à EUGÈNE YSAYE

au quatuor Ysaye, Crickboom, Van Hout, Joseph Jacob.

Quatuor
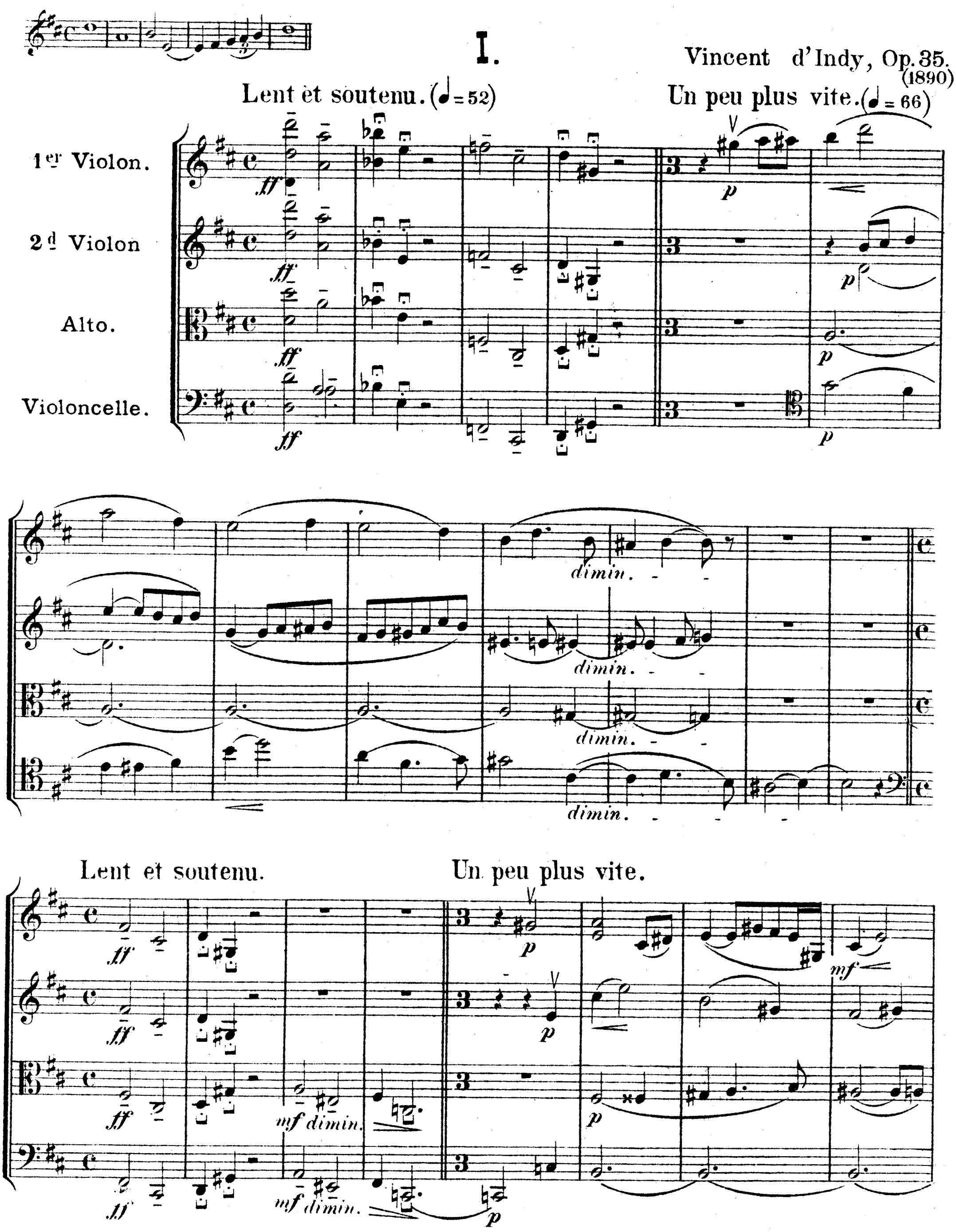
pour
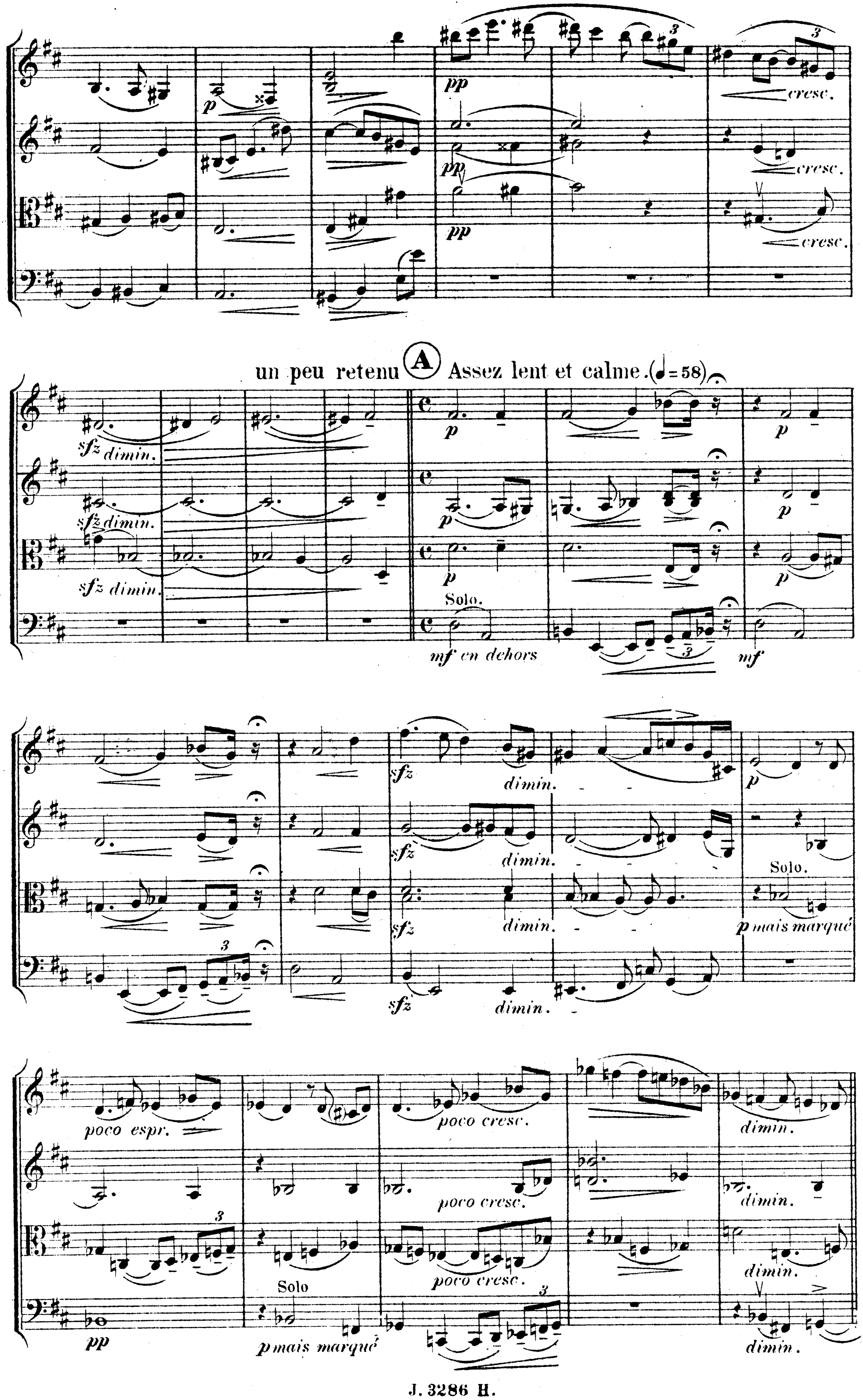
2 Violons, Alto et Violoncelle.
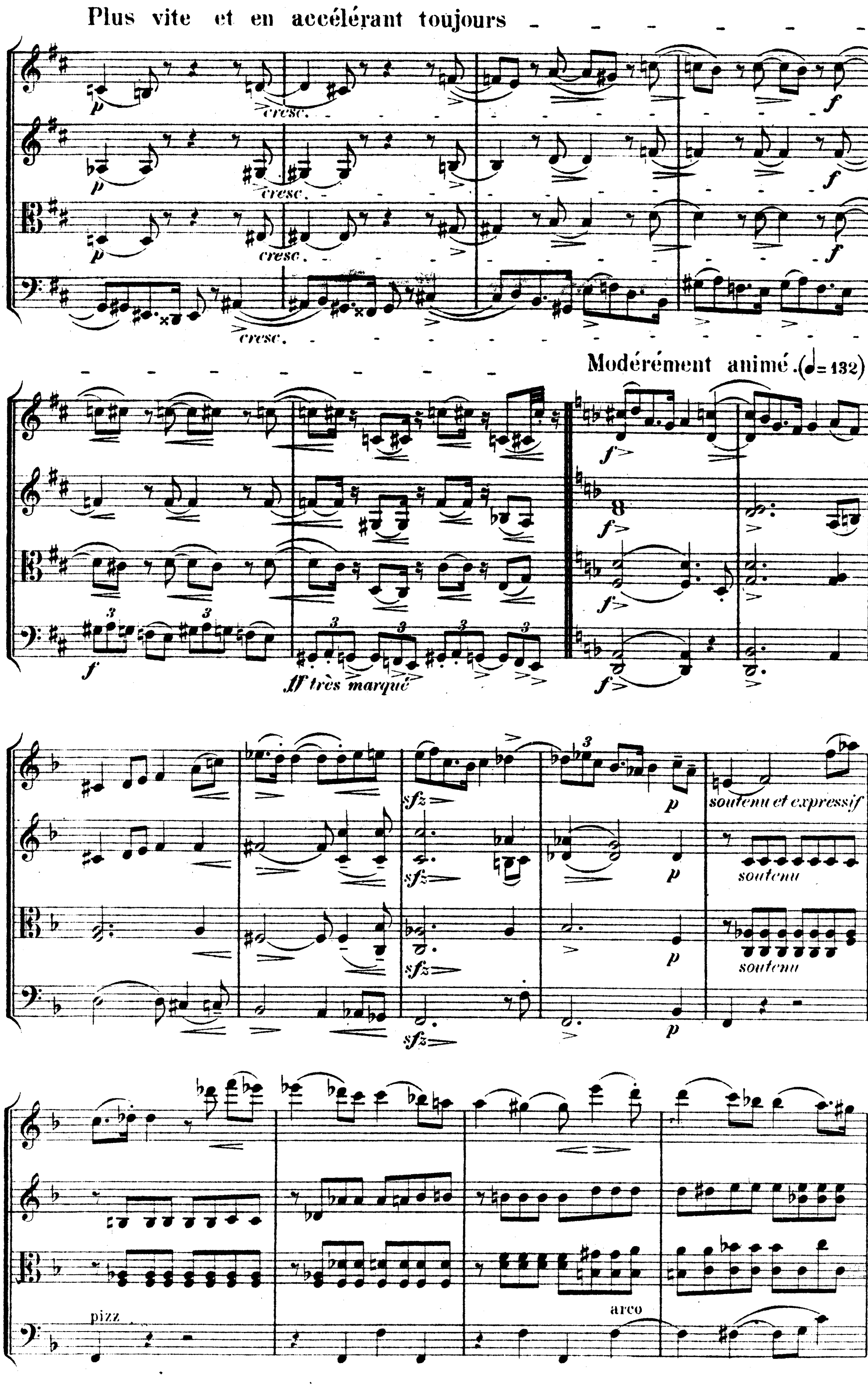
Exécuté pour la première fois le 24 Février 1891
à l'Exposition des XX, à Bruxelles, par le Quatuor Ysaye.

I.
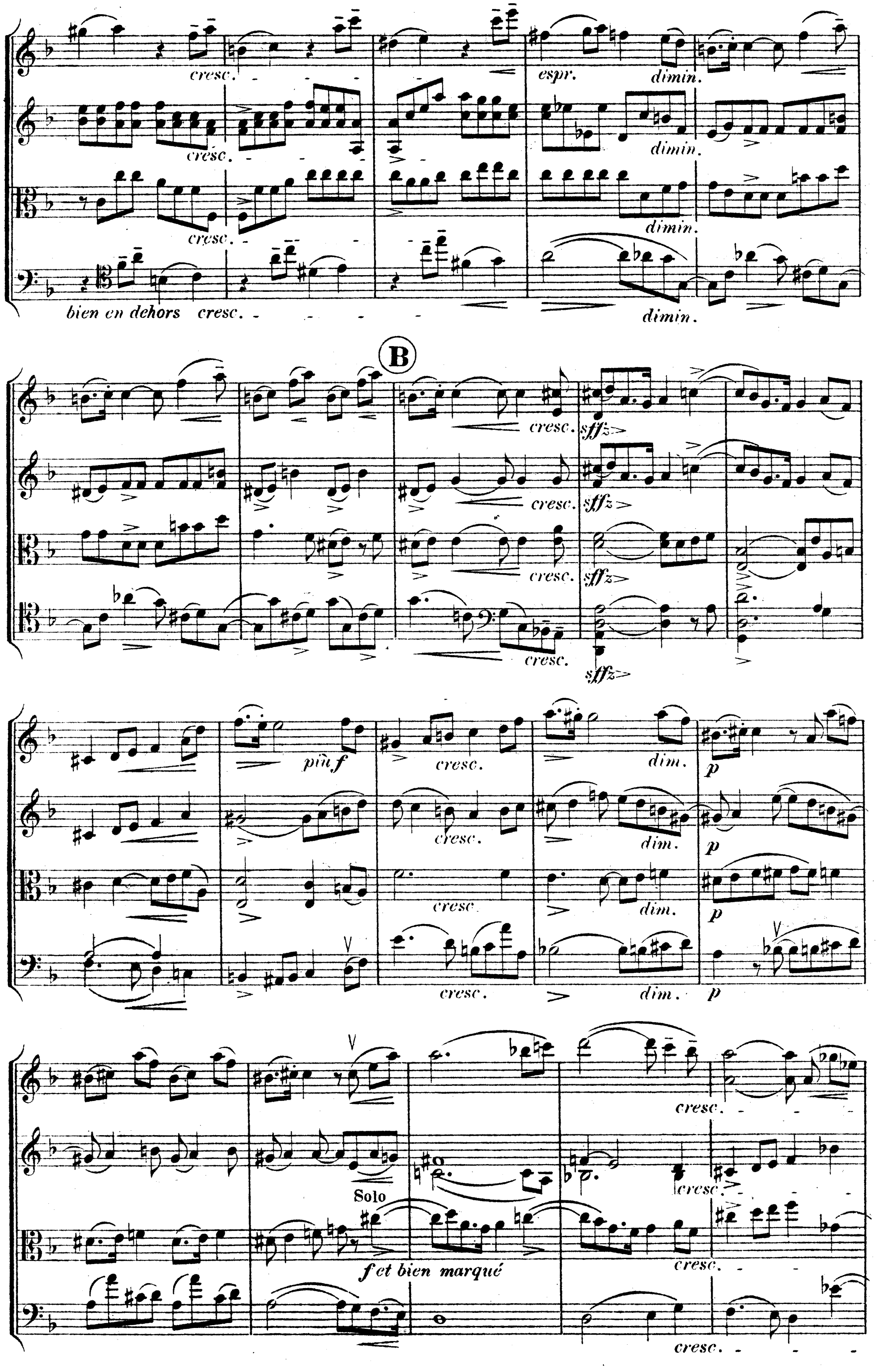
Vincent d'Indy, Op. 35.
(1890)
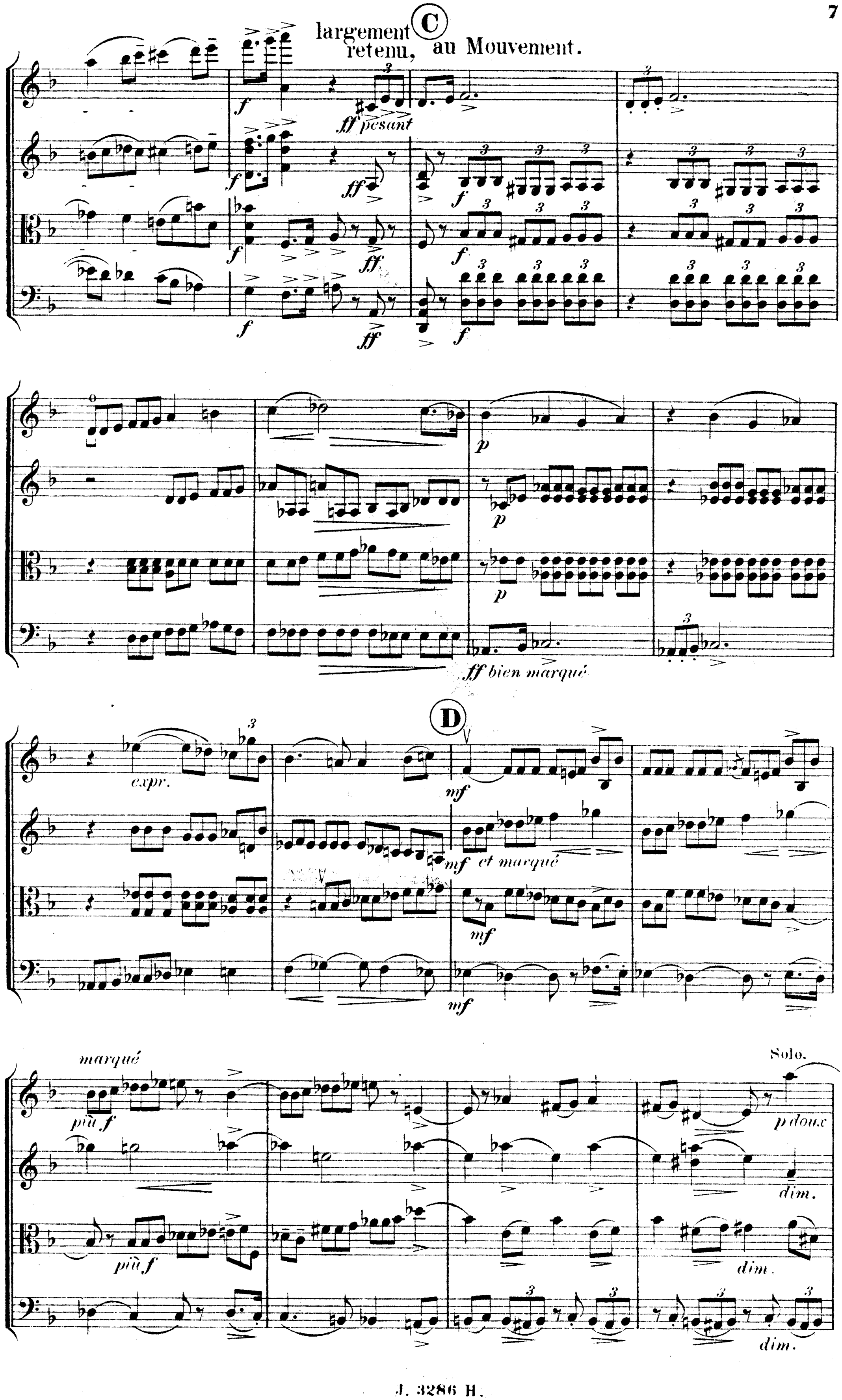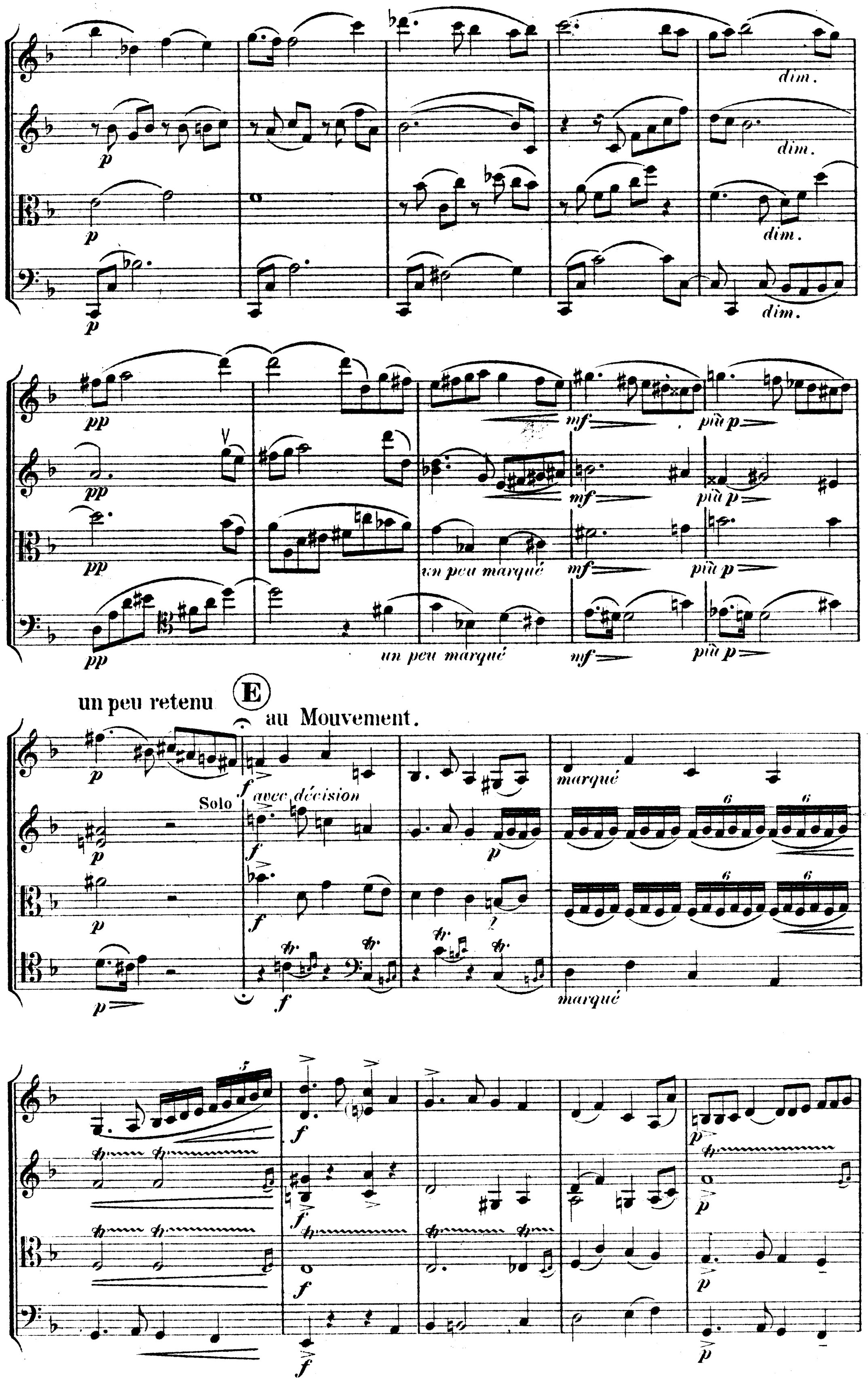



cresc.
cresc.
cresc.
pp
pp
pp
un peu retenu
A
Assez lent et calme.
sfz dimin.
sfz dimin.
sfz dimin.
Solo.
mf en dehors
mf
p
p
p
dimin.
dimin.
dimin.
dimin.
Solo.
p mais marqué
poco espr.
poco cresc.
poco cresc.
poco cresc.
Solo
p mais marqué
pp
dimin.
dimin.
dimin.
dimin.
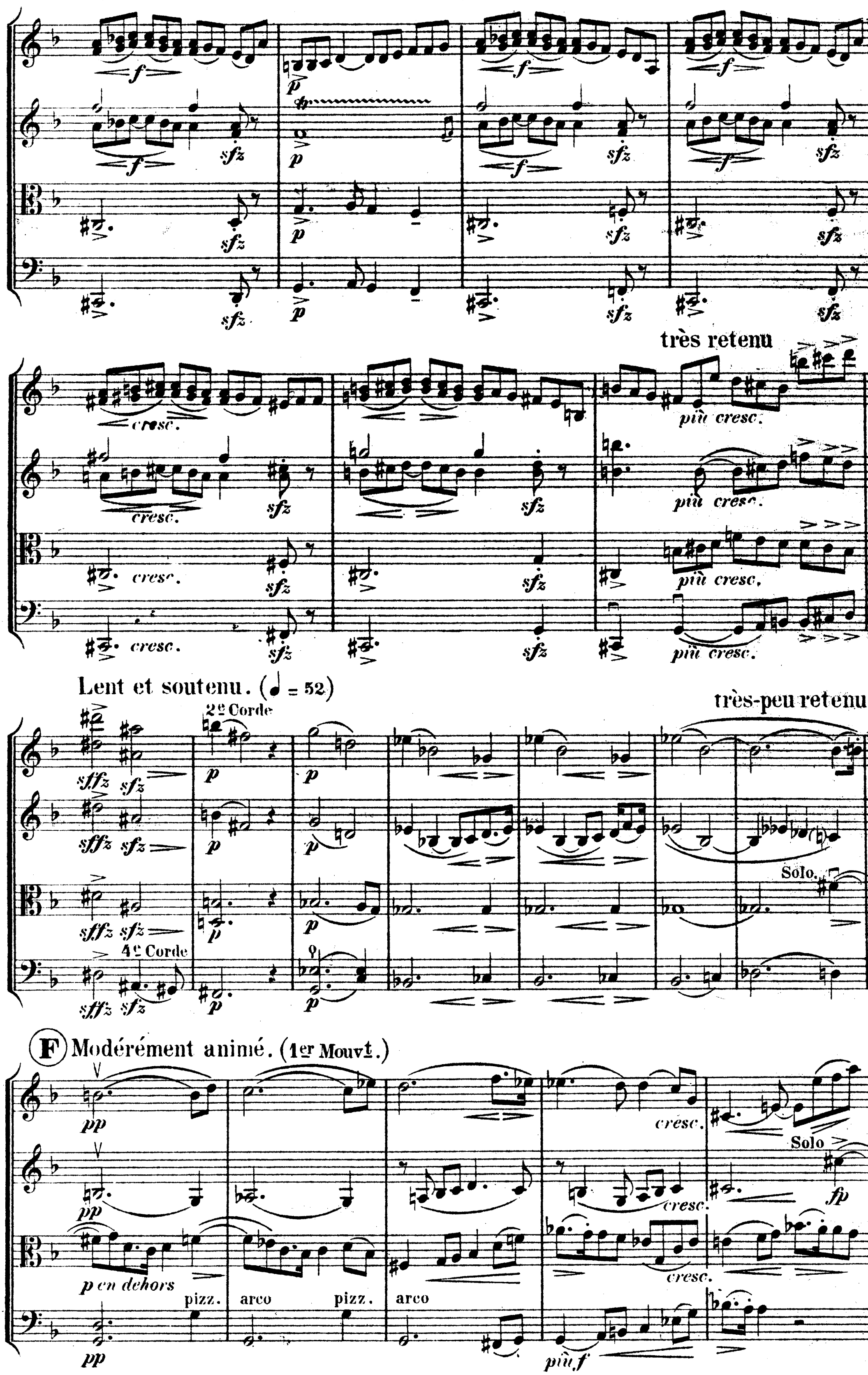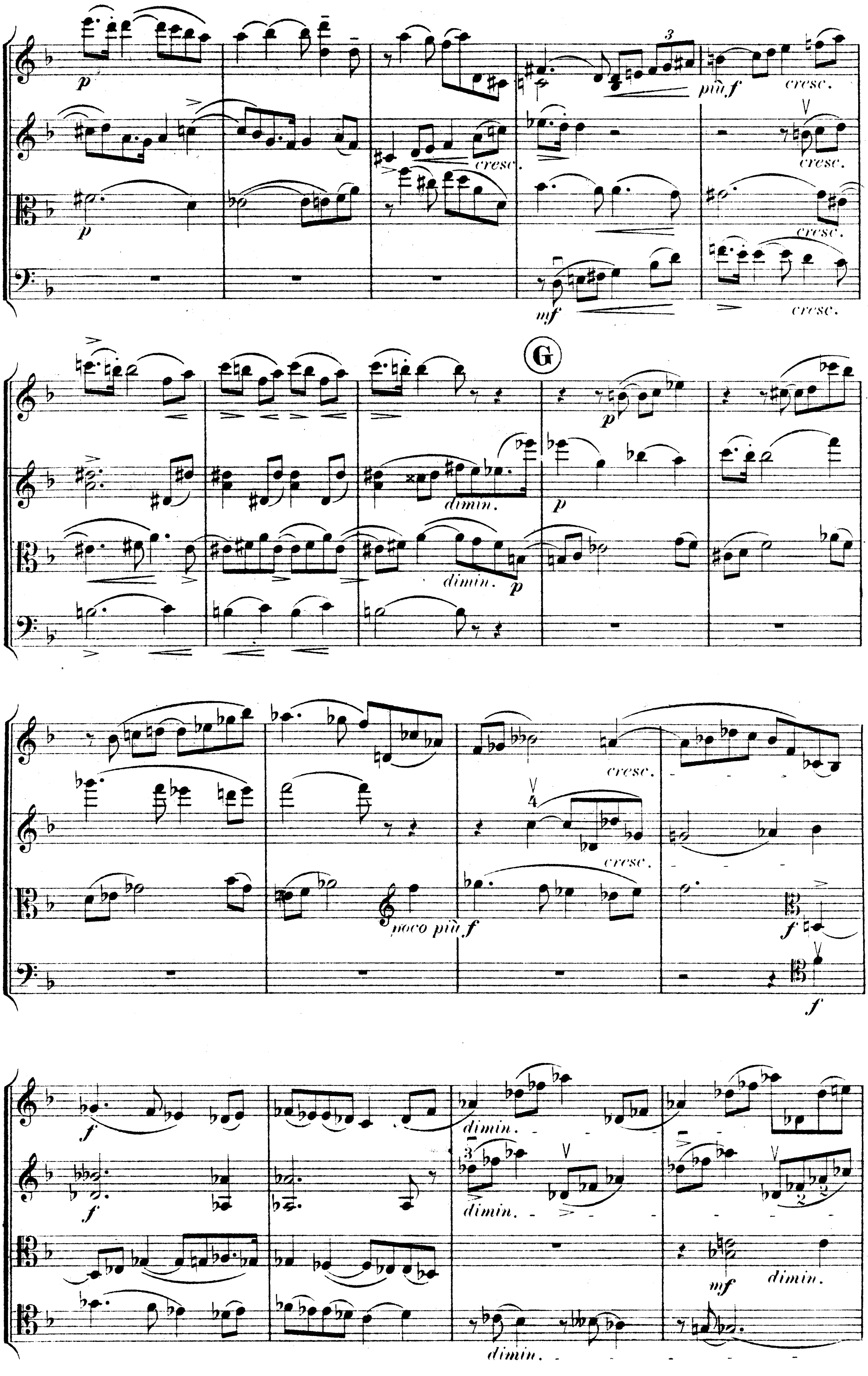


Plus vite et en accélérant toujours
p
cresc.
f
Modérément animé. (♩= 132)
ff très marqué
sfz
soutenu et expressif
soutenu
pizz
arco
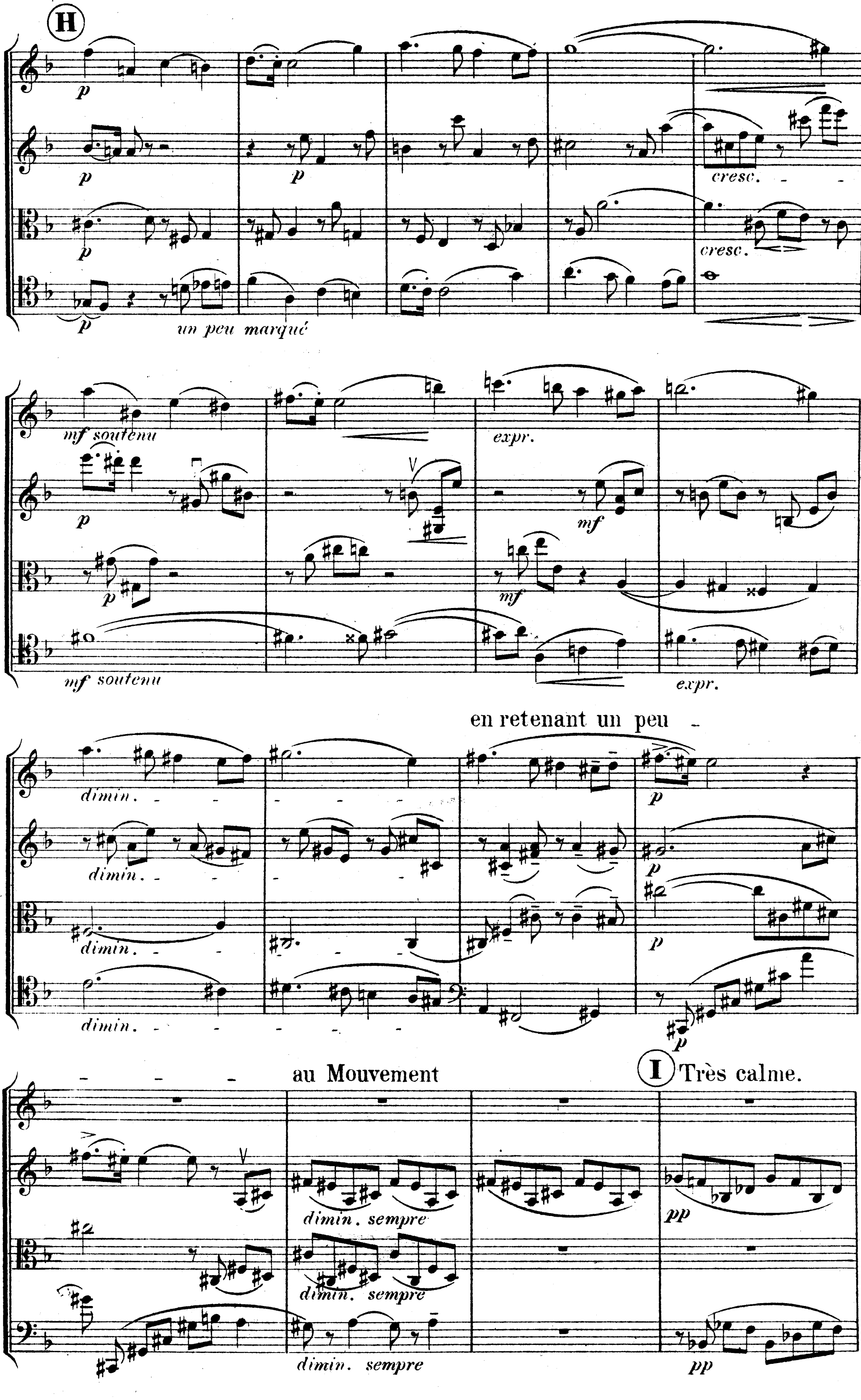

cresc.
dimin.
espr.
bien en dehors
B
sffz
più f
dim.
p
Solo
f et bien marqué
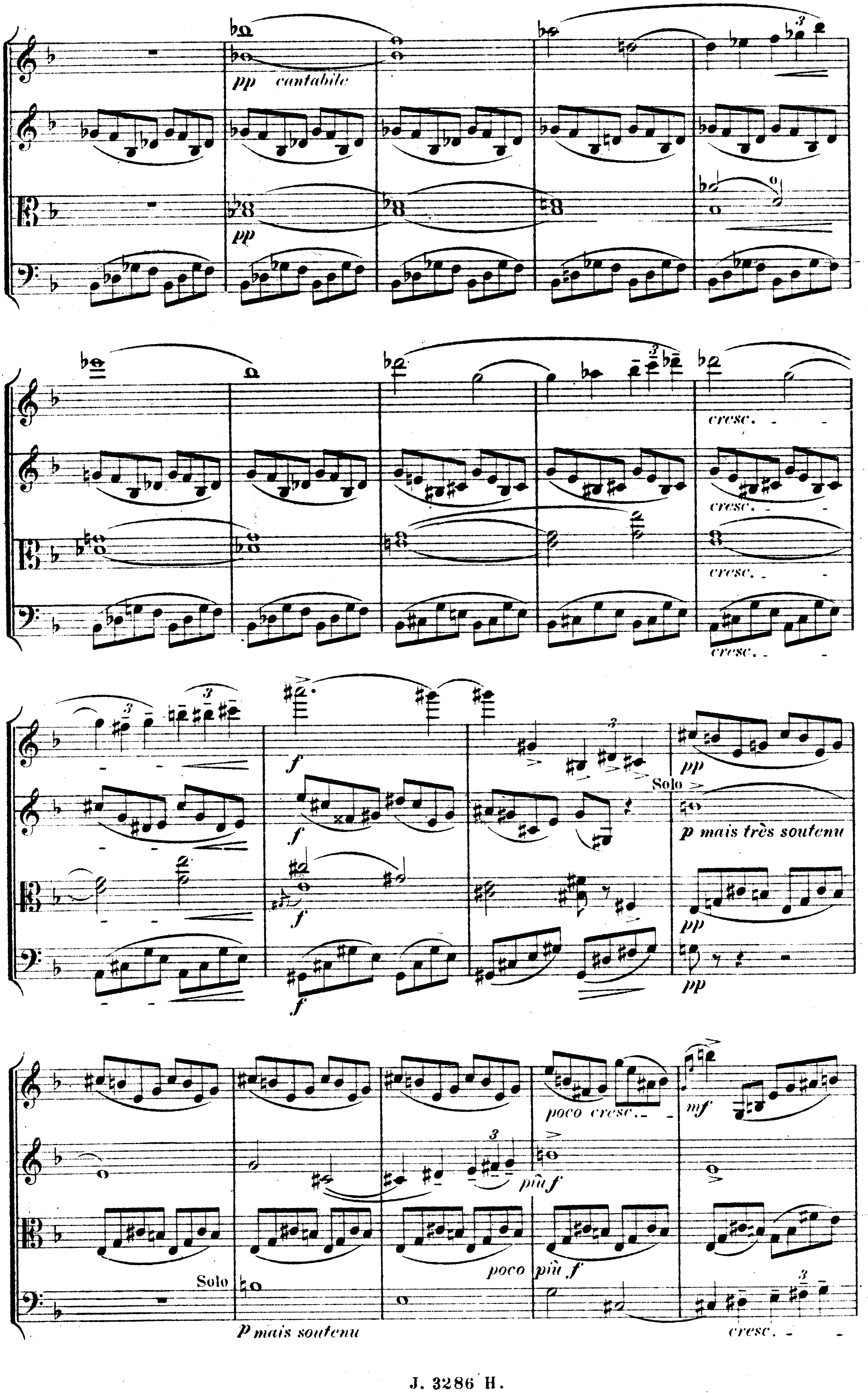

largement retenu,
C
au Mouvement.
f
ff pesant
ff
f
ff bien marqué
p
D
expr.
mf
mf et marqué
marqué
più f
Solo.
p doux
dim.
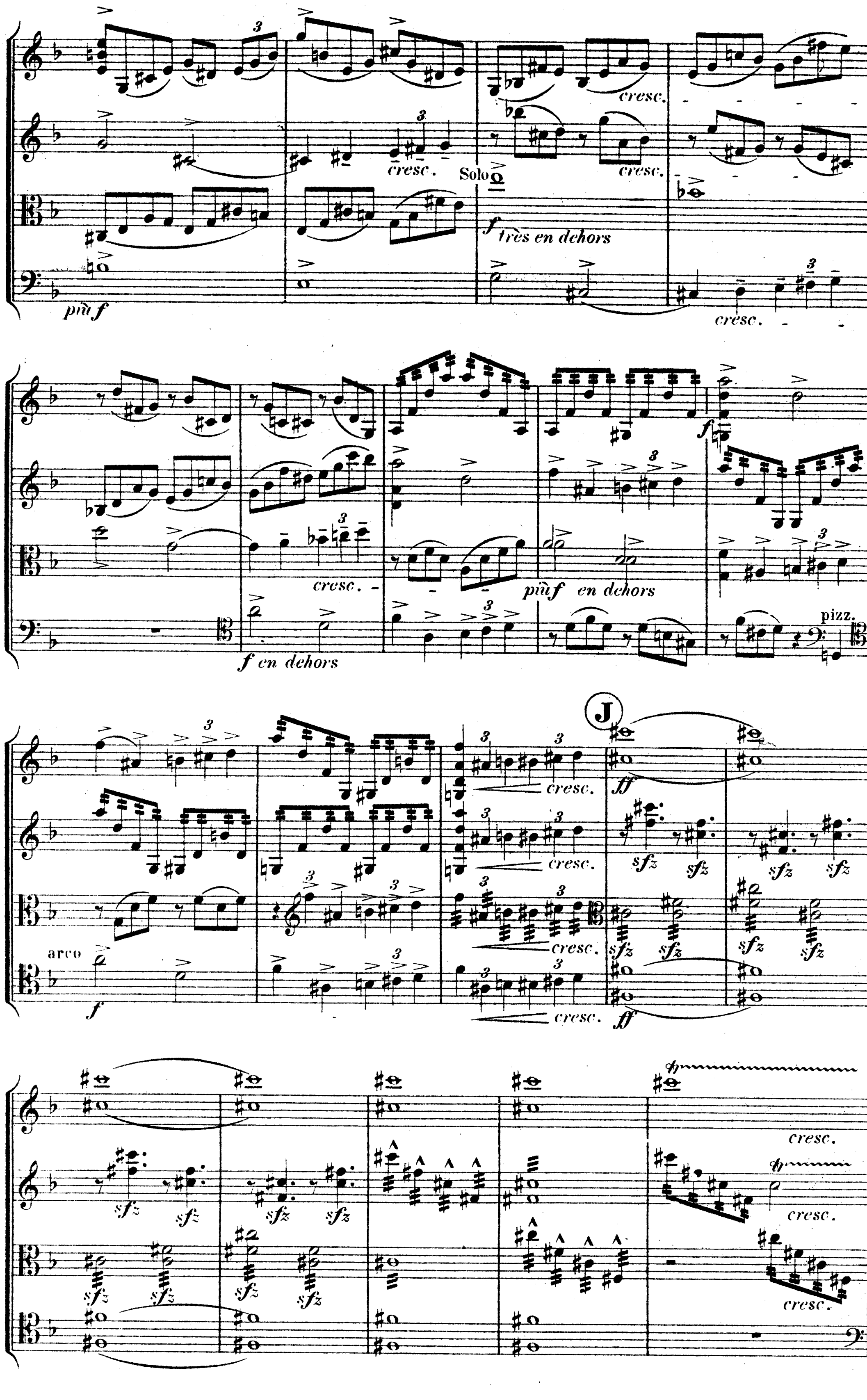

dim.
p
pp
mf
più p
un peu marqué
un peu retenu
E
au Mouvement.
Solo
f avec décision
marqué
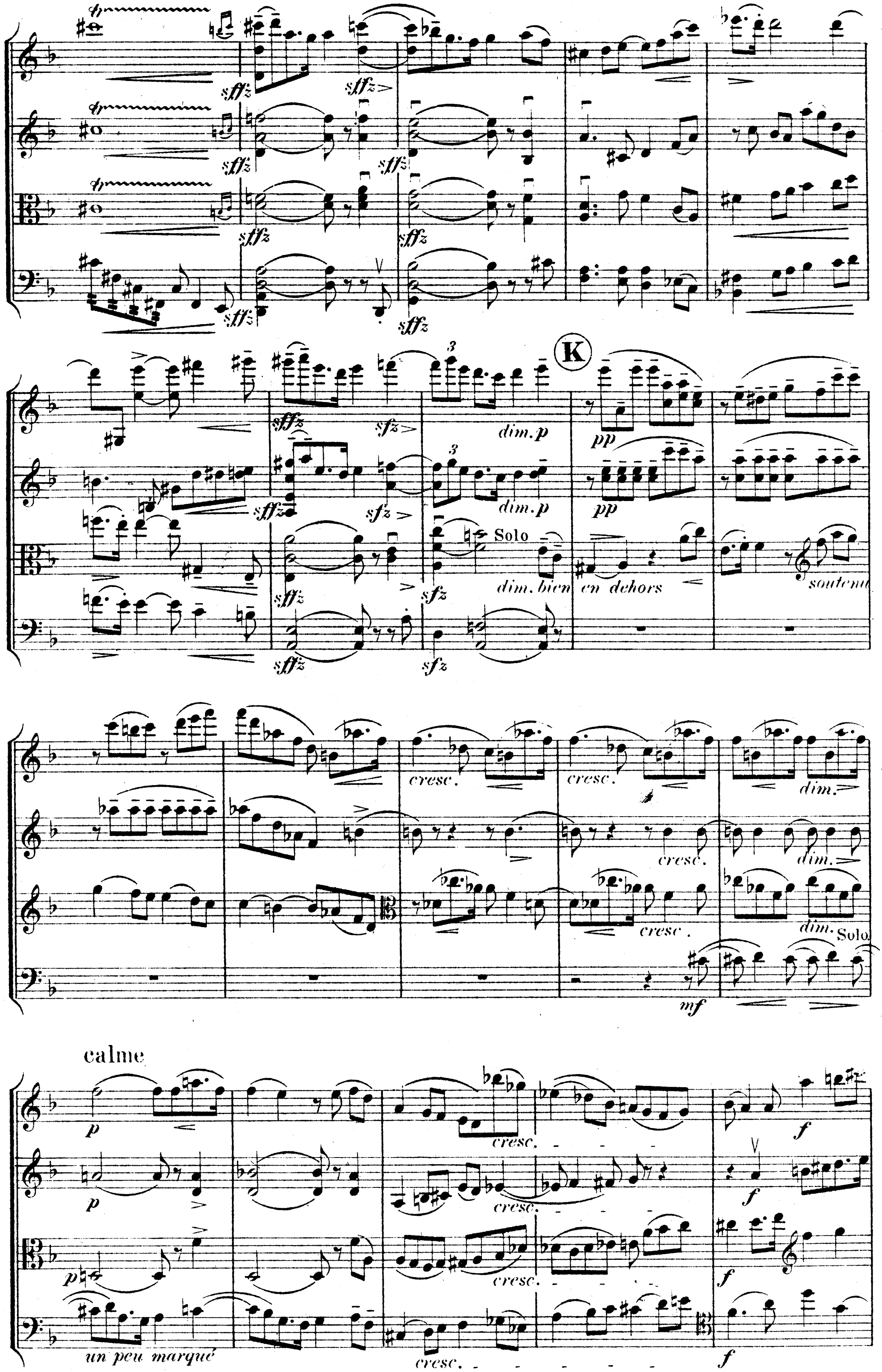

très retenu
più cresc.
Lent et soutenu. (♩ = 52)
très-peu retenu
2e Corde
4e Corde
Solo
F Modérément animé. (1er Mouvt.)
p en dehors
pizz.
arco
più f
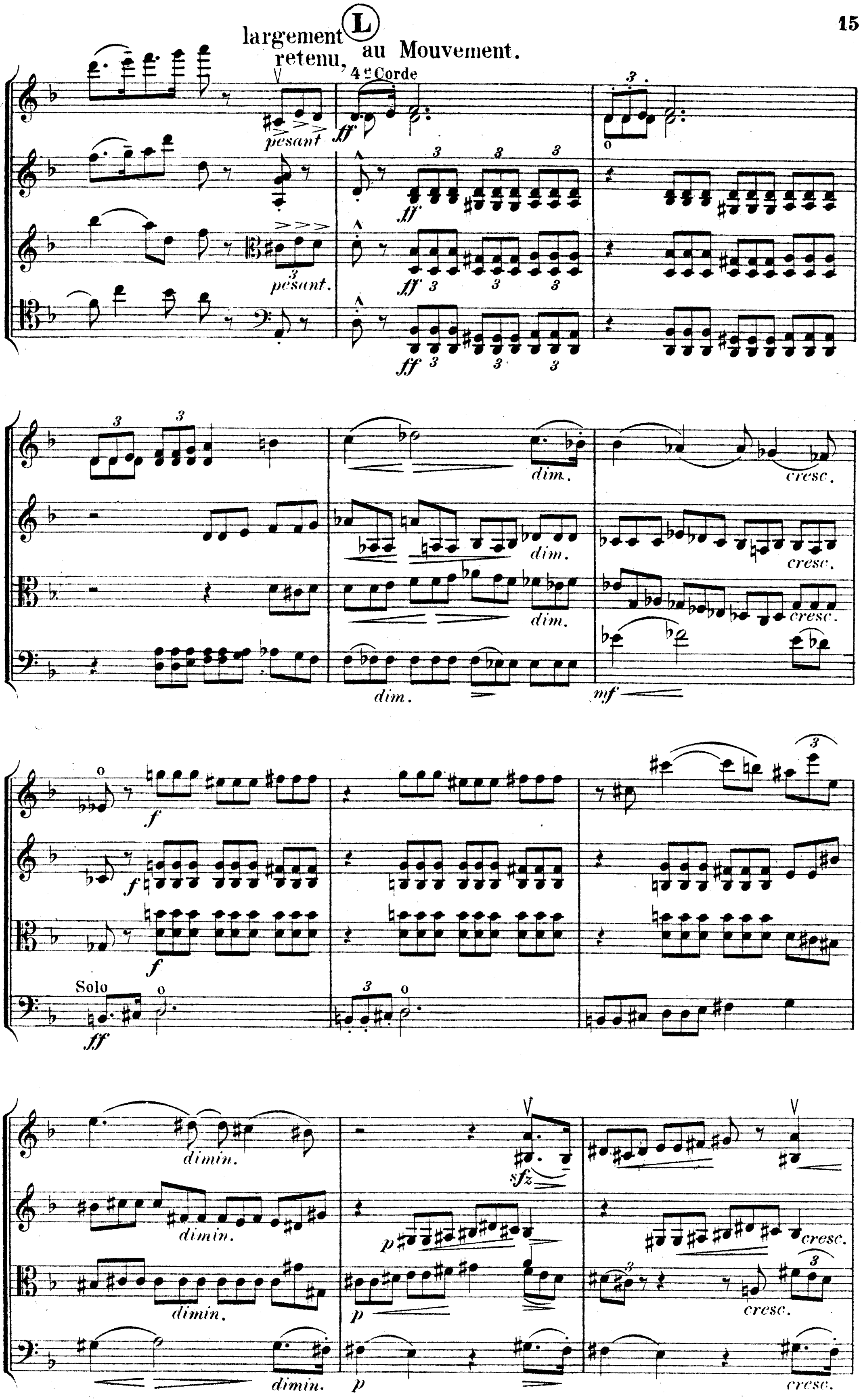

p
più f
cresc.
cresc.
cresc.
p
cresc.
mf
cresc.
G
p
dimin.
p
dimin.
p
cresc.
cresc.
poco più f
f
f
f
f
dimin.
dimin.
mf
dimin.
dimin.
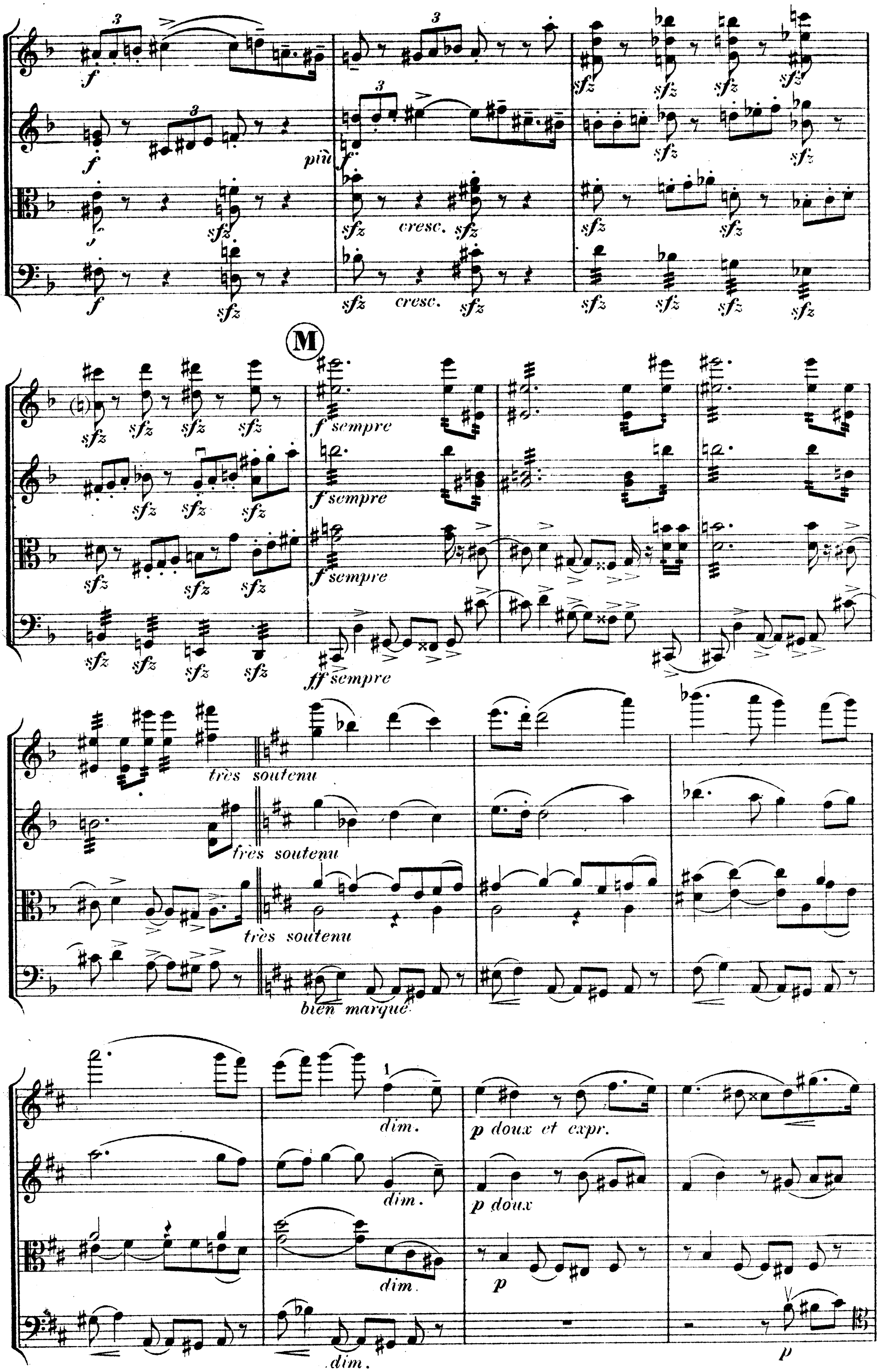

H
p
p
p
p
un peu marqué
cresc.
cresc.
mf soutenu
p
p
mf soutenu
expr.
mf
mf
expr.
en retenant un peu
dimin.
dimin.
dimin.
dimin.
p
p
p
p
au Mouvement
I
Très calme.
dimin. sempre
dimin. sempre
dimin. sempre
pp
pp
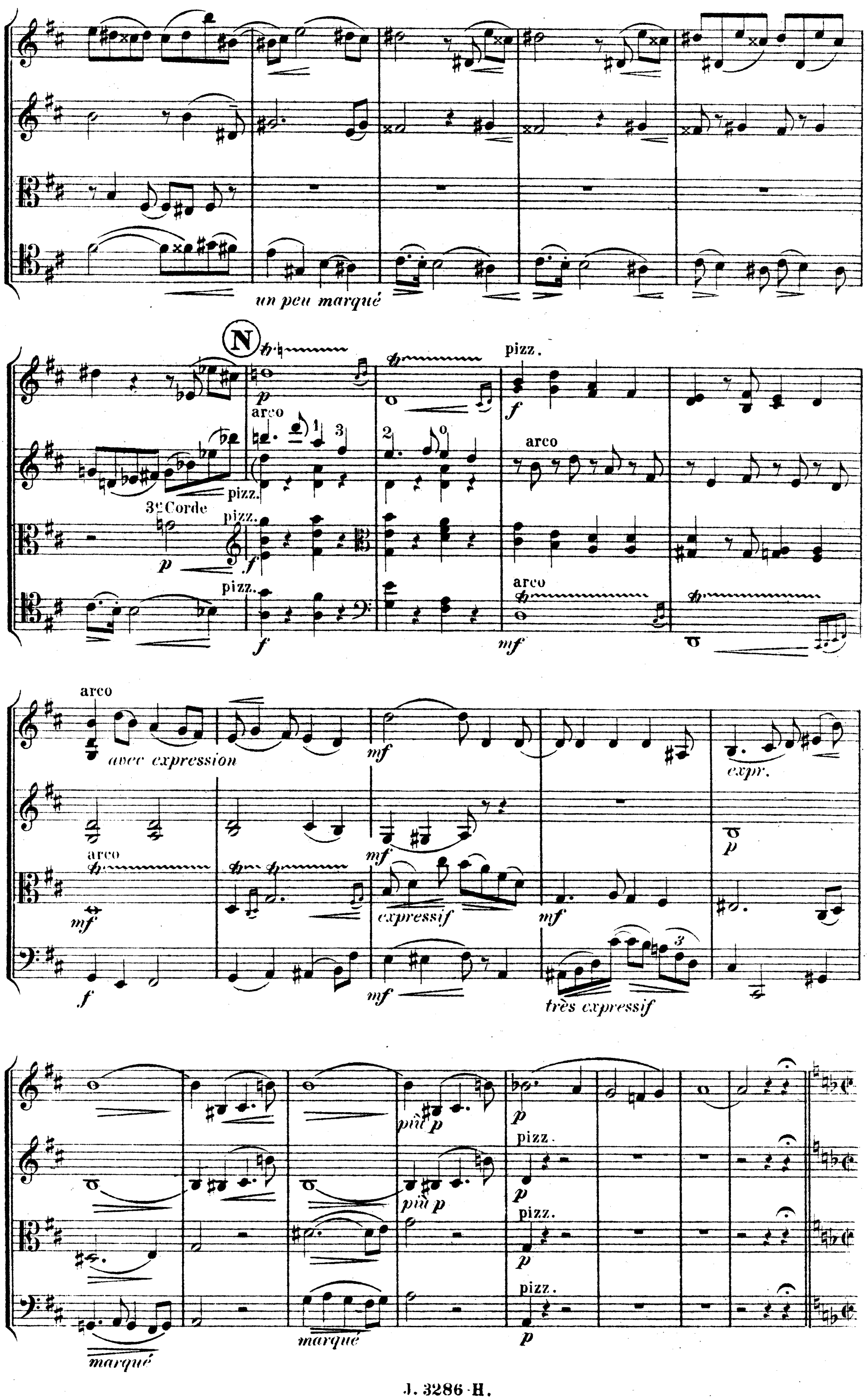

pp cantabile
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
Solo
p mais très soutenu
pp
pp
poco cresc.
mf
più f
poco più f
Solo
p mais soutenu
cresc.
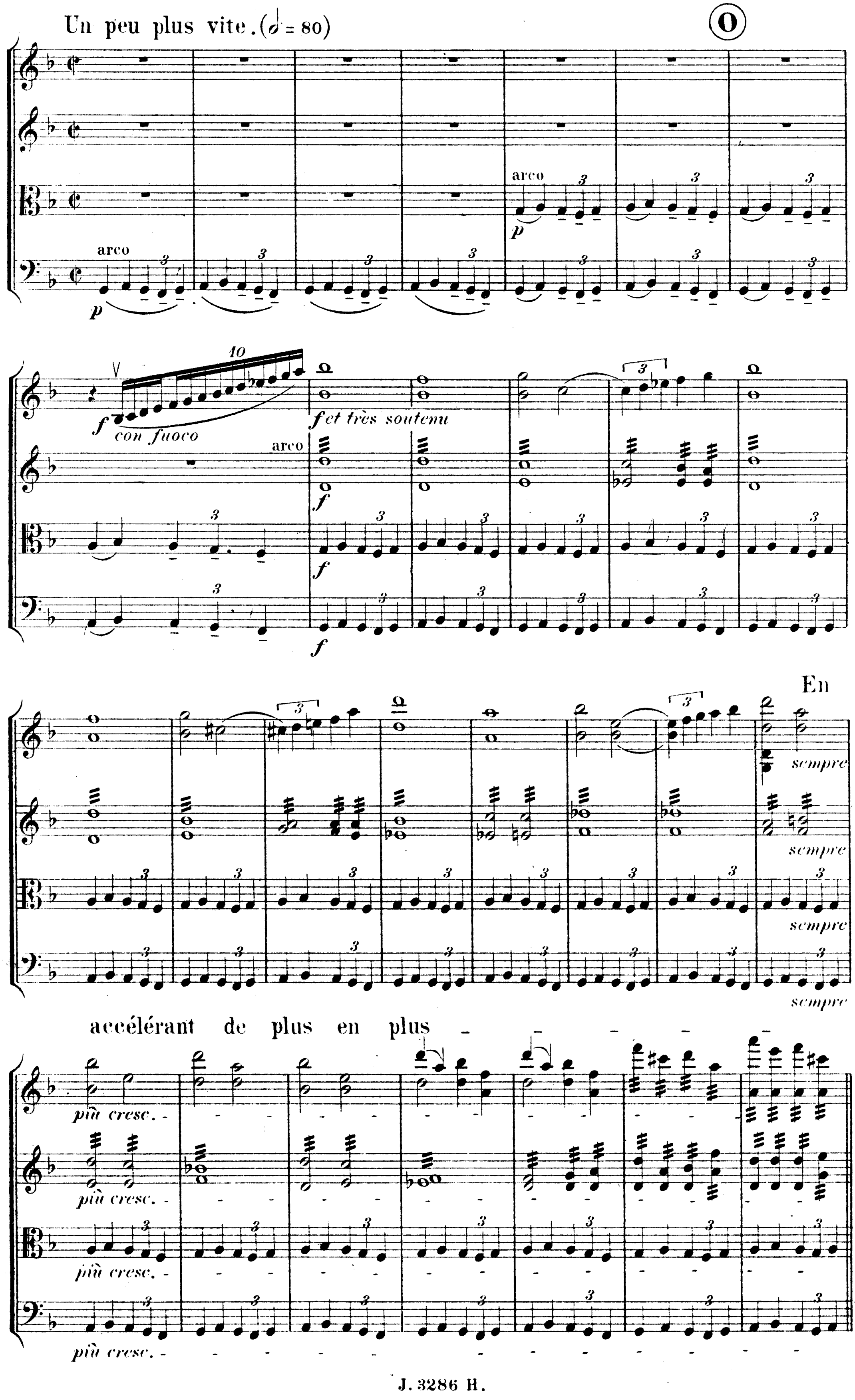

più f
cresc.
Solo
f très en dehors
f en dehors
più f en dehors
pizz.
arco
f
J
ff
sfz
cresc.
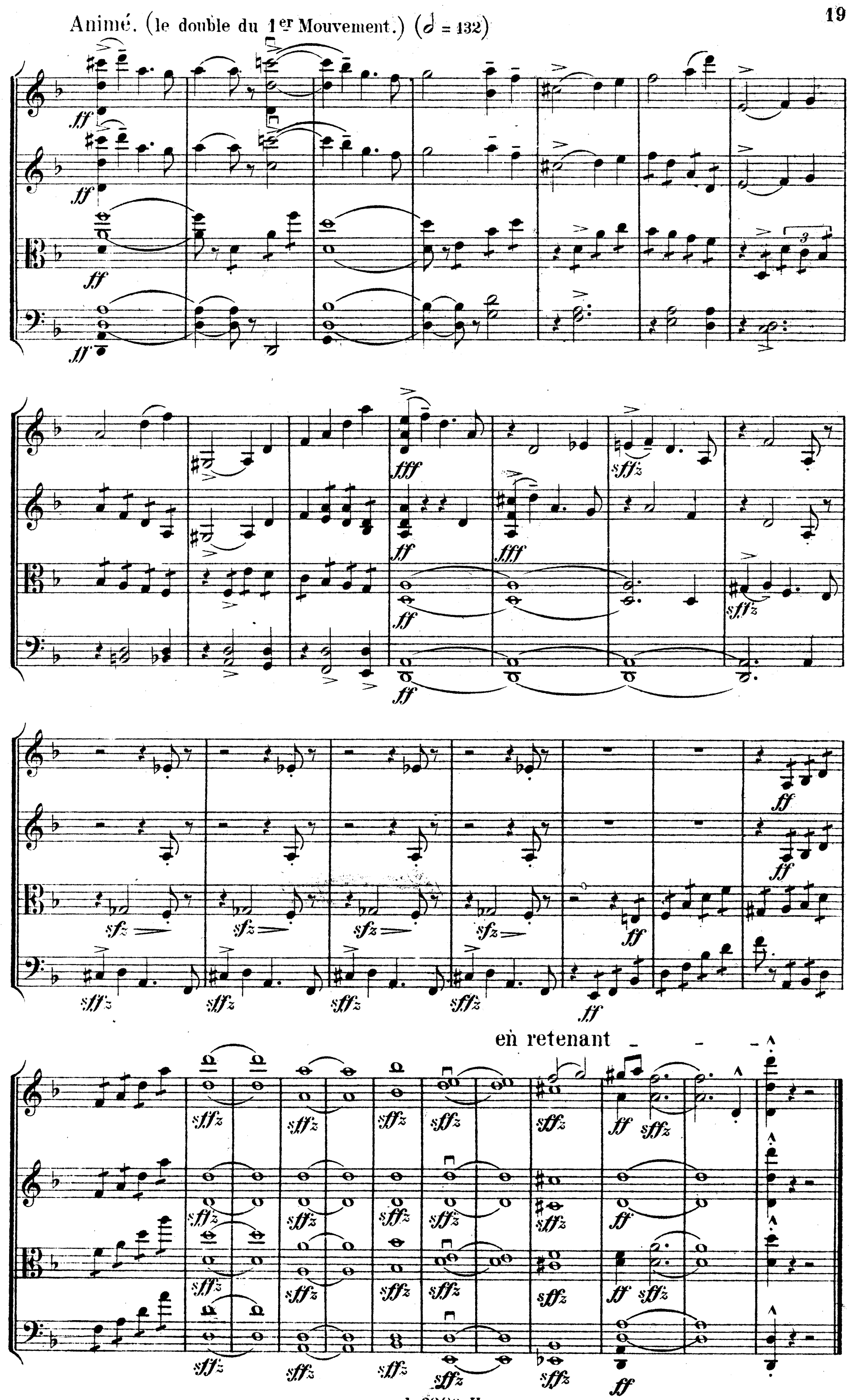

sffz
sfz
K
dim. p
pp
Solo
dim. bien en dehors
soutenu
cresc.
dim.
mf
calme
p
f
un peu marqué


largement
retenu,
L
au Mouvement.
4e Corde
pesant
ff
pesant.
dim.
cresc.
mf
f
Solo
dimin.
sfz
p
cresc.
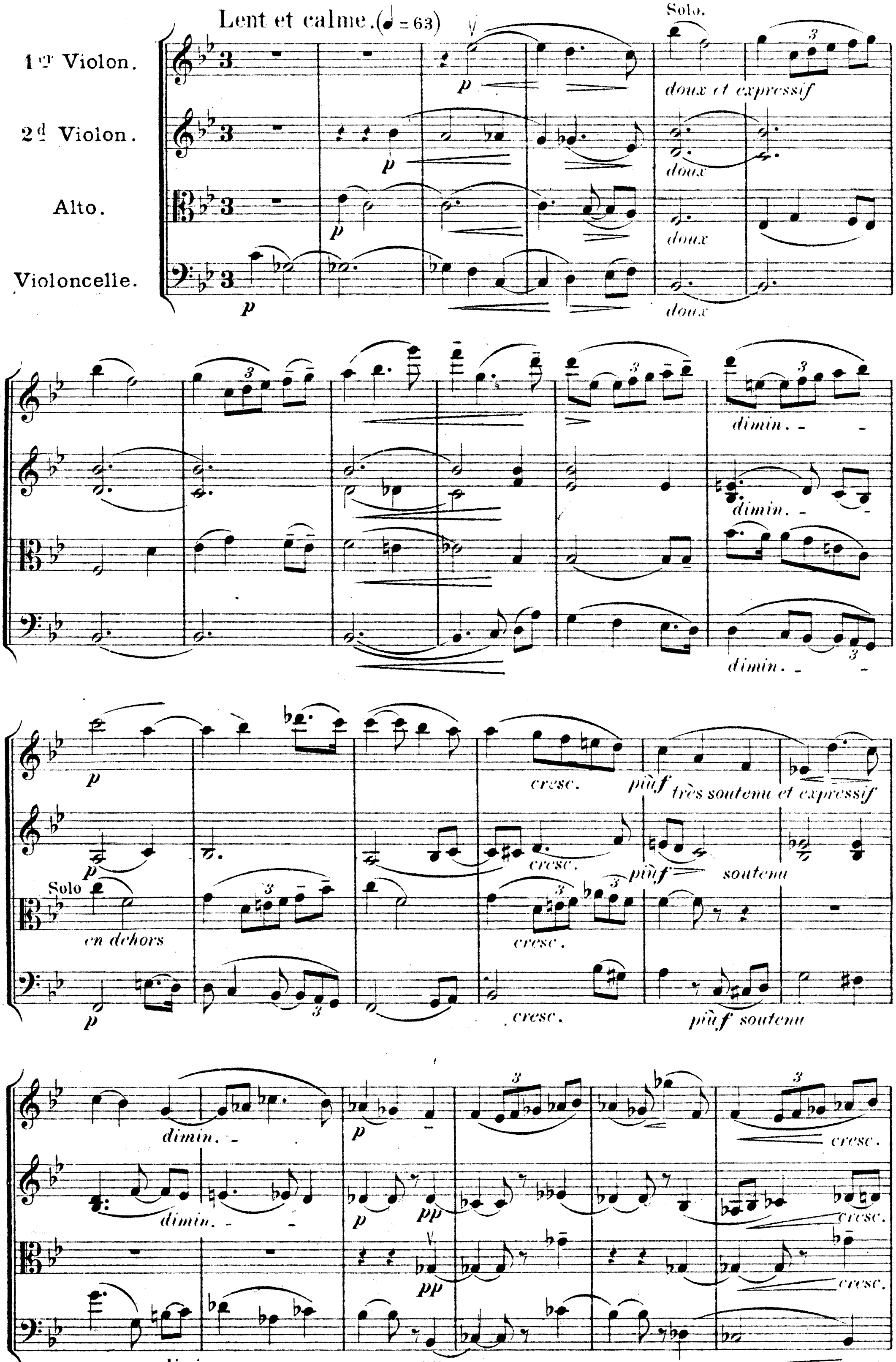

M
f sempre
ff sempre
cresc.
più f
très soutenu
bien marqué
dim.
p doux et expr.
p doux
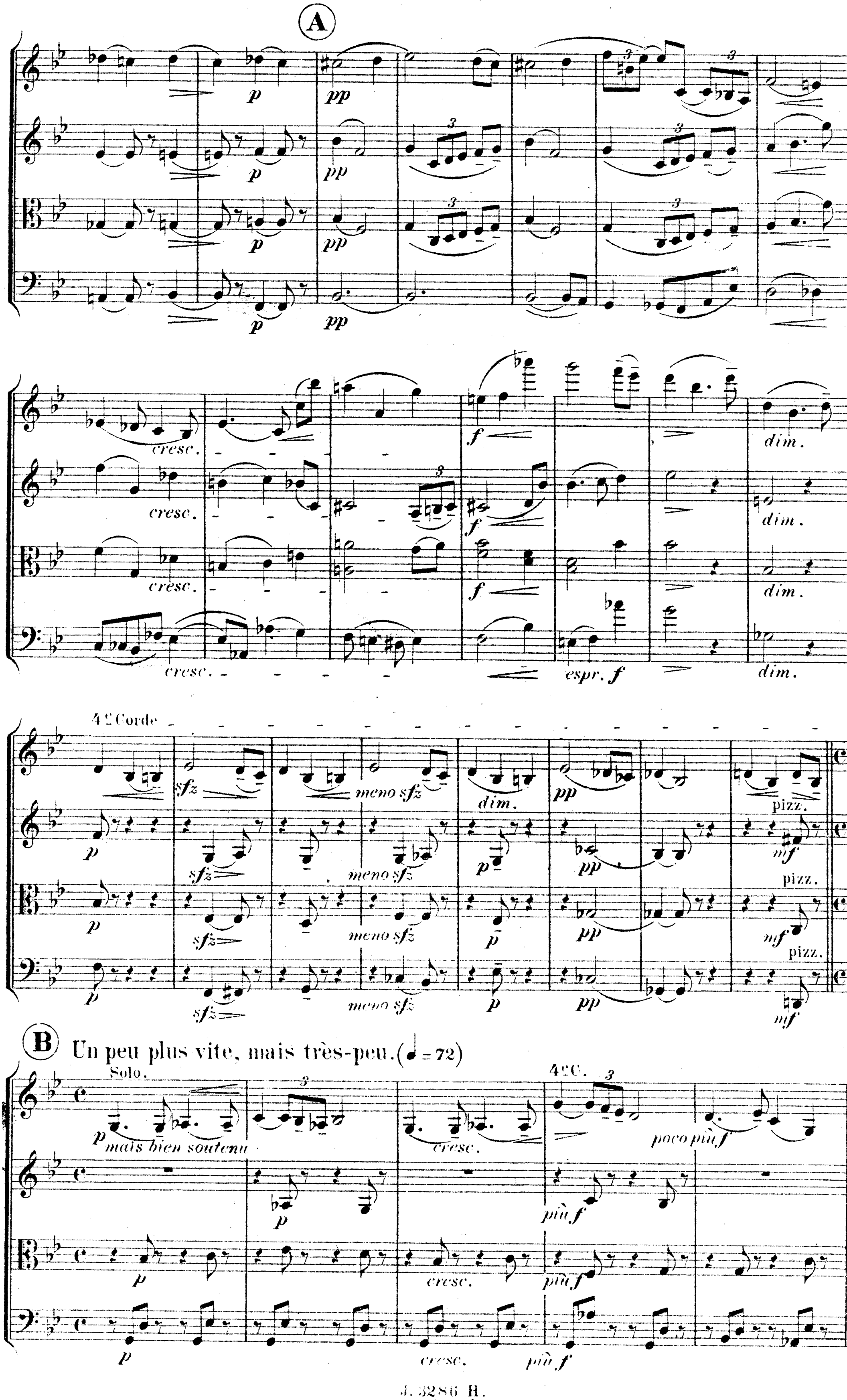

un peu marqué
N
pizz.
arco
3e Corde
avec expression
expr.
expressif
très expressif
più p
marqué
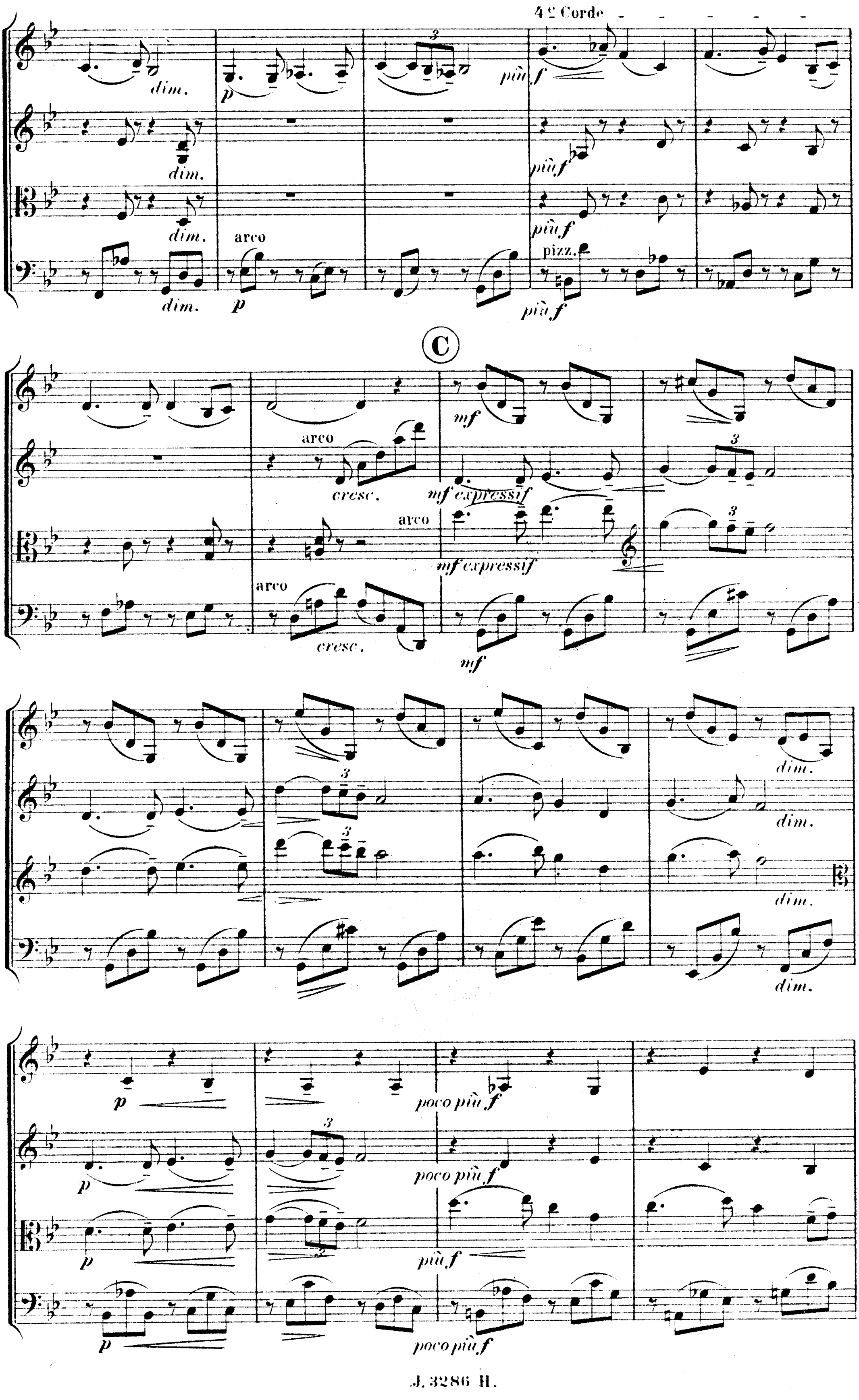

Un peu plus vite. (𝅗𝅥 = 80)
O
arco
p
arco
p
10
con fuoco
f
arco
f et très soutenu
f
f
f
3
En
sempre
sempre
sempre
sempre
accélérant de plus en plus
più cresc.
più cresc.
più cresc.
più cresc.
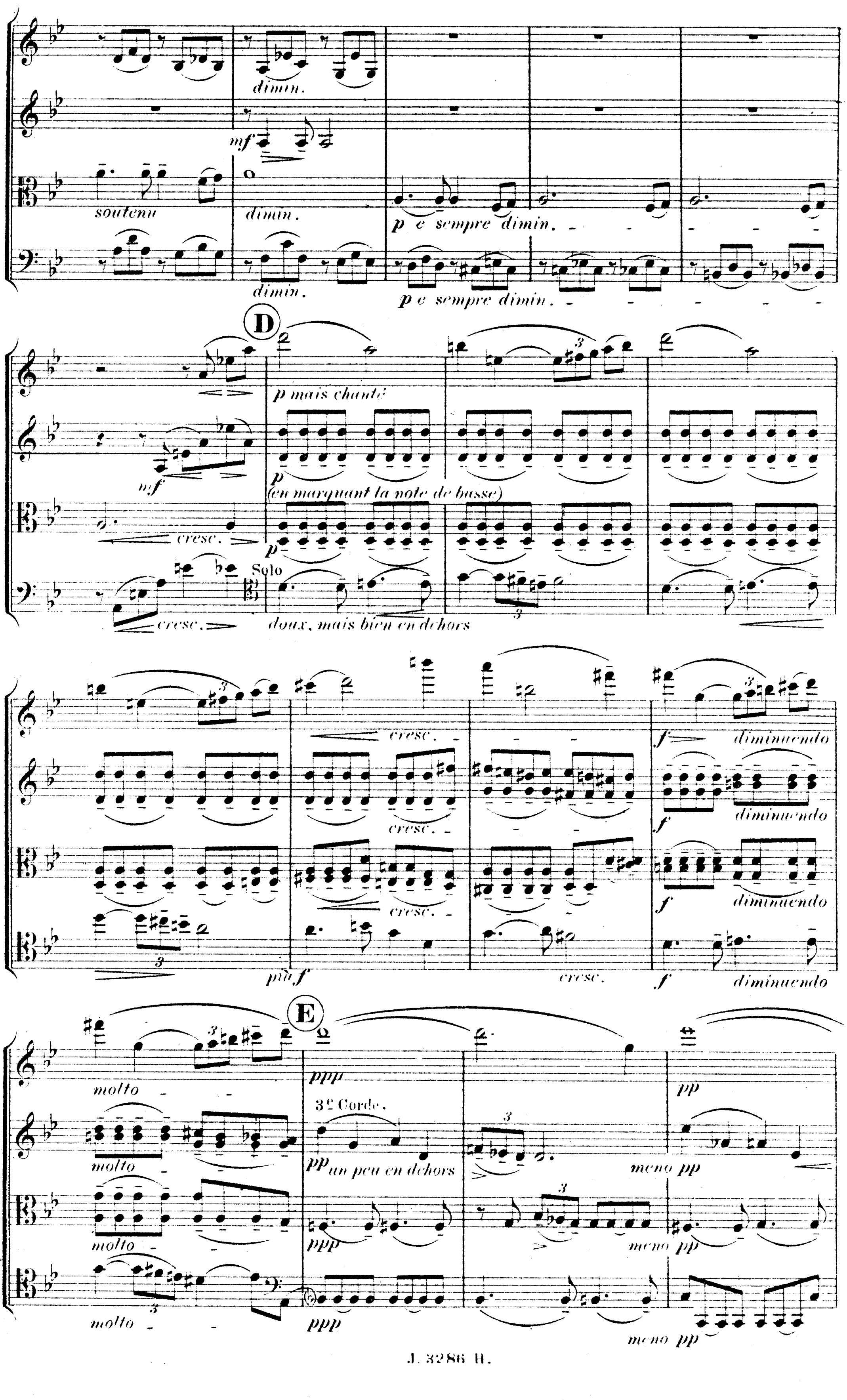

Animé. (le double du 1er Mouvement.) (𝅗𝅥 = 132)
en retenant
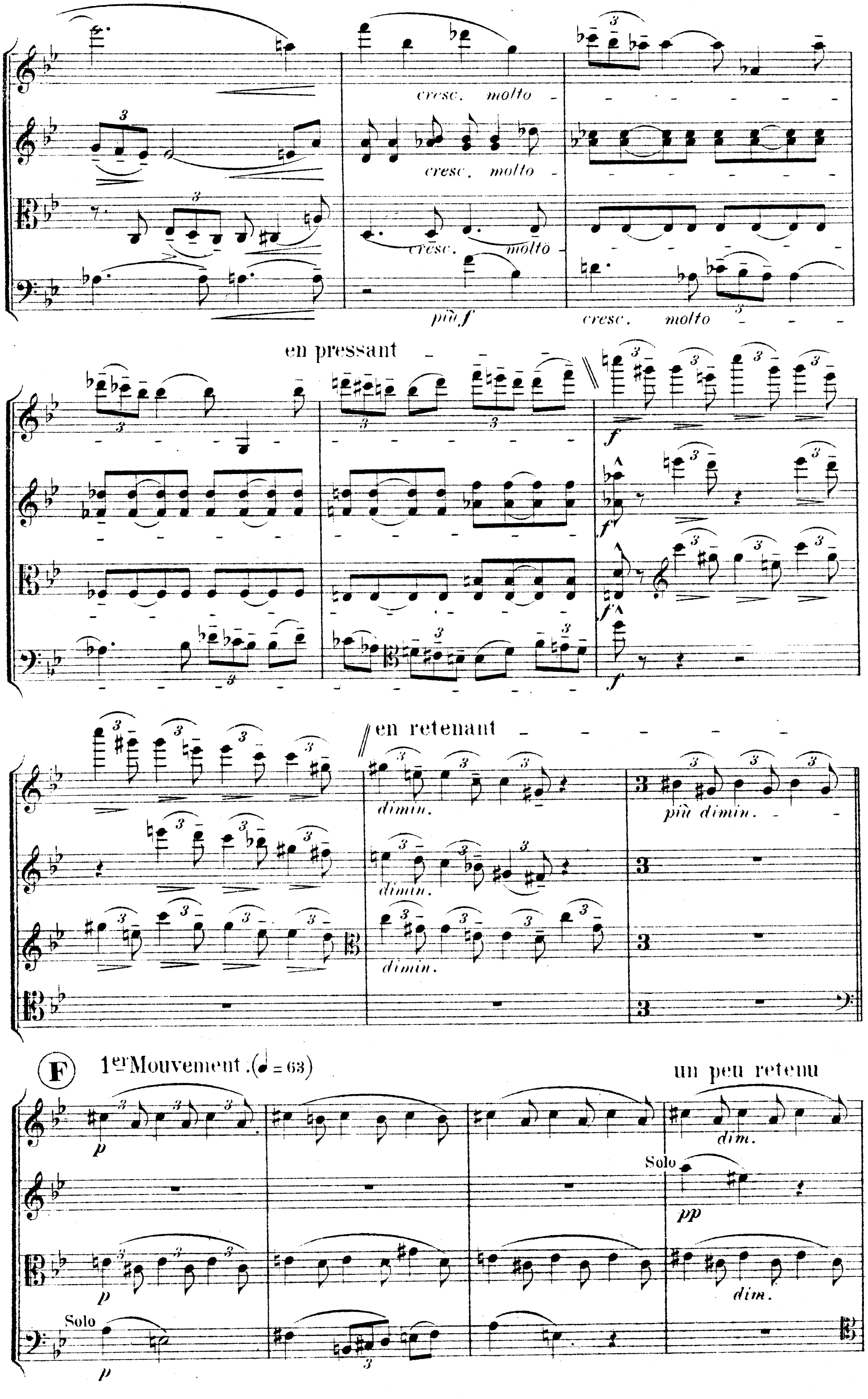
II.
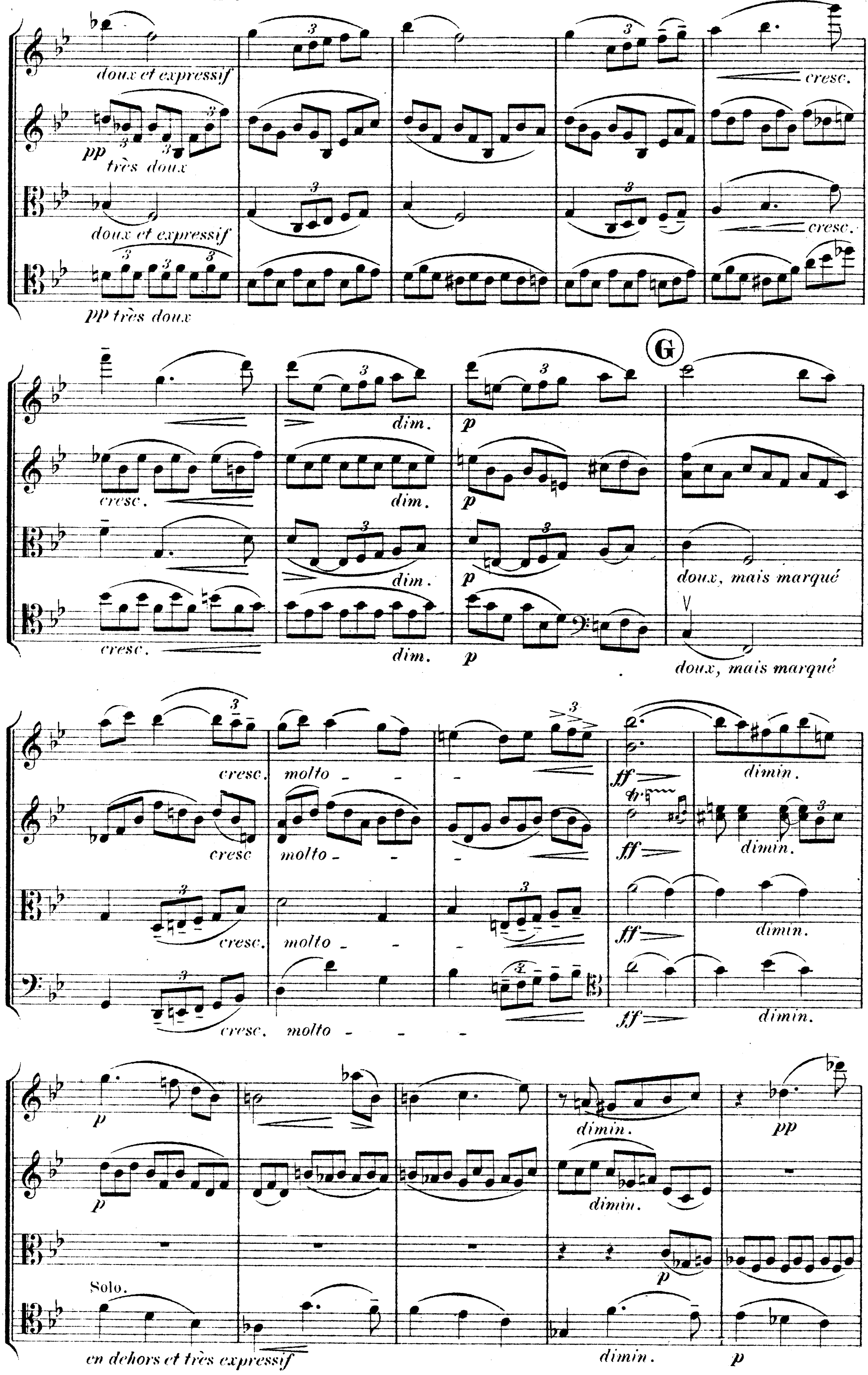

Lent et calme. (♩ = 63)
1er Violon.
2d Violon.
Alto.
Violoncelle.
Solo.
doux et expressif
doux
dimin.
cresc.
più f très soutenu et expressif
soutenu
Solo
en dehors
più f soutenu
p
pp
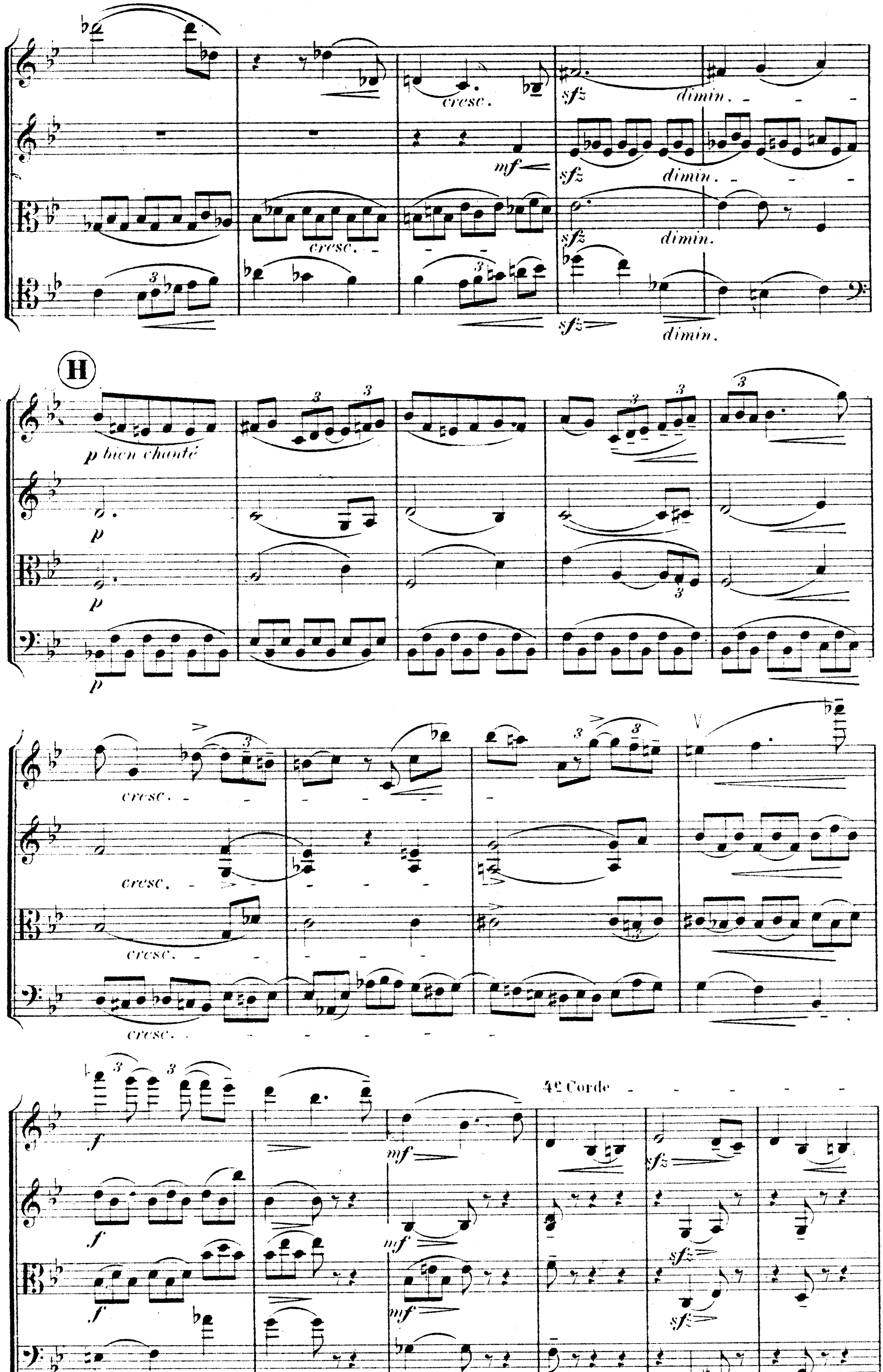

A
p
pp
cresc.
f
dim.
espr. f
4e Corde
sfz
meno sfz
pizz.
mf
B
Un peu plus vite, mais très-peu. (♩ = 72)
Solo.
p mais bien soutenu
4e C.
poco più f
più f
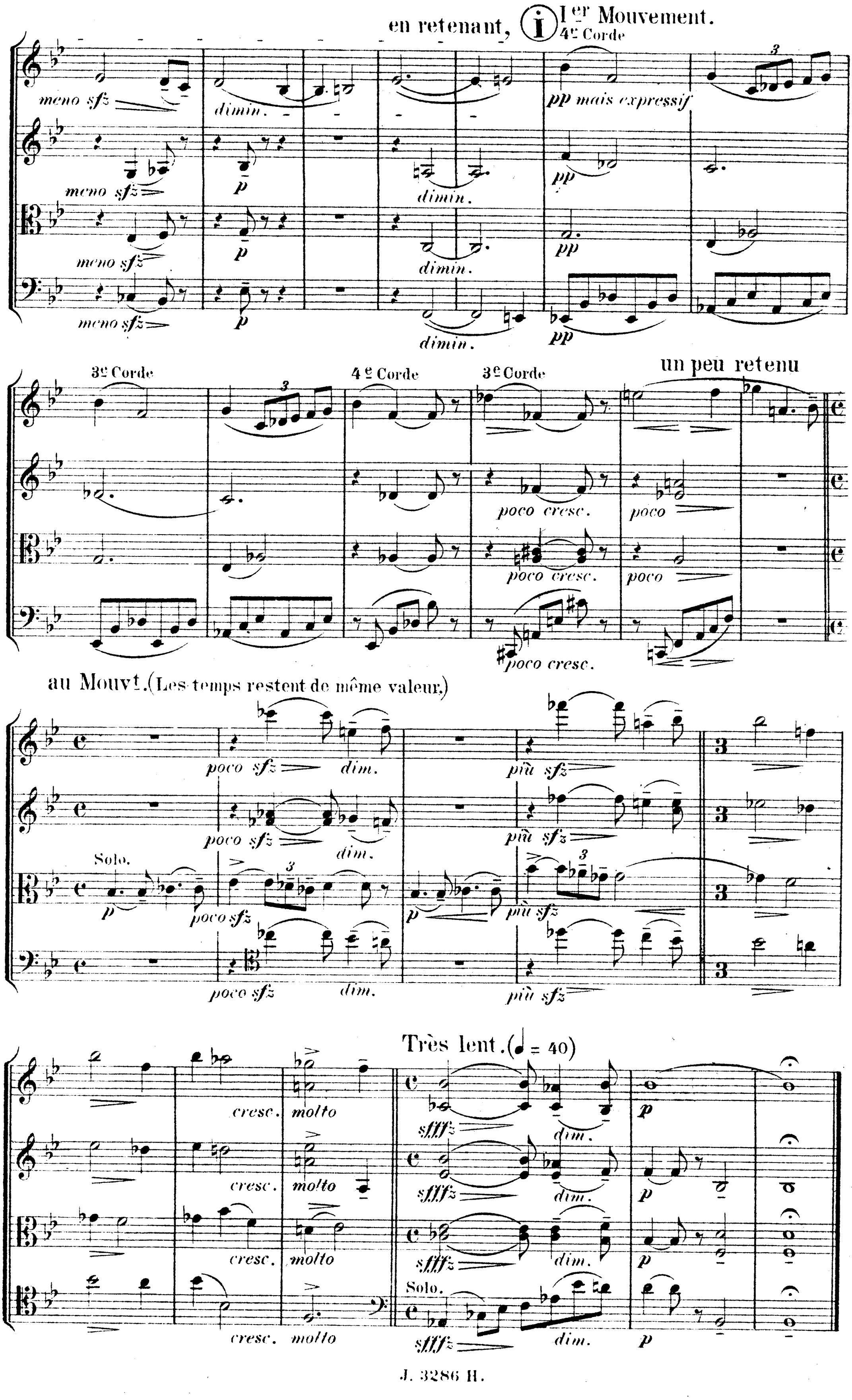

4e Corde
dim.
p
più f
arco
pizz.
C
mf
cresc.
mf expressif
poco più f


soutenu
dimin.
mf
p e sempre dimin.
D
p mais chanté
p
(en marquant la note de basse)
cresc.
Solo
doux, mais bien en dehors
cresc.
f
diminuendo
più f
E
molto
ppp
3e Corde.
pp un peu en dehors
meno pp


cresc. molto
cresc. molto
cresc. molto
più f
cresc. molto
en pressant
f
f
f
f
en retenant
dimin.
più dimin.
dimin.
dimin.
F
1er Mouvement. (♩= 63)
un peu retenu
p
dim.
Solo
pp
p
dim.
Solo
p
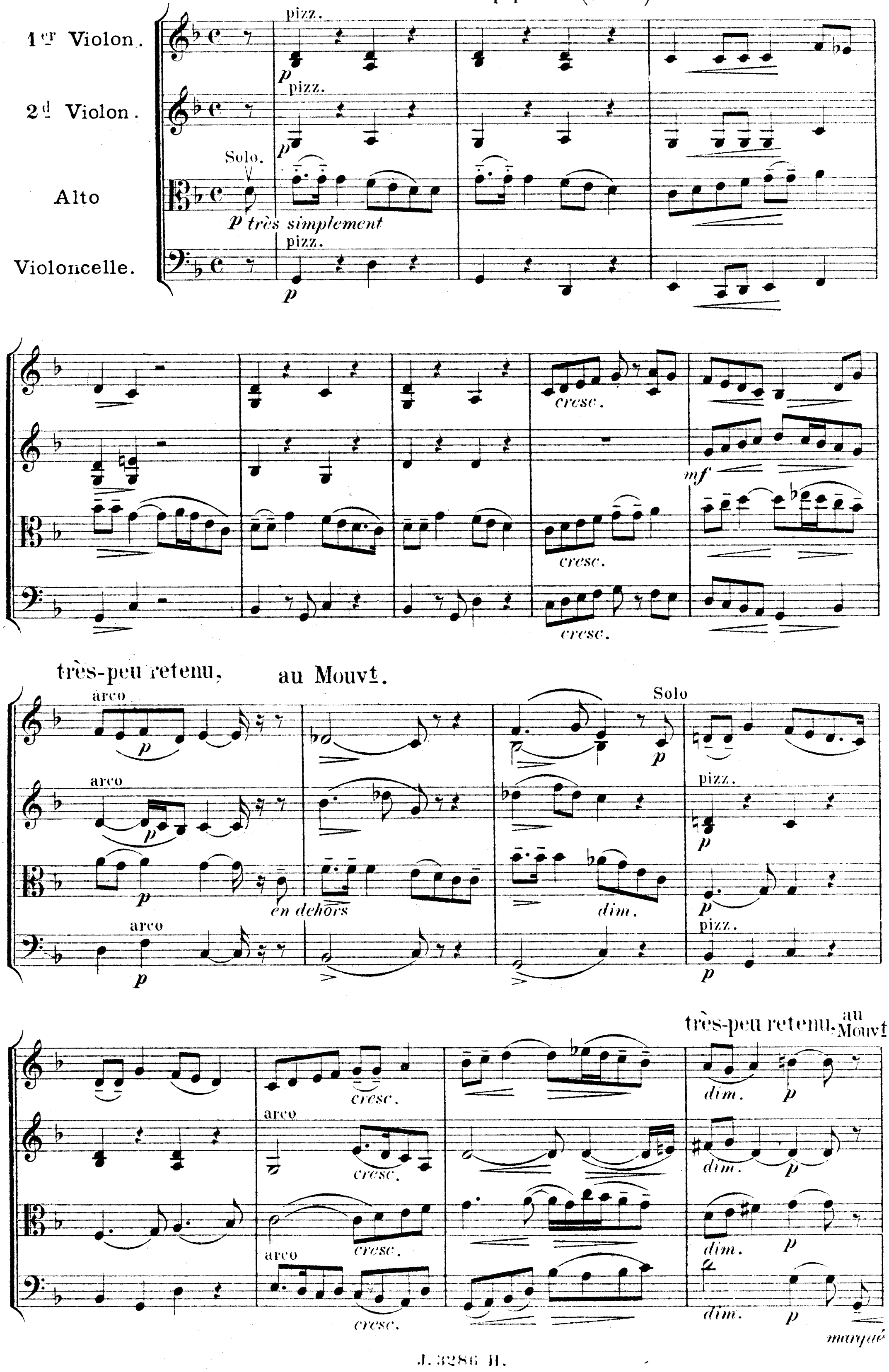

au Mouvement.
doux et expressif
pp très doux
doux et expressif
pp très doux
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
p
G
doux, mais marqué
doux, mais marqué
cresc.
molto
cresc
molto
cresc.
molto
cresc.
molto
ff
ff
ff
ff
dimin.
dimin.
dimin.
dimin.
p
p
dimin.
dimin.
pp
p
Solo.
en dehors et très expressif
dimin.
p
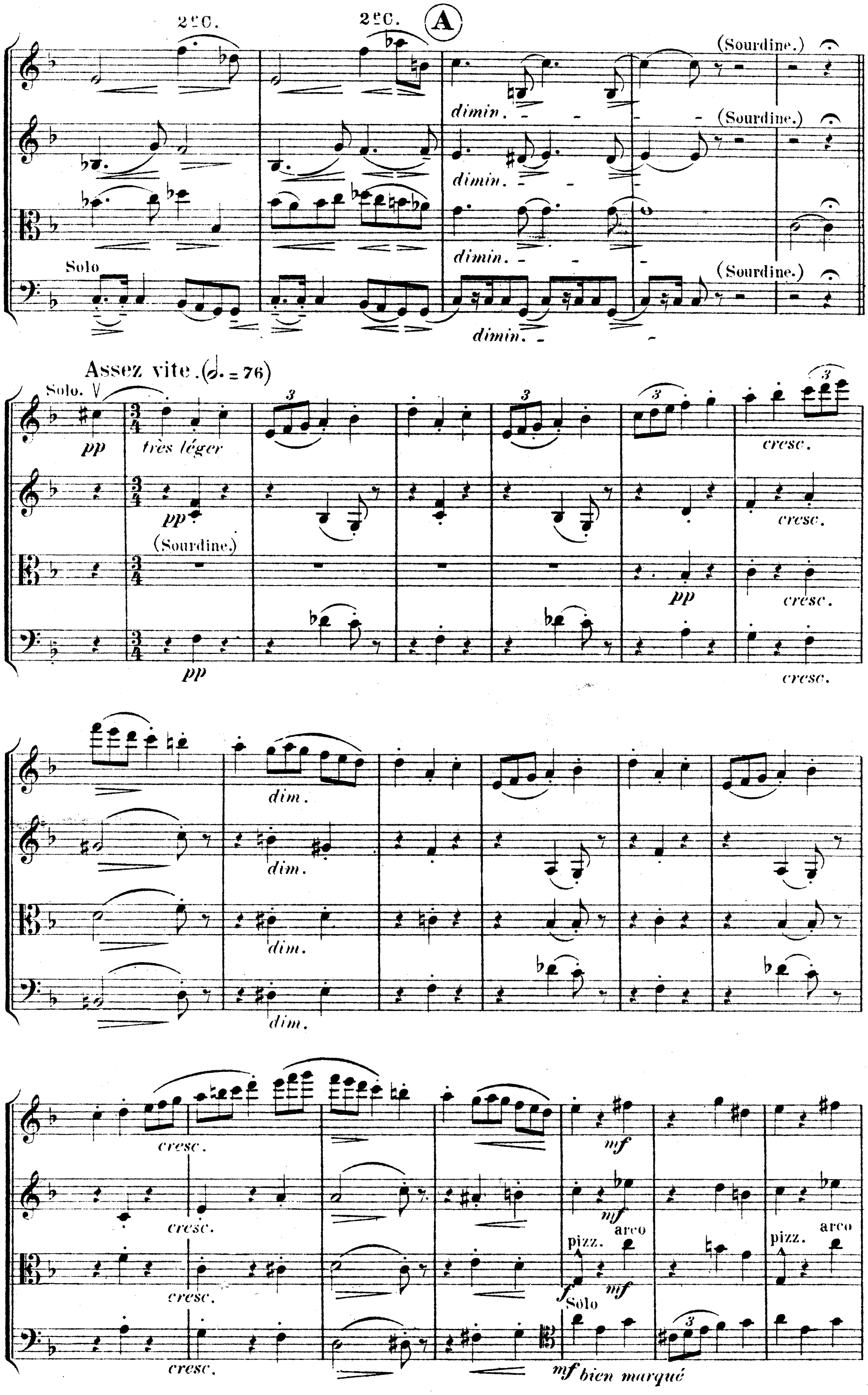

cresc.
sfz
dimin.
mf
H
p bien chanté
p
f
f espr.
4e Corde
sfz
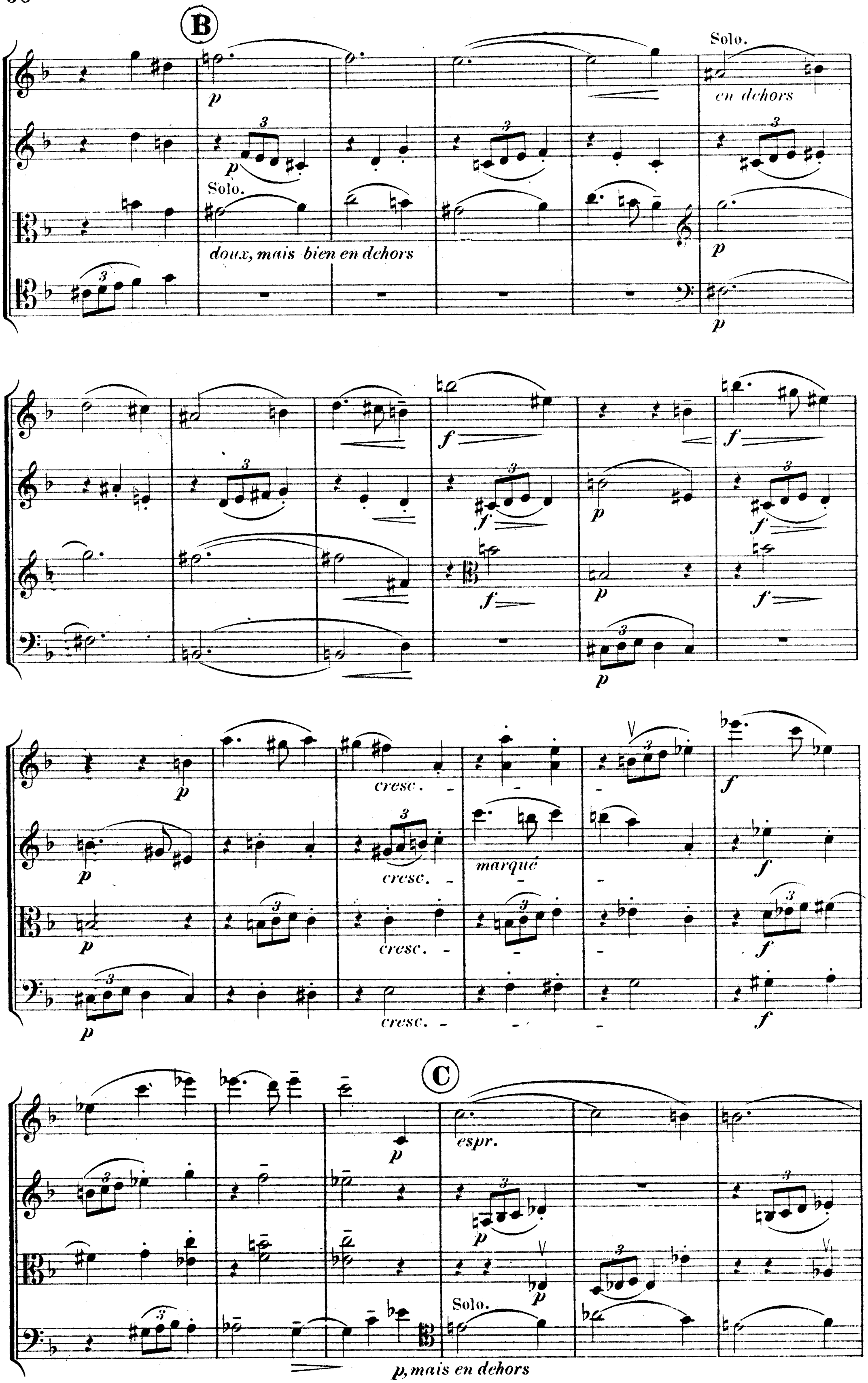

en retenant,
I
1er Mouvement.
4e Corde
meno sfz
dimin.
pp mais expressif
pp
3e Corde
4e Corde
3e Corde
un peu retenu
poco cresc.
poco
au Mouvt. (Les temps restent de même valeur.)
Solo.
poco sfz
dim.
più sfz
cresc.
molto
Très lent. (♩ = 40)
sfffz
p
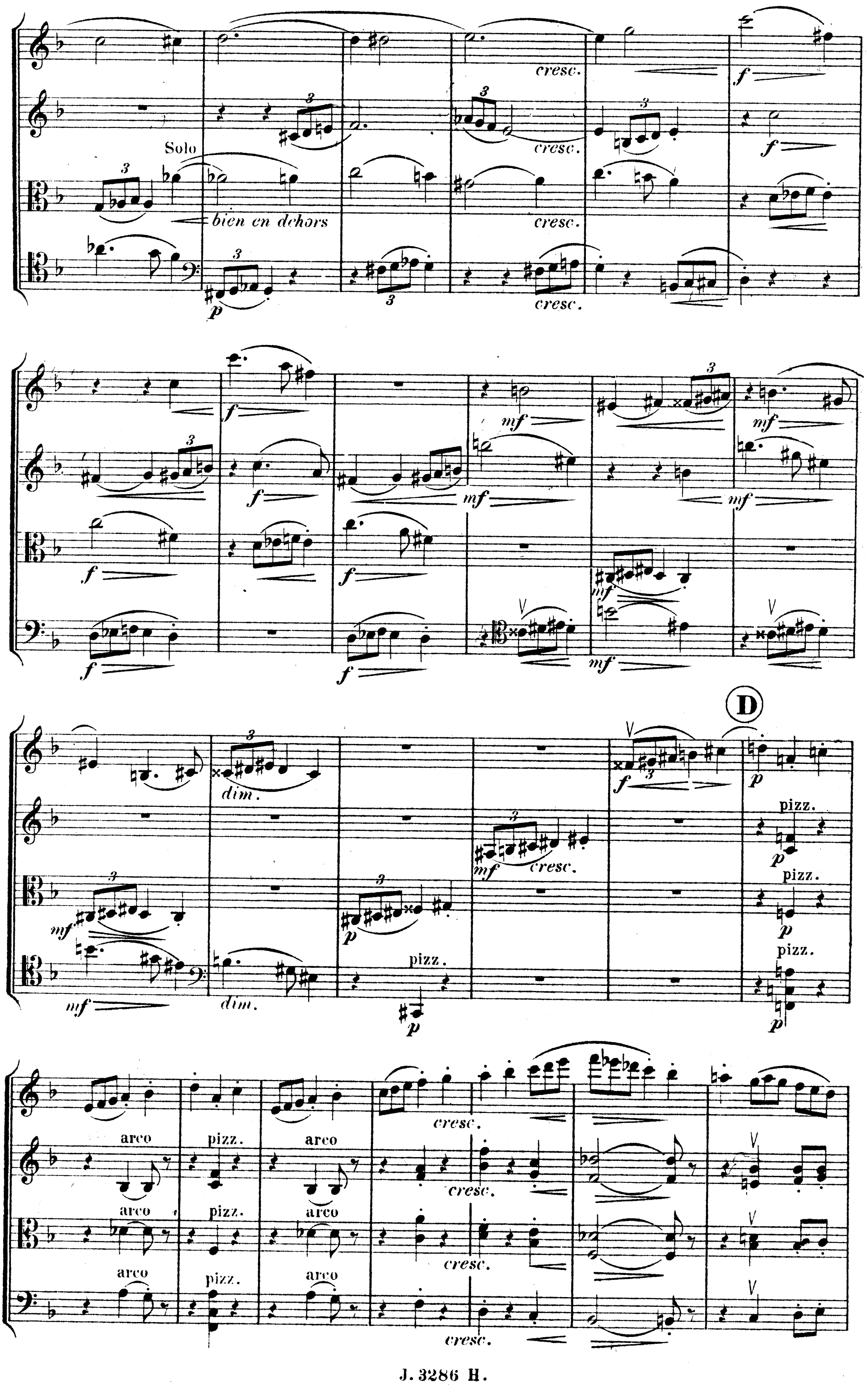
III.
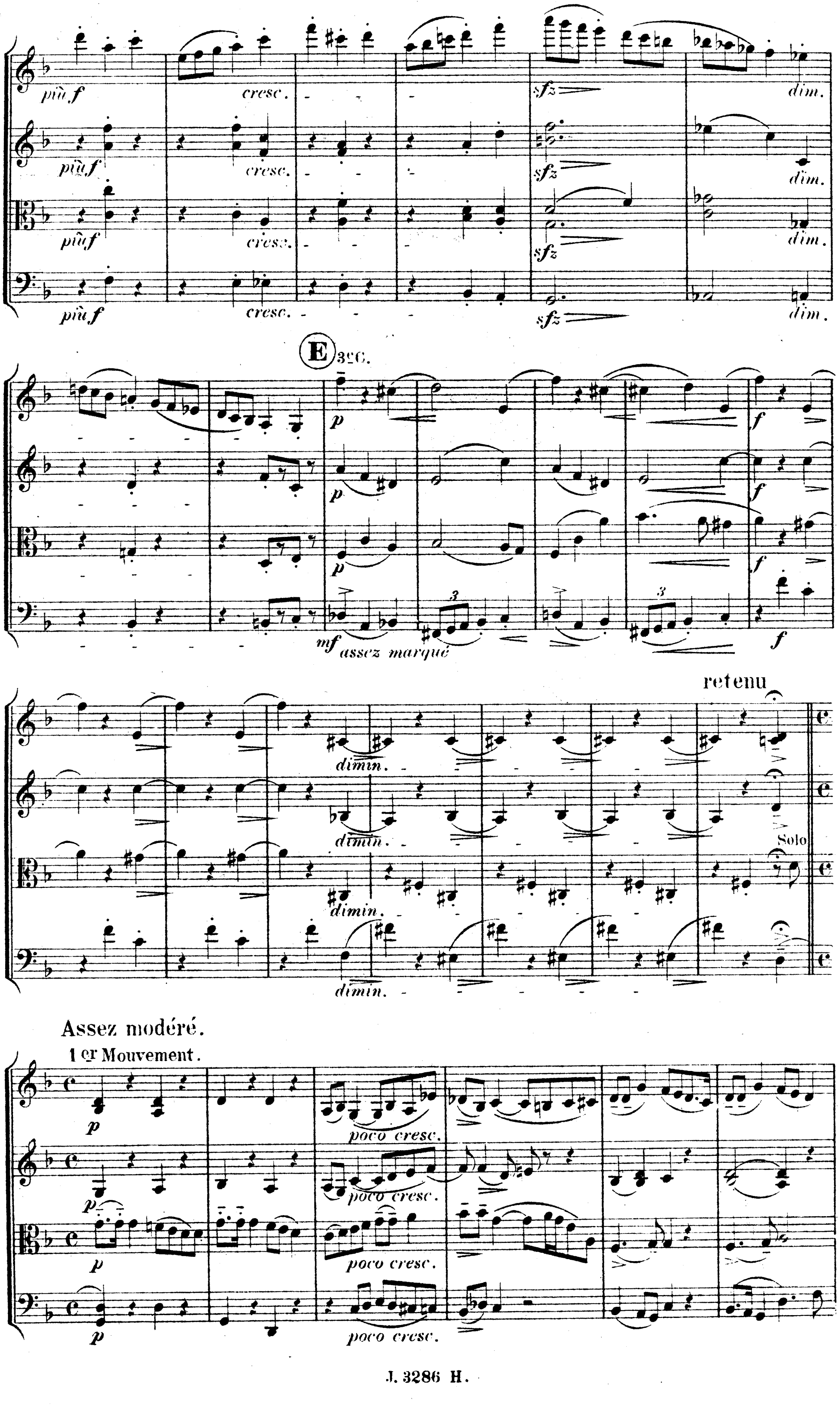
Assez modéré,
et dans le sentiment d'un chant populaire. (♩ = 66)
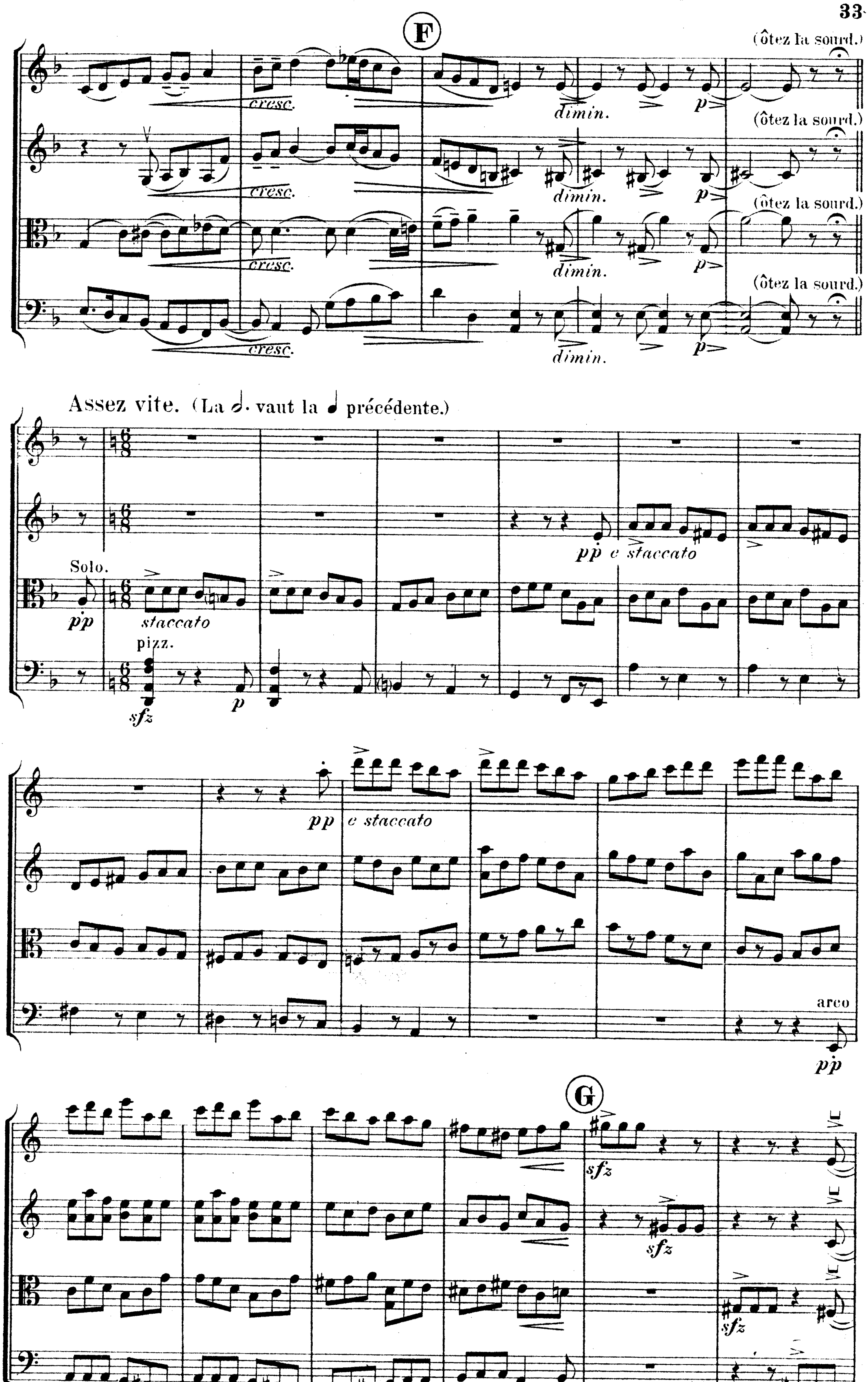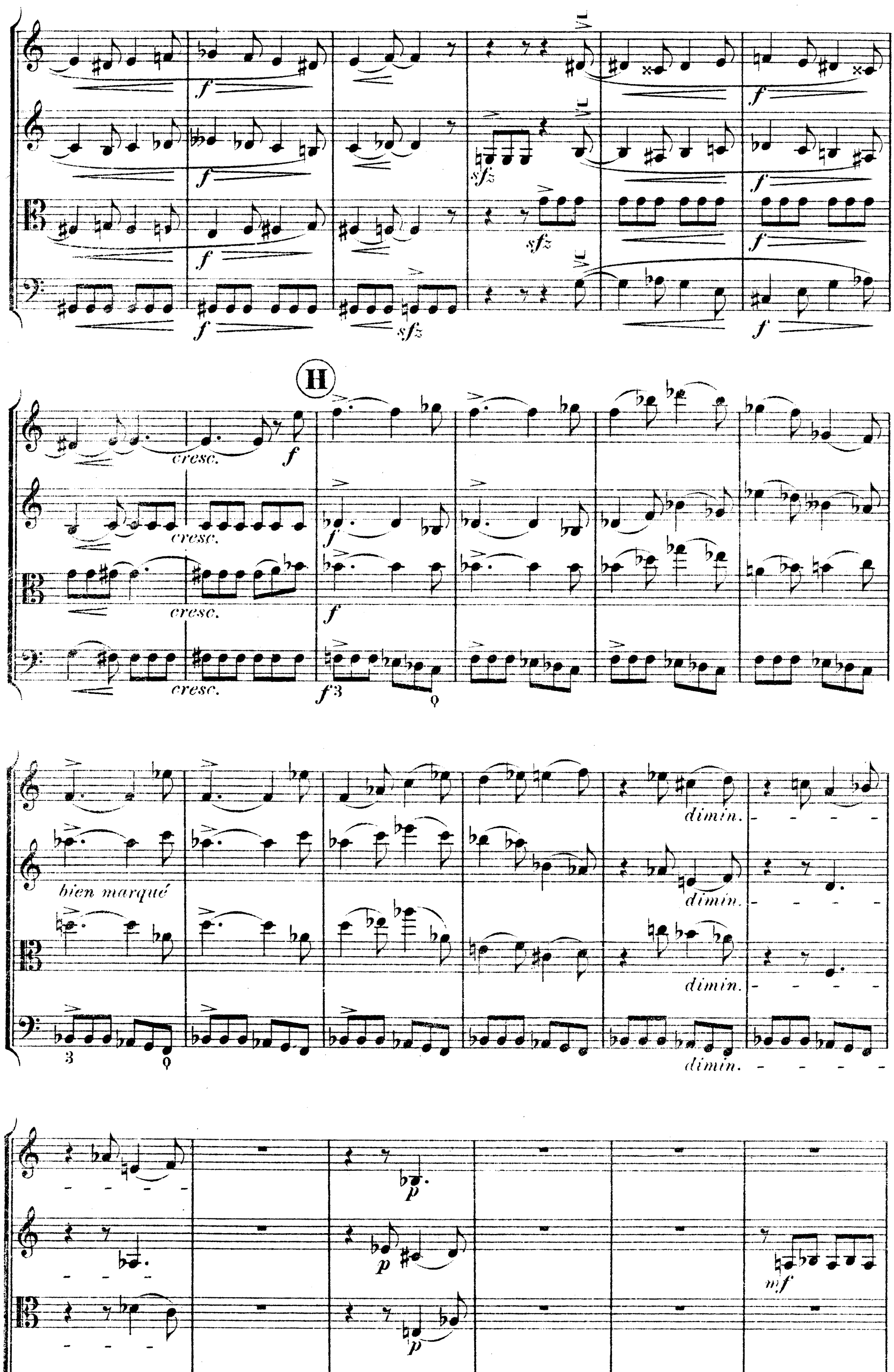



2e C.
2e C.
A
(Sourdine.)
(Sourdine.)
(Sourdine.)
dimin.
dimin.
dimin.
dimin.
Solo
Assez vite. (𝅗𝅥. = 76)
Solo.
pp
très léger
pp
(Sourdine.)
pp
pp
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
mf
mf
pizz.
arco
pizz.
arco
f
mf
Solo
mf bien marqué
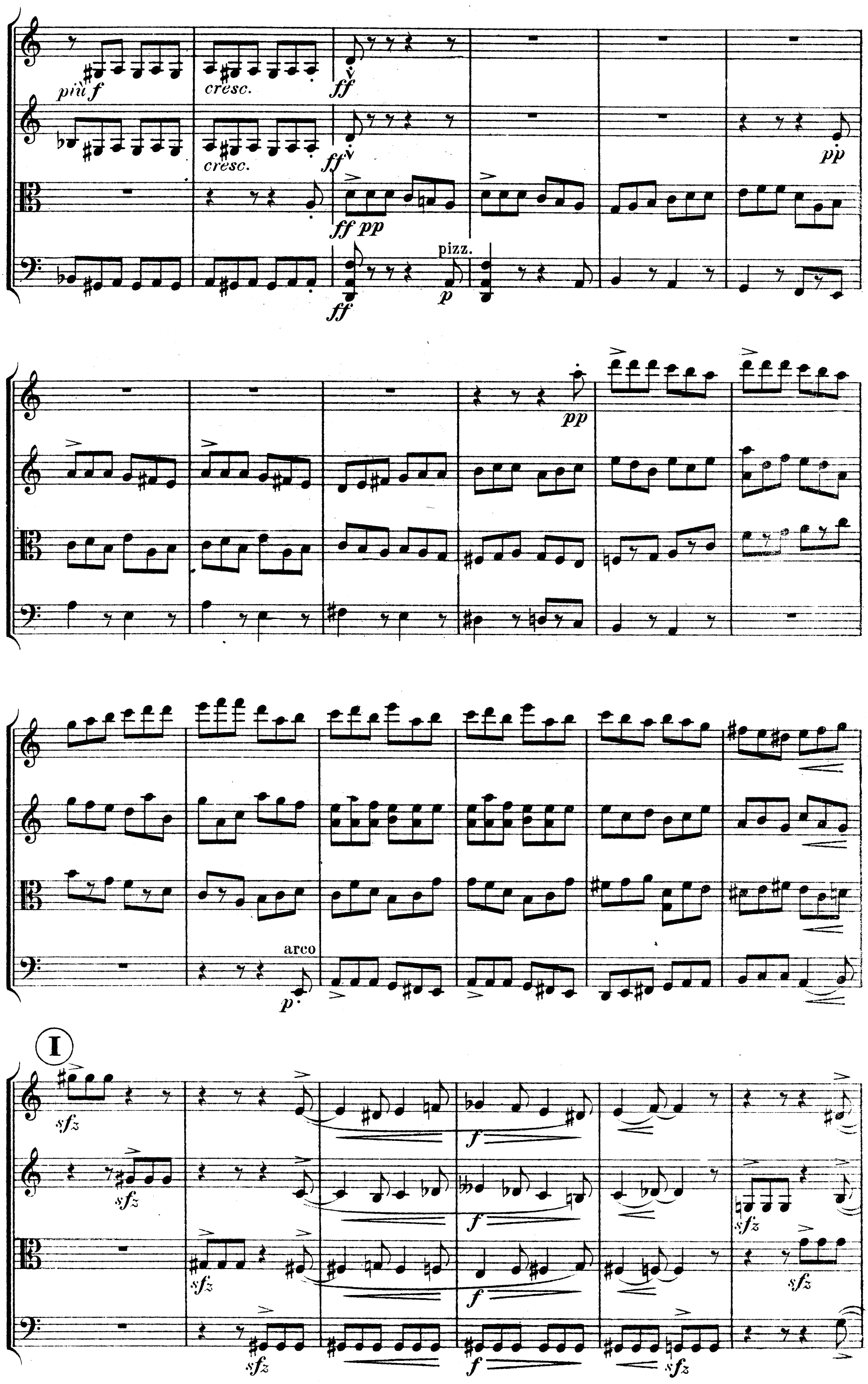

B
Solo.
en dehors
Solo.
doux, mais bien en dehors
cresc.
marqué
C
espr.
Solo.
p, mais en dehors
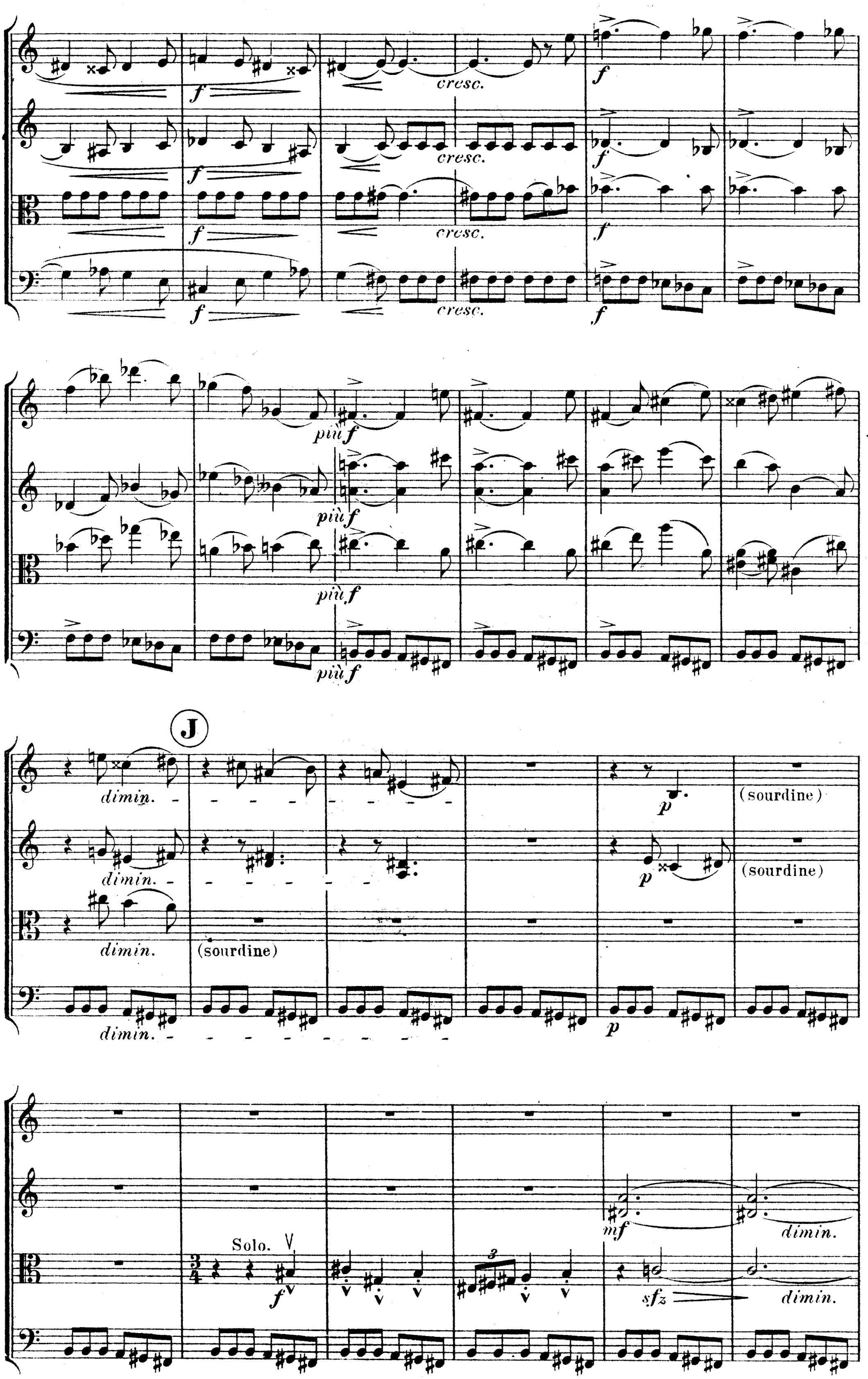

Solo
bien en dehors
cresc.
f
p
mf
dim.
D
pizz.
arco
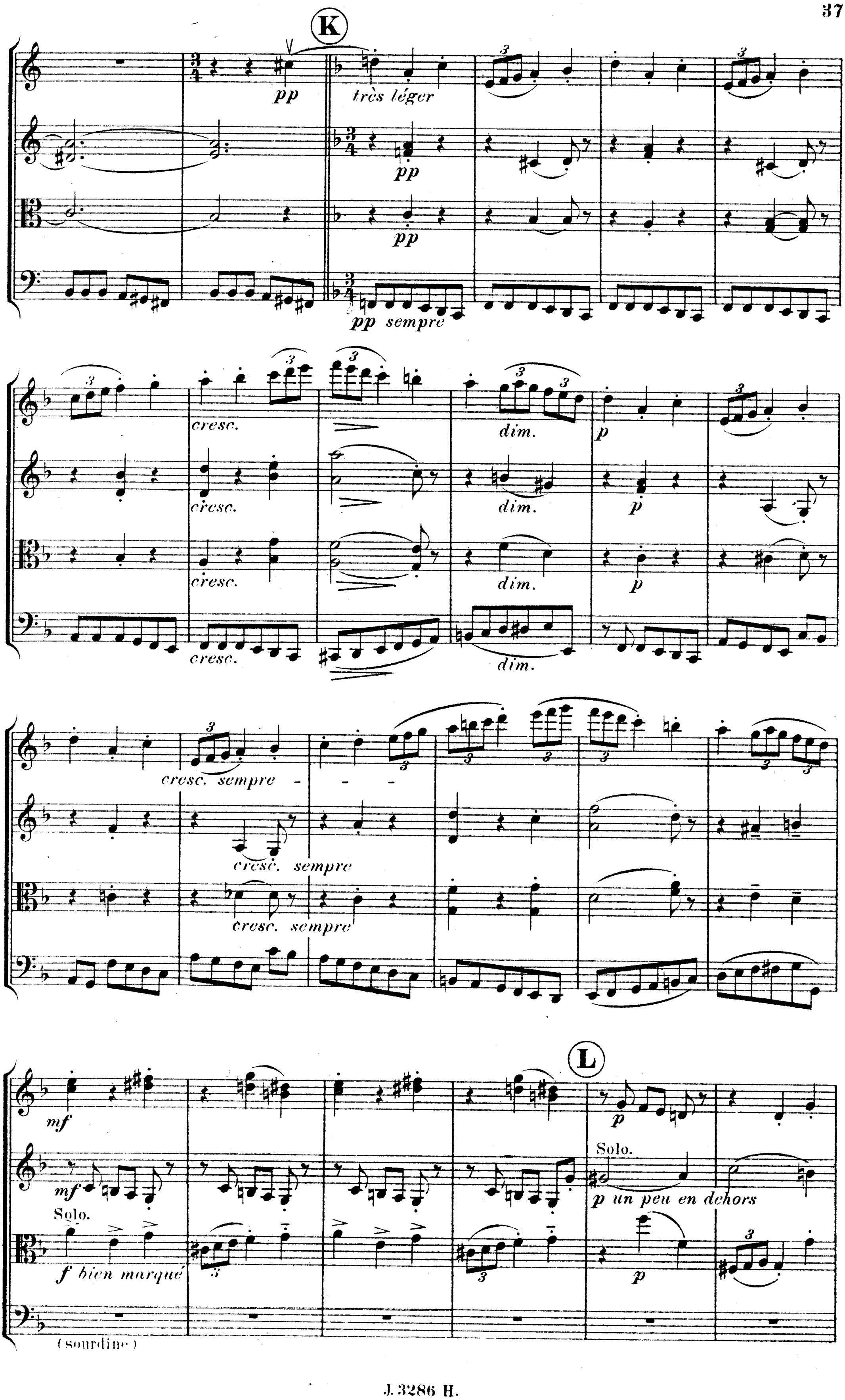

più f
cresc.
sfz
dim.
E
326.
p
f
mf
assez marqué
retenu
dimin.
Solo
Assez modéré.
1er Mouvement.
p
poco cresc.
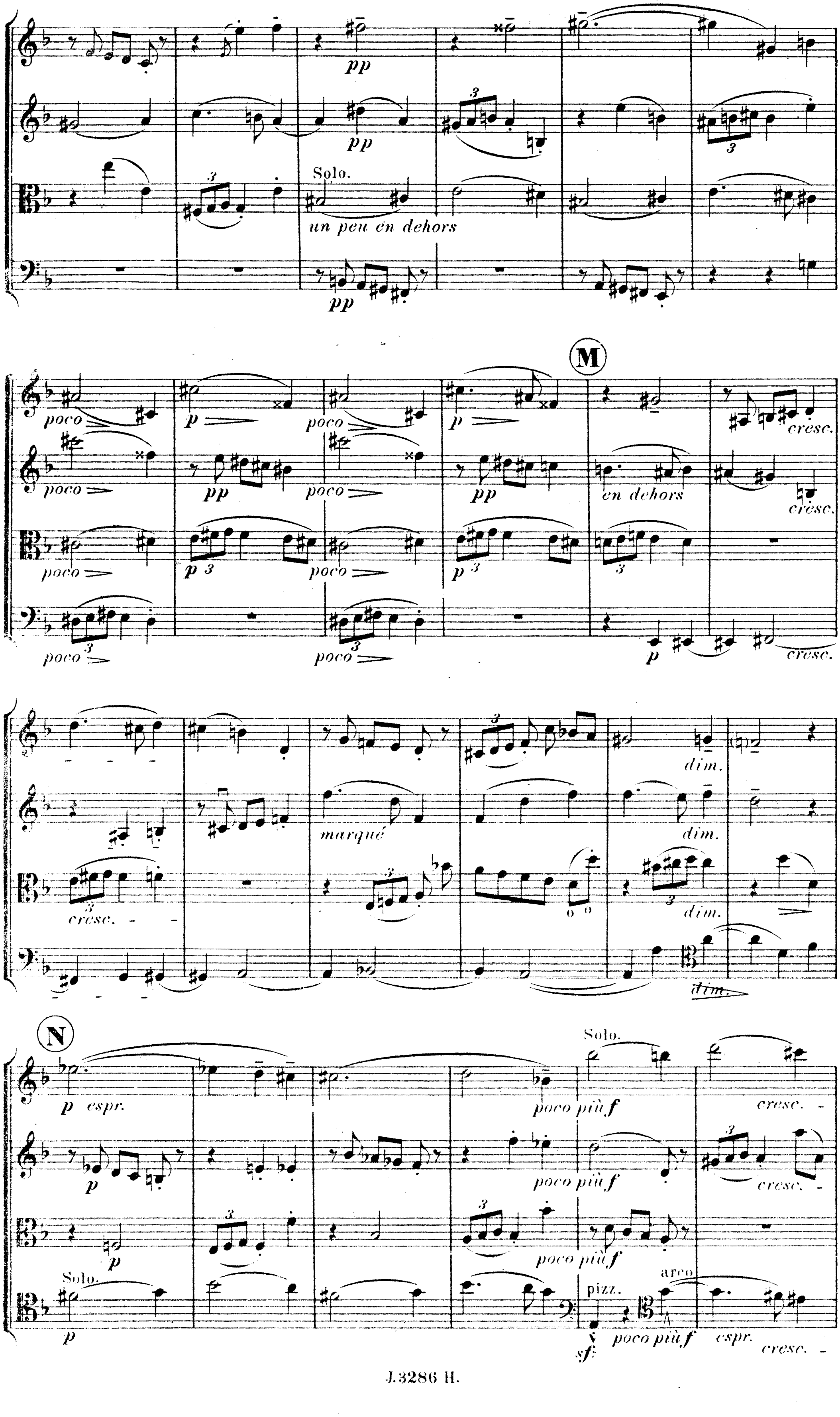

F
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
(ôtez la sourd.)
cresc.
dimin.
p
Assez vite. (La 𝅗𝅥. vaut la ♩ précédente.)
pp e staccato
Solo.
pp
staccato
pizz.
sfz
p
pp
e staccato
arco
pp
G
sfz
sfz
sfz
sfz
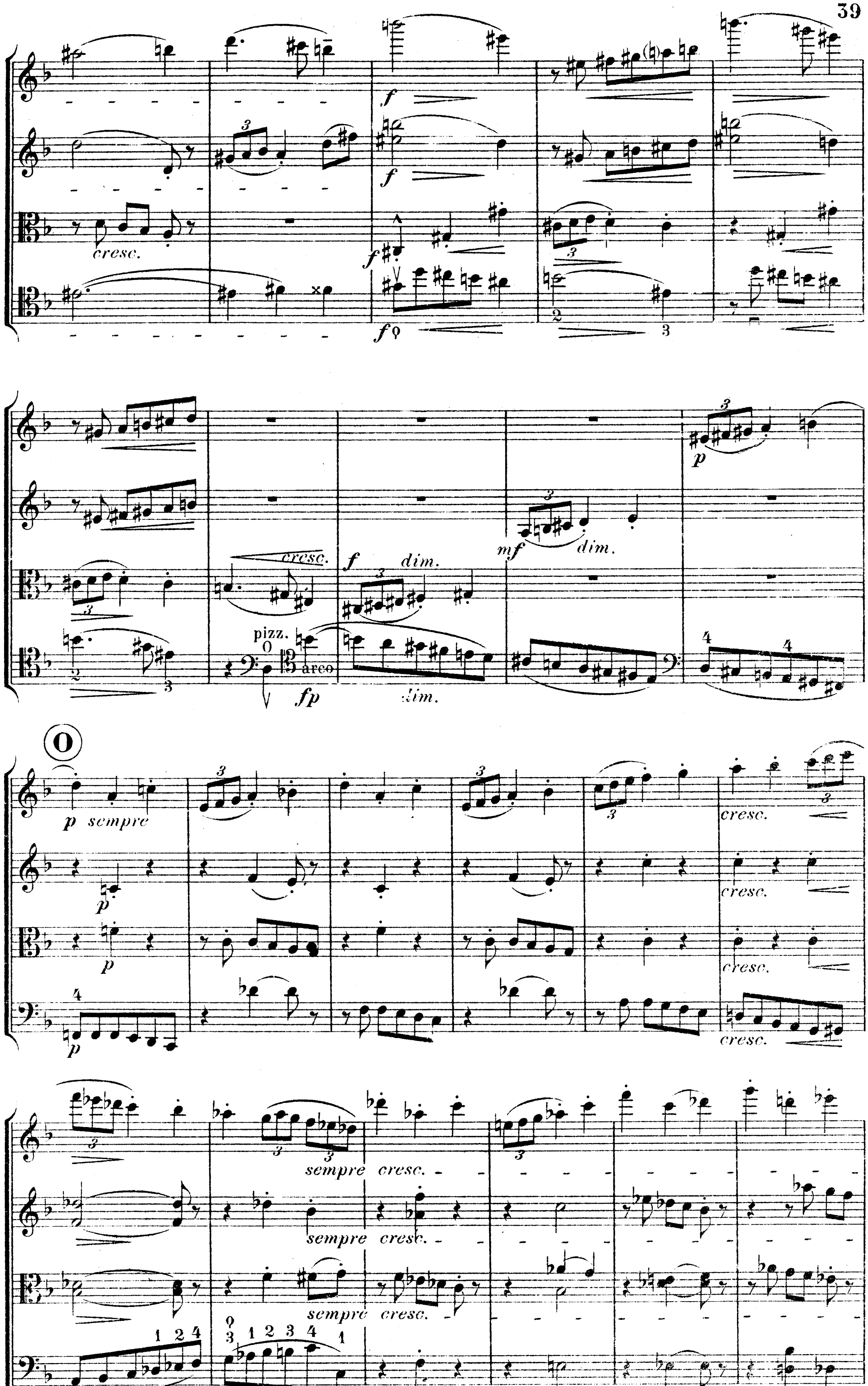

H
cresc.
bien marqué
dimin.
mf
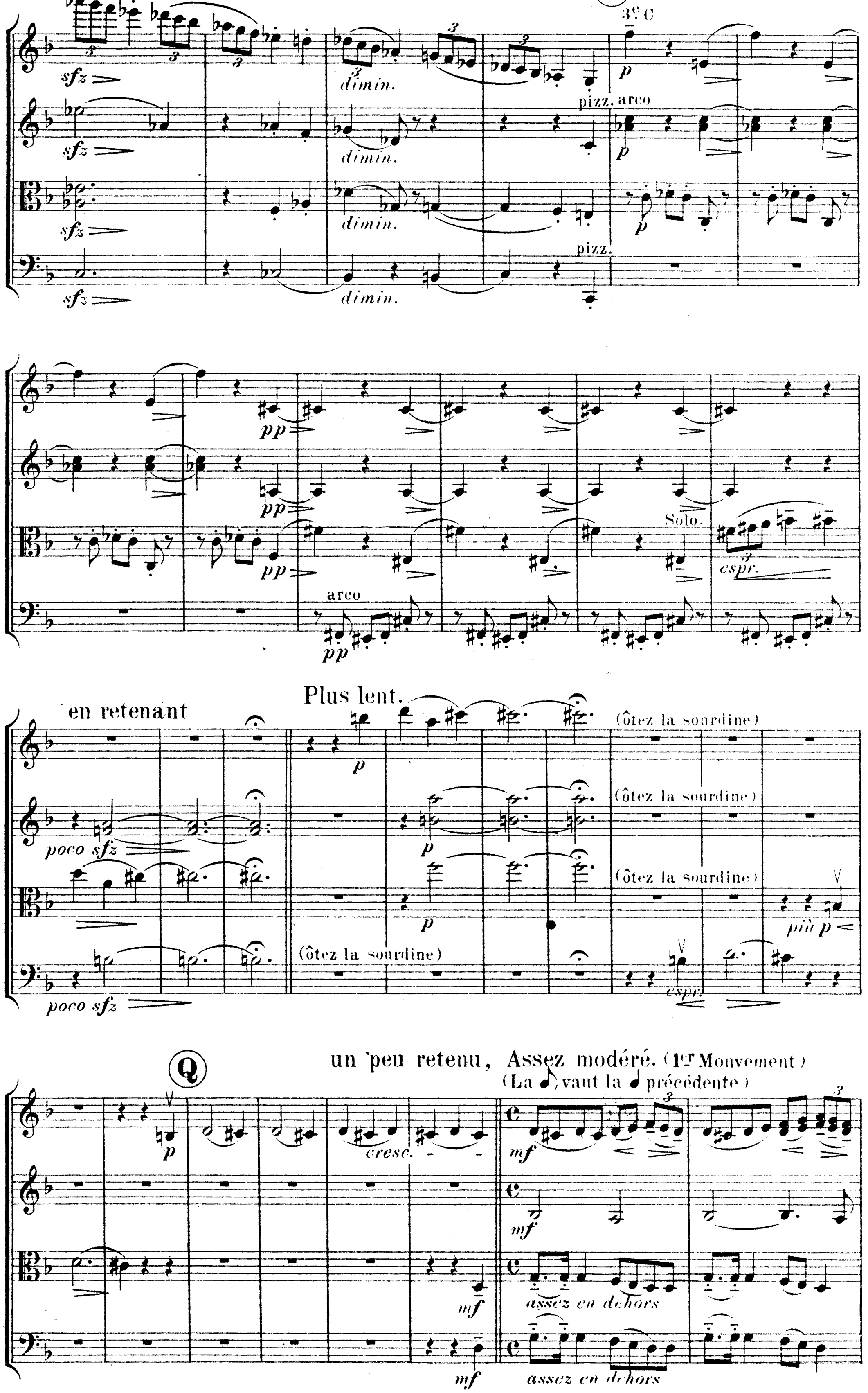

più f
cresc.
ff
pp
pizz.
p
arco
I
sfz
f
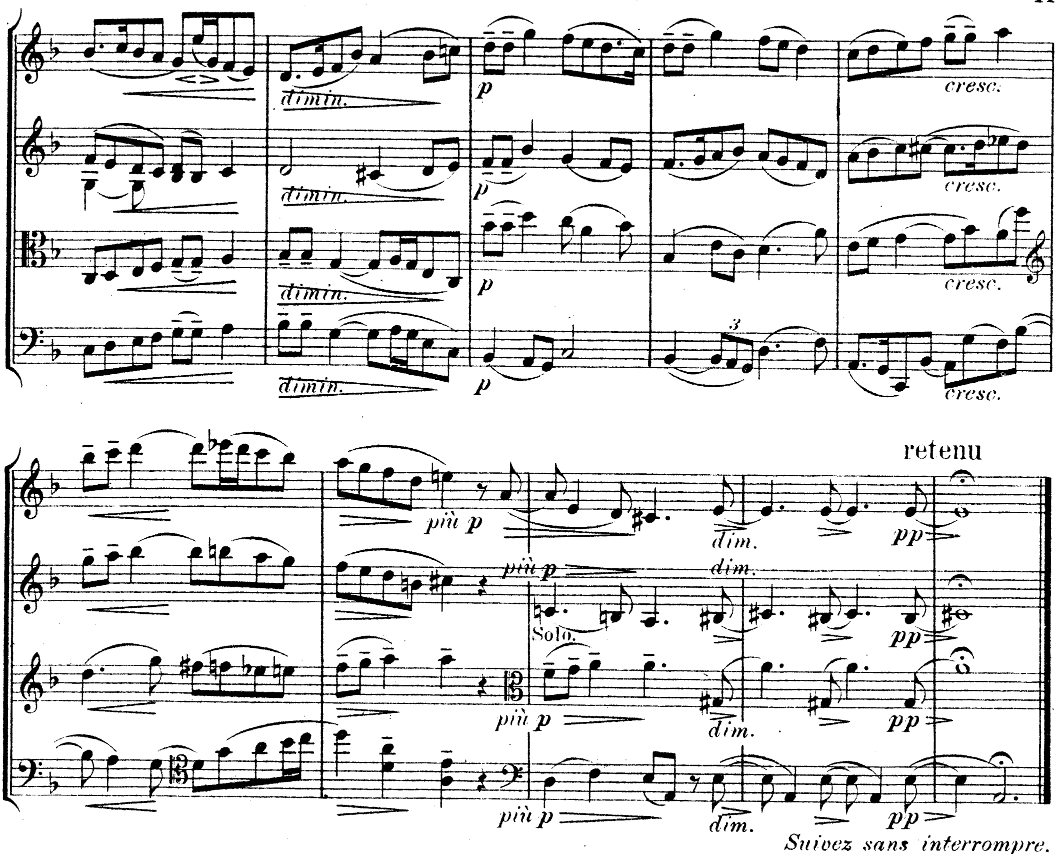

f
cresc.
f
più f
J
dimin.
(sourdine)
p
Solo.
mf
sfz
dimin.


K
pp
très léger
pp
pp
pp sempre
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
cresc. sempre
cresc. sempre
cresc. sempre
L
mf
mf
Solo.
f bien marqué
Solo.
p un peu en dehors
p
p
(sourdine)


pp
pp
Solo.
un peu en dehors
pp
M
poco
p
poco
p
cresc.
poco
pp
poco
pp
en dehors
cresc.
poco
p 3
poco
p 3
3
poco 3
poco 3
p
cresc.
dim.
marqué
dim.
cresc.
dim.
dim.
N
p espr.
Solo.
poco più f
cresc.
p
poco più f
cresc.
p
poco più f
Solo.
pizz.
arco
p
sf
poco più f
espr.
cresc.
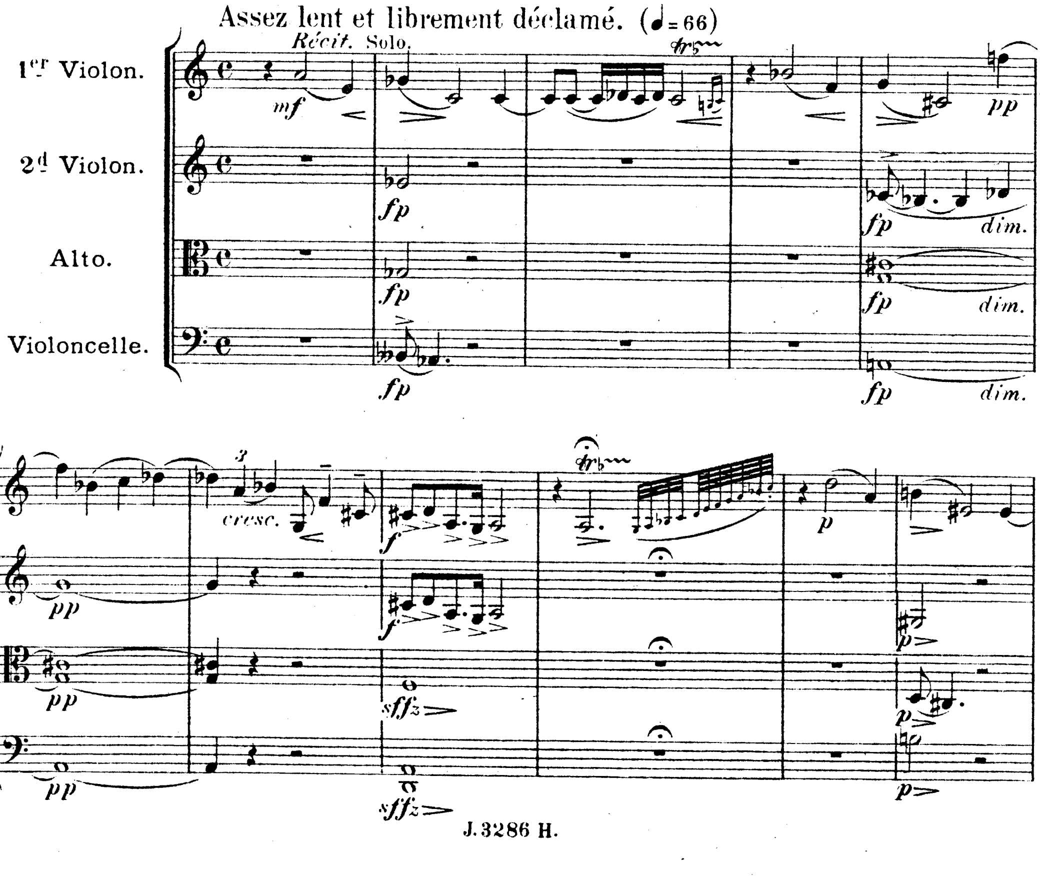

cresc.
f
f
f
fp
cresc.
f
dim.
pizz.
arco
fp
dim.
mf
dim.
p
O
p sempre
p
p
p
cresc.
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
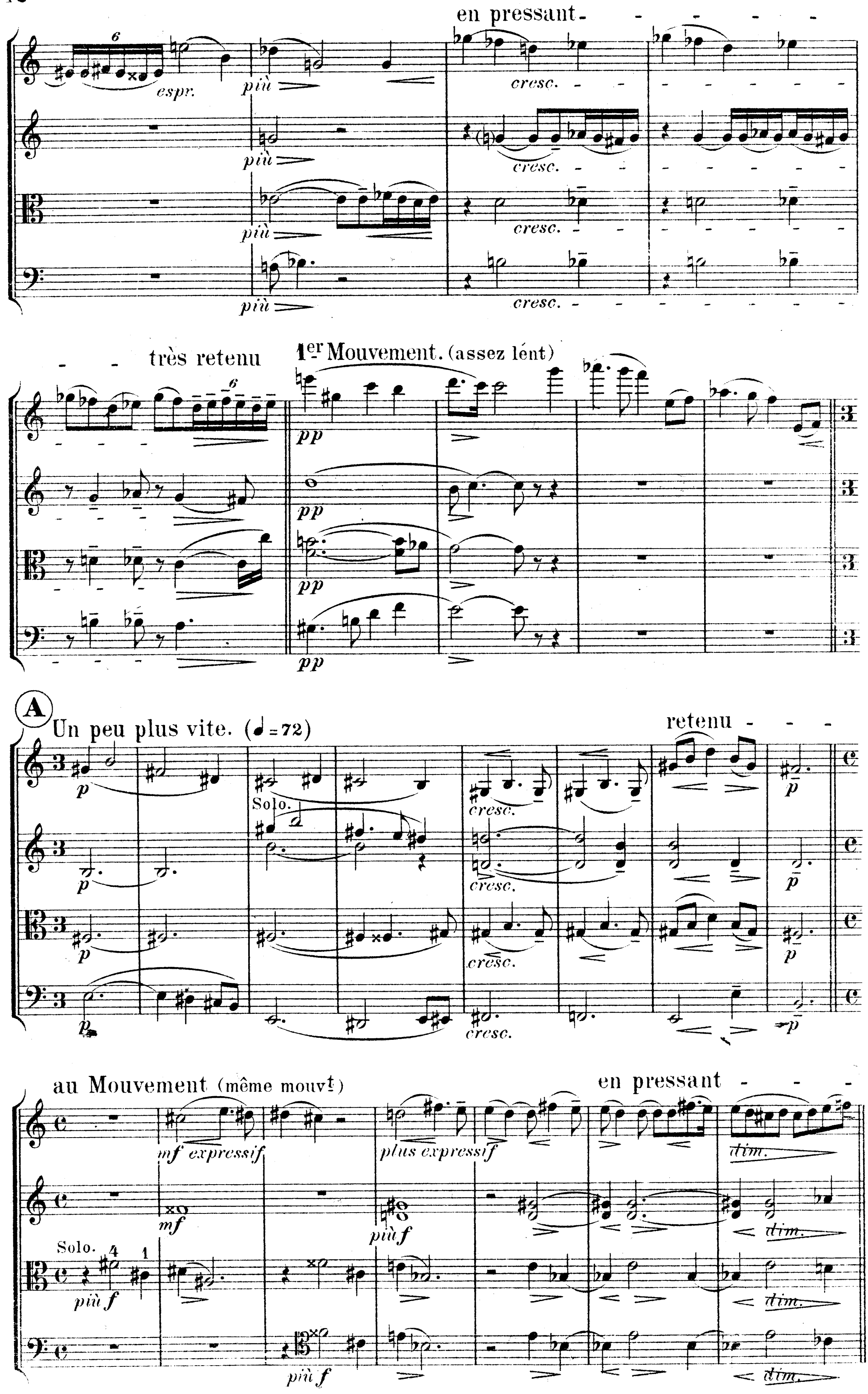

P
3e C
sfz
dimin.
pizz.
arco
p
pp
Solo.
espr.
en retenant
Plus lent.
poco sfz
(ôtez la sourdine)
più p
Q
un peu retenu, Assez modéré. (1er Mouvement)
(La ♪ vaut la ♩ précédente)
cresc.
mf
assez en dehors
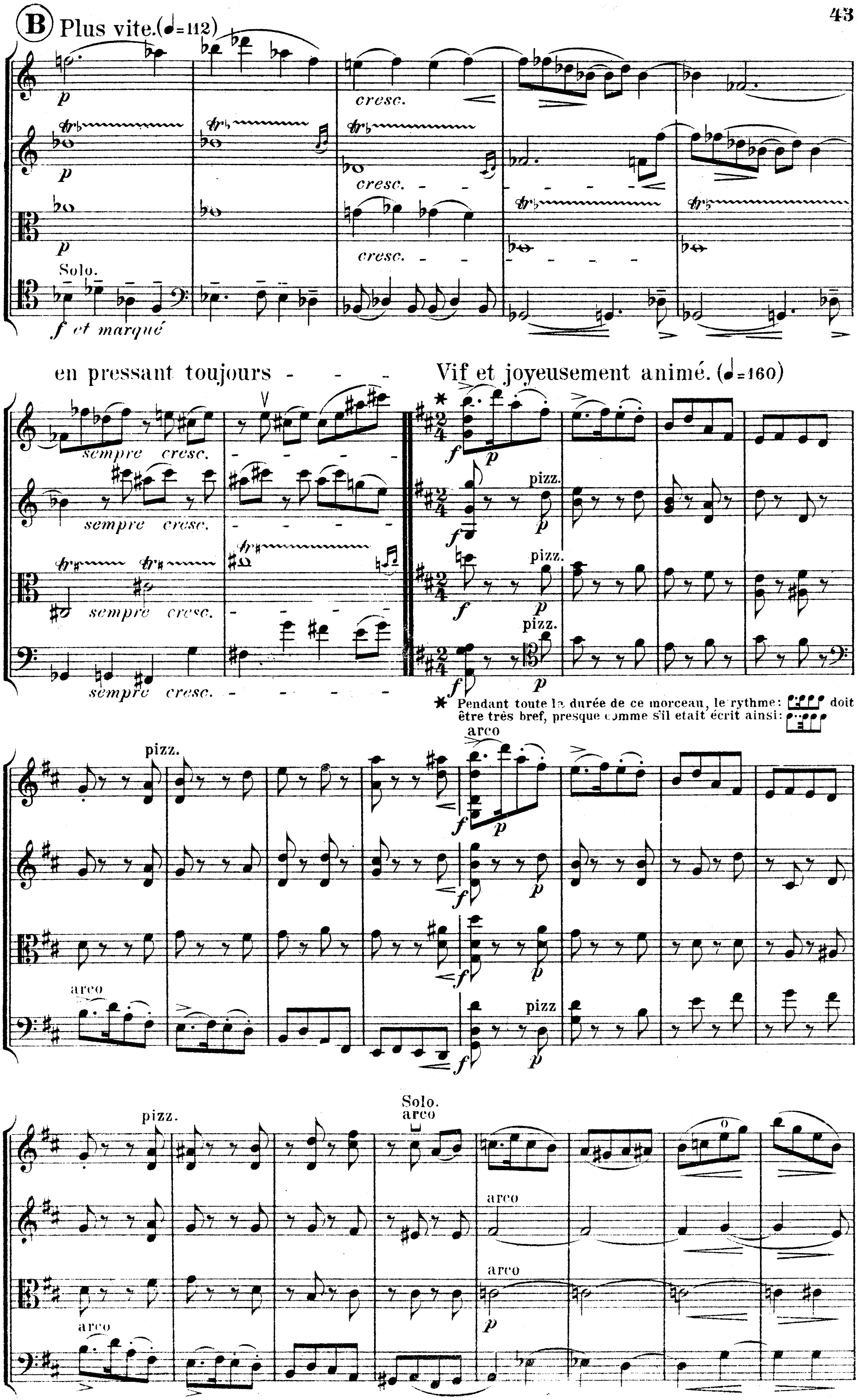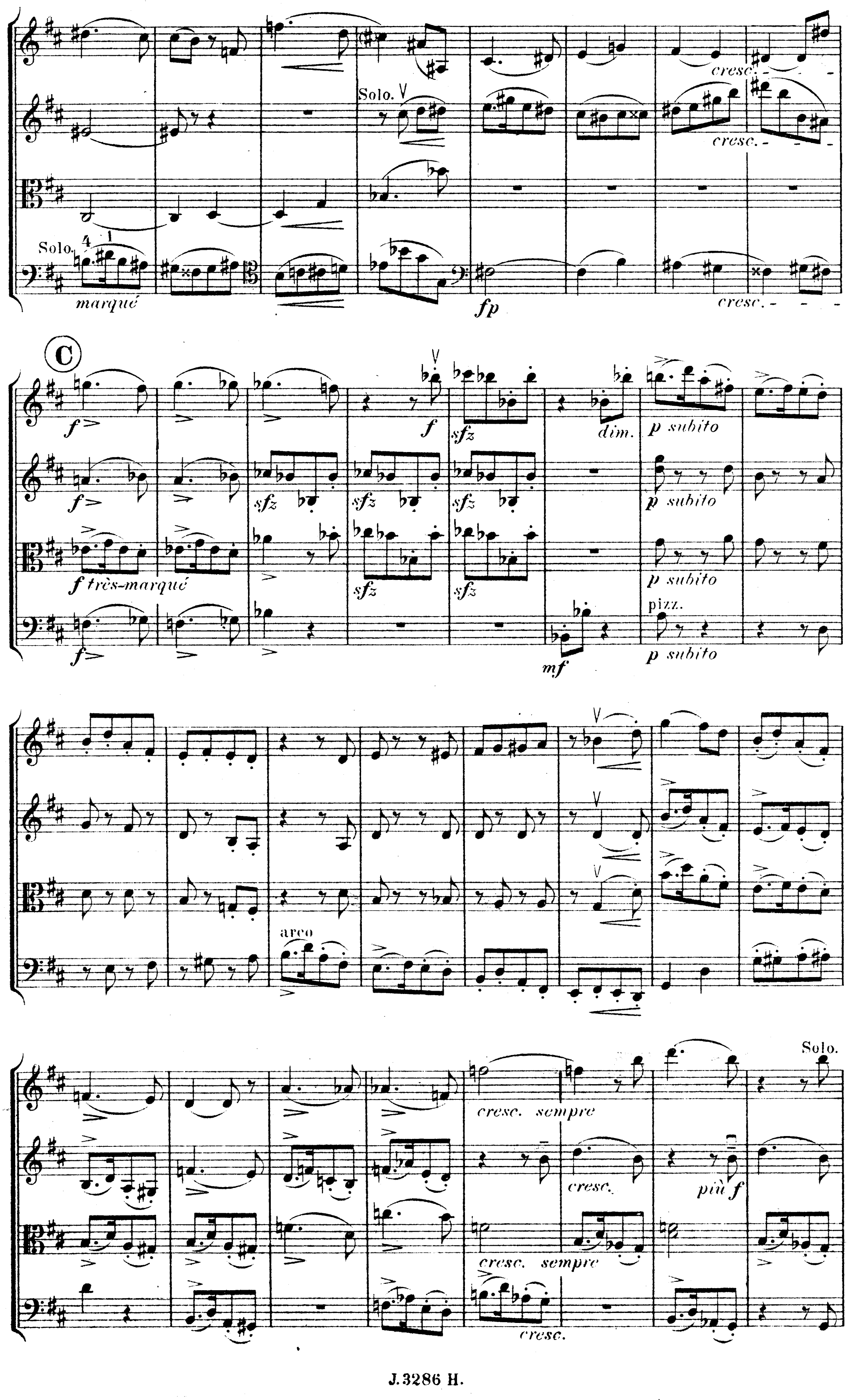


IV.
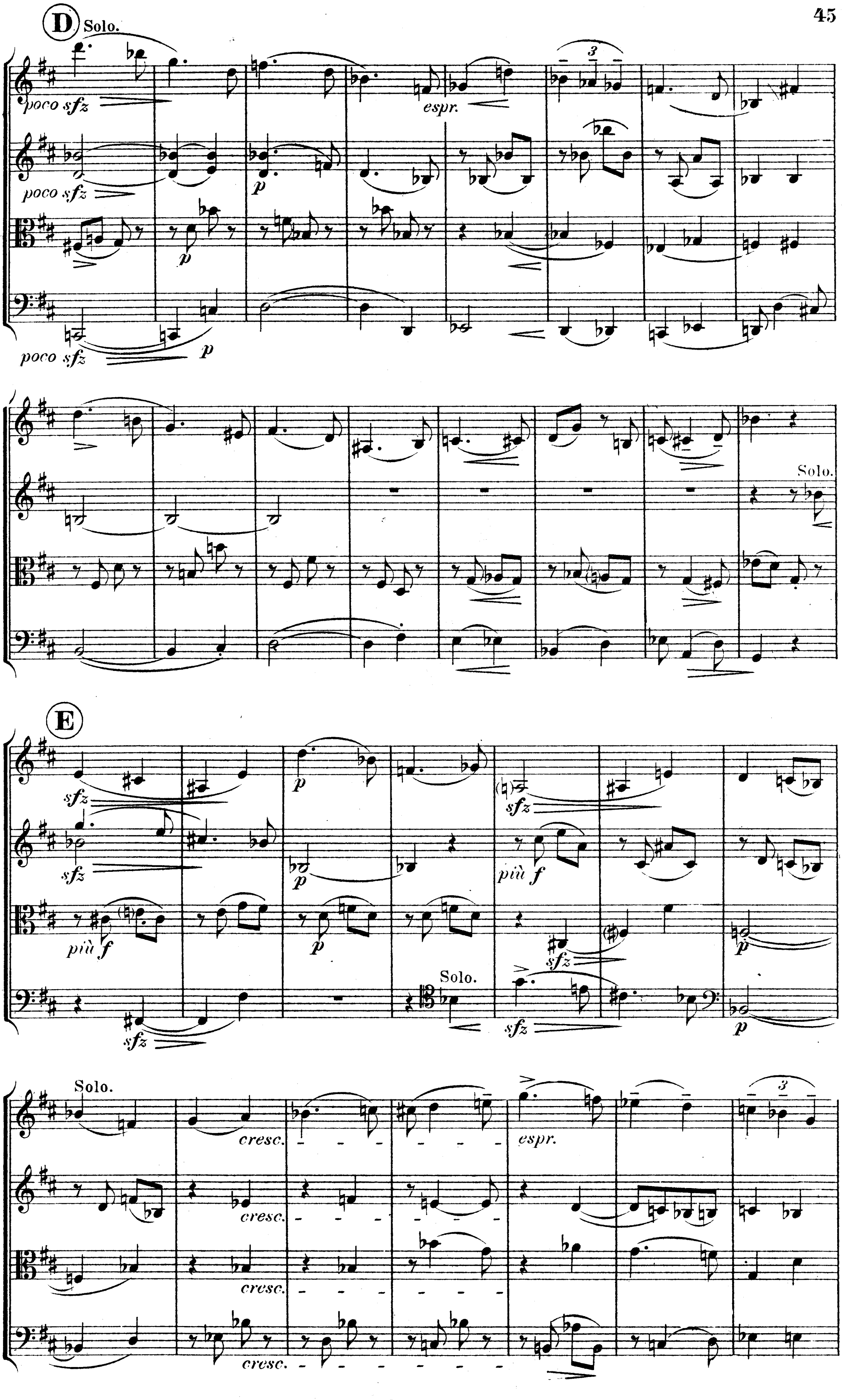
Assez lent et librement déclamé. (♩ = 66)

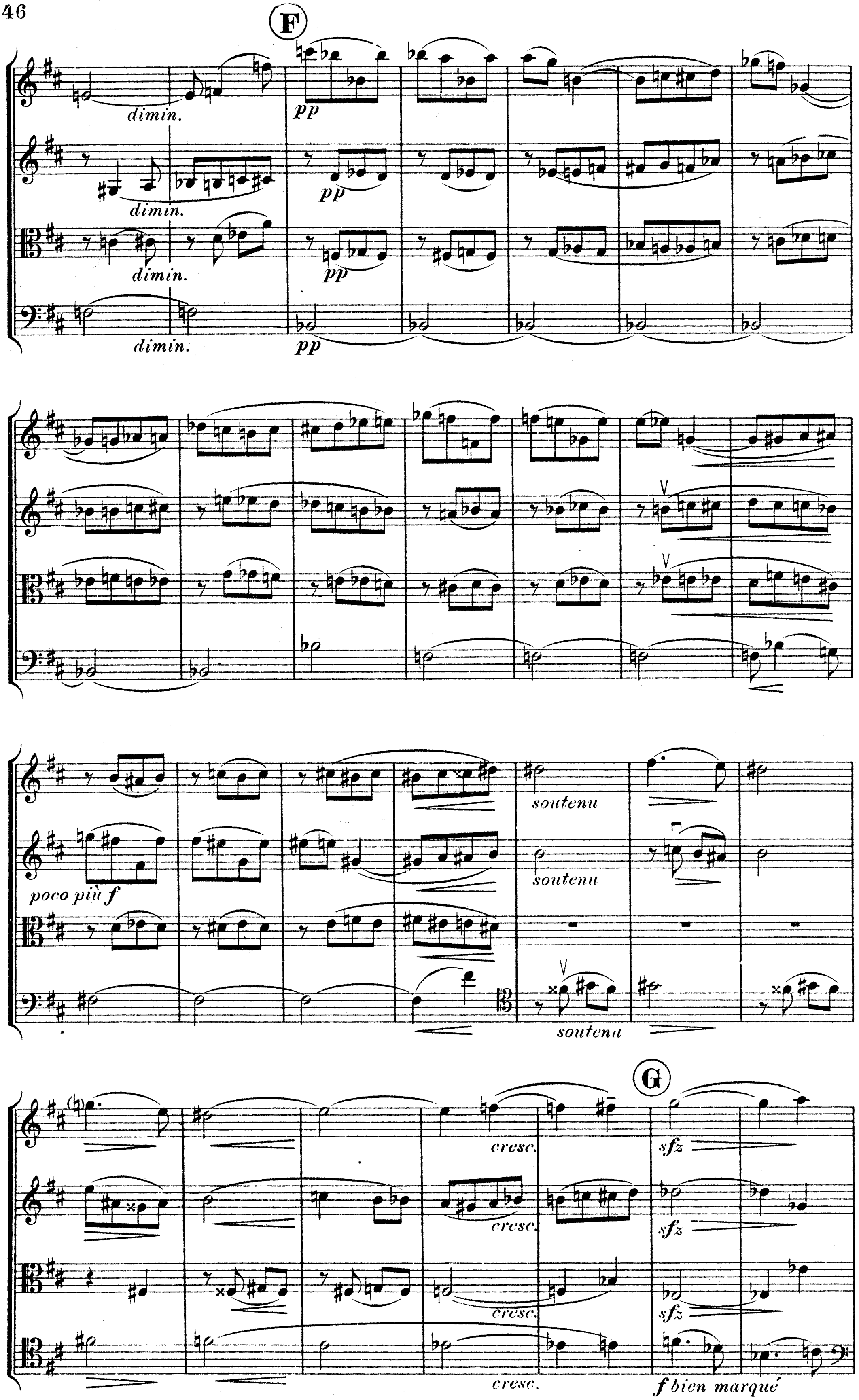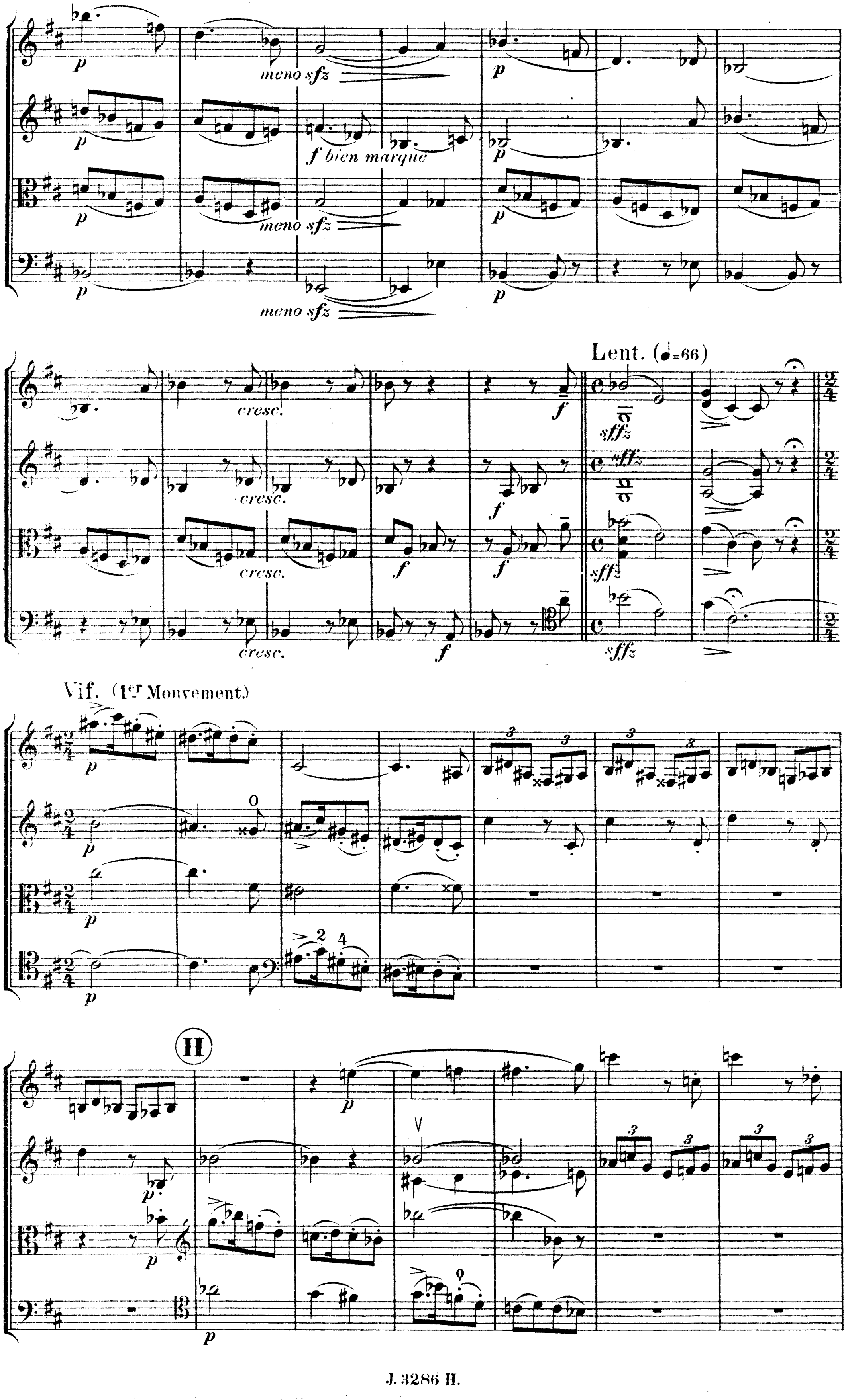



en pressant
espr.
più
cresc.
très retenu
1er Mouvement. (assez lént)
pp
A
Un peu plus vite. (♩=72)
p
Solo.
retenu
au Mouvement (même mouvt)
mf expressif
plus expressif
en pressant
dim.
mf
più f
Solo.
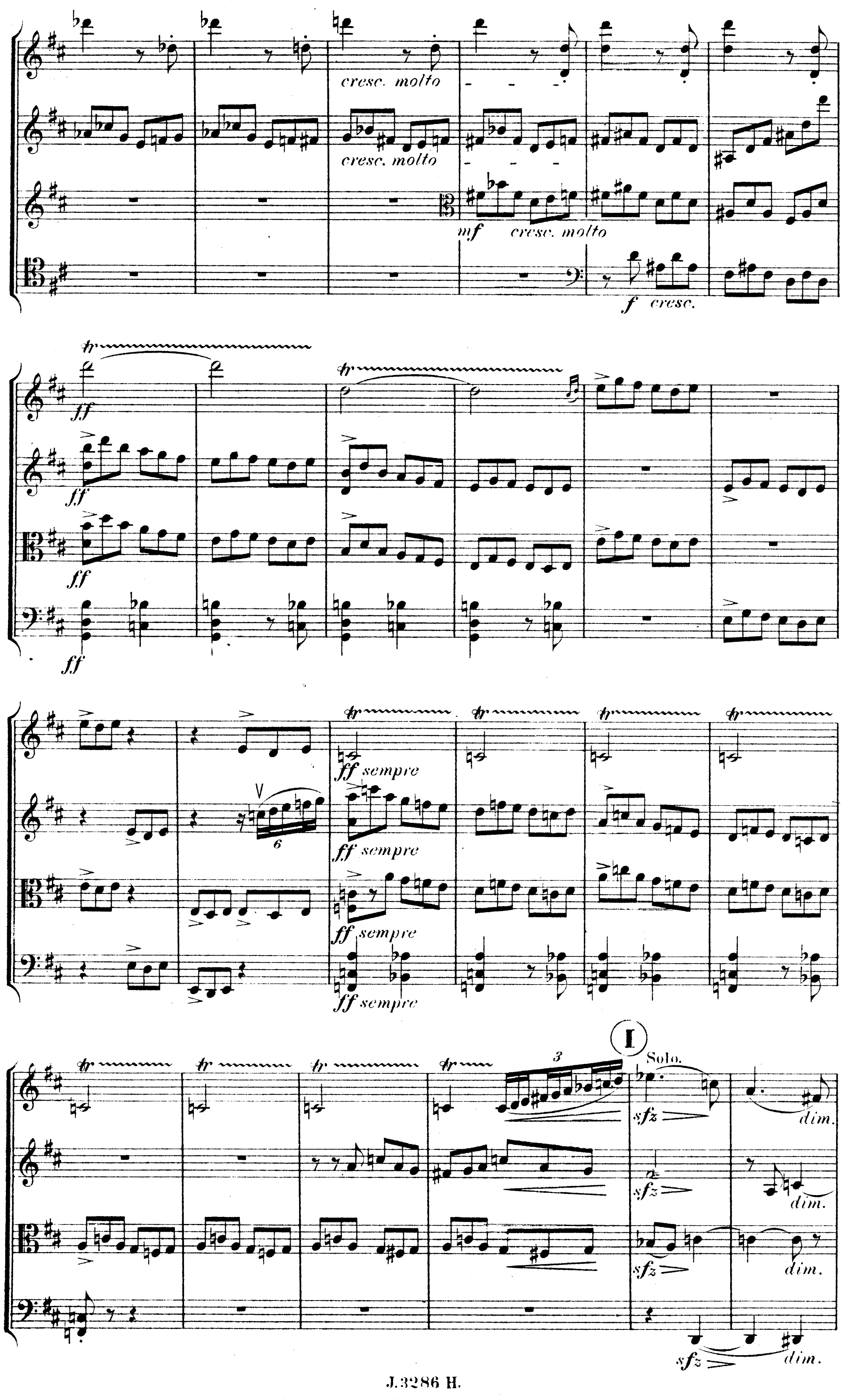

B
Plus vite. (♩=112)
p
cresc.
Solo.
f et marqué
en pressant toujours
sempre cresc.
Vif et joyeusement animé. (♩=160)
pizz.
f
p
* Pendant toute la durée de ce morceau, le rythme: doit être très bref, presque comme s'il etait écrit ainsi:
arco
pizz
Solo.
arco
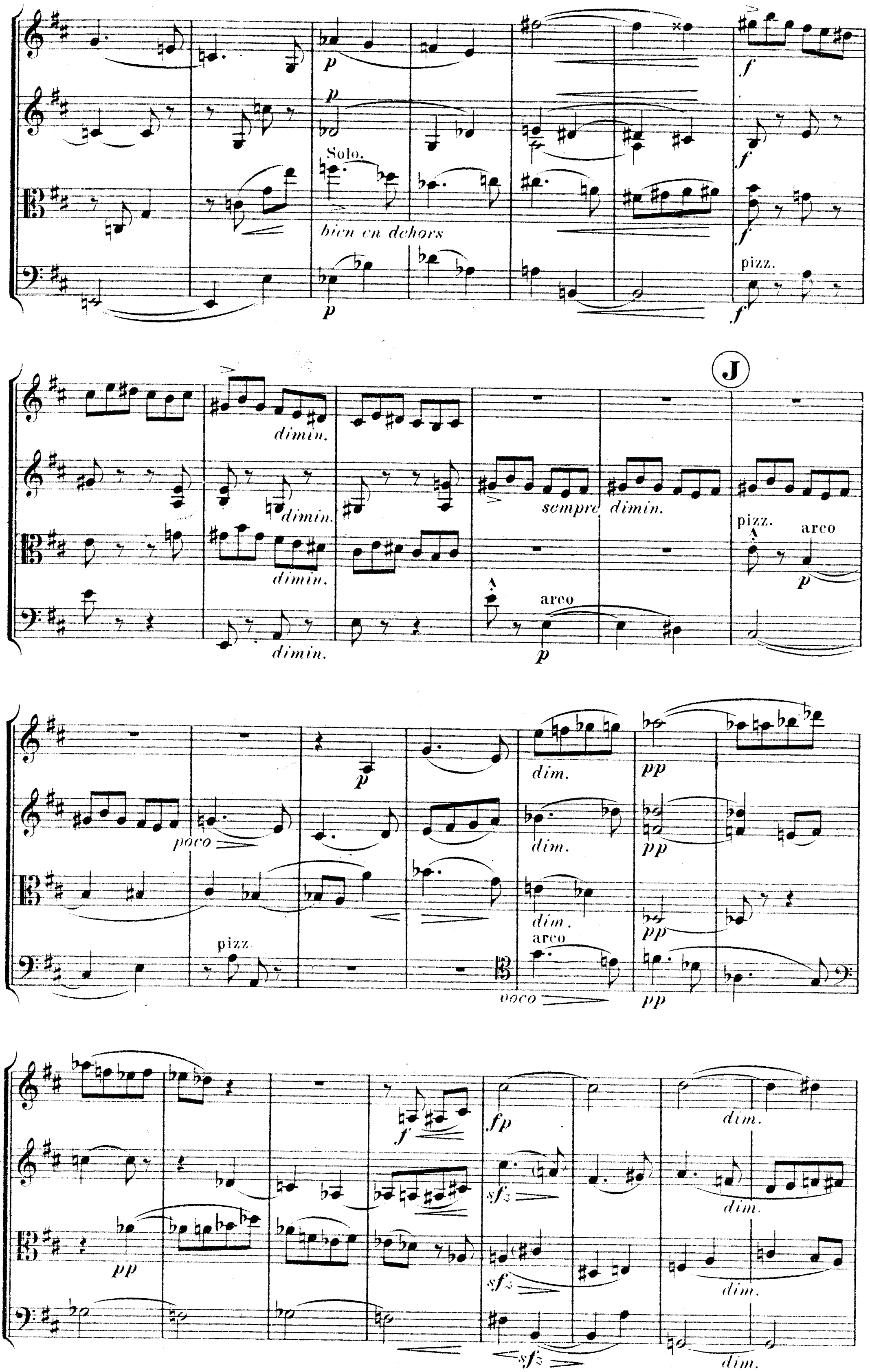

Solo.
cresc.
marqué
fp
C
f
très-marqué
sfz
dim.
mf
p subito
pizz.
arco
cresc. sempre
più f
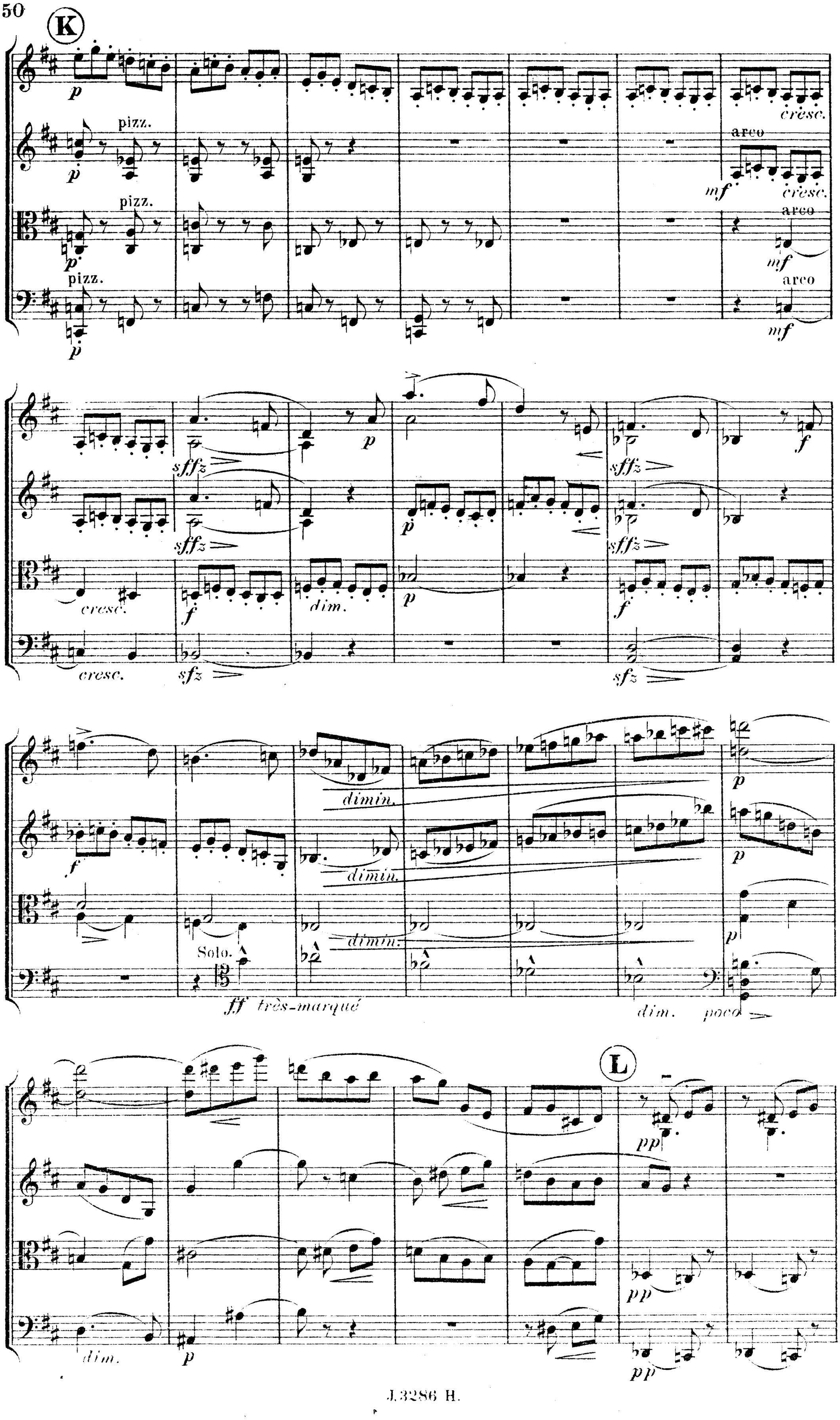

D
Solo.
poco sfz
espr.
poco sfz
p
p
poco sfz
p
Solo.
E
sfz
p
sfz
sfz
p
più f
più f
p
sfz
p
Solo.
sfz
sfz
p
Solo.
cresc.
espr.
cresc.
cresc.
cresc.
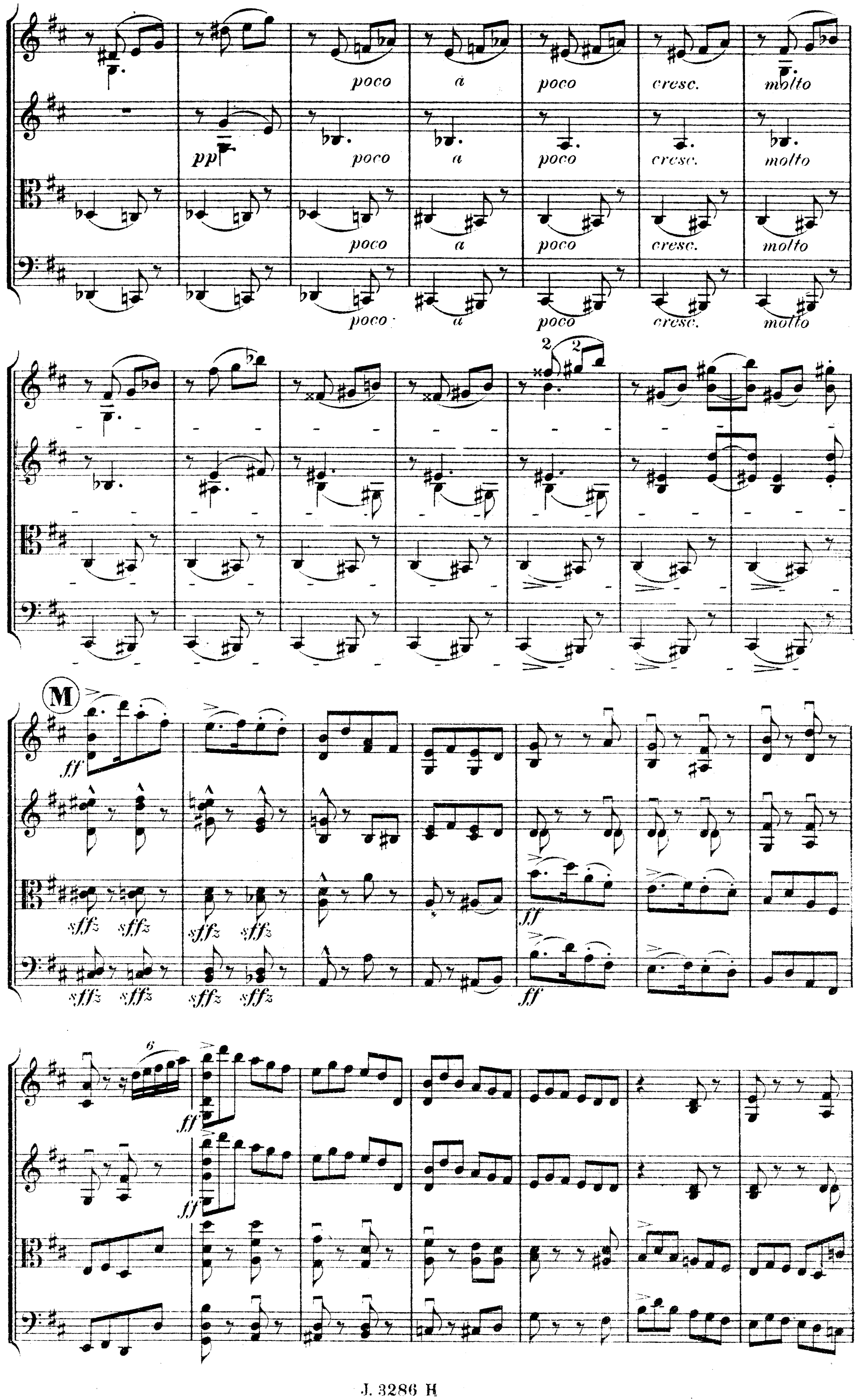

F
dimin.
pp
poco più f
soutenu
G
cresc.
sfz
f bien marqué
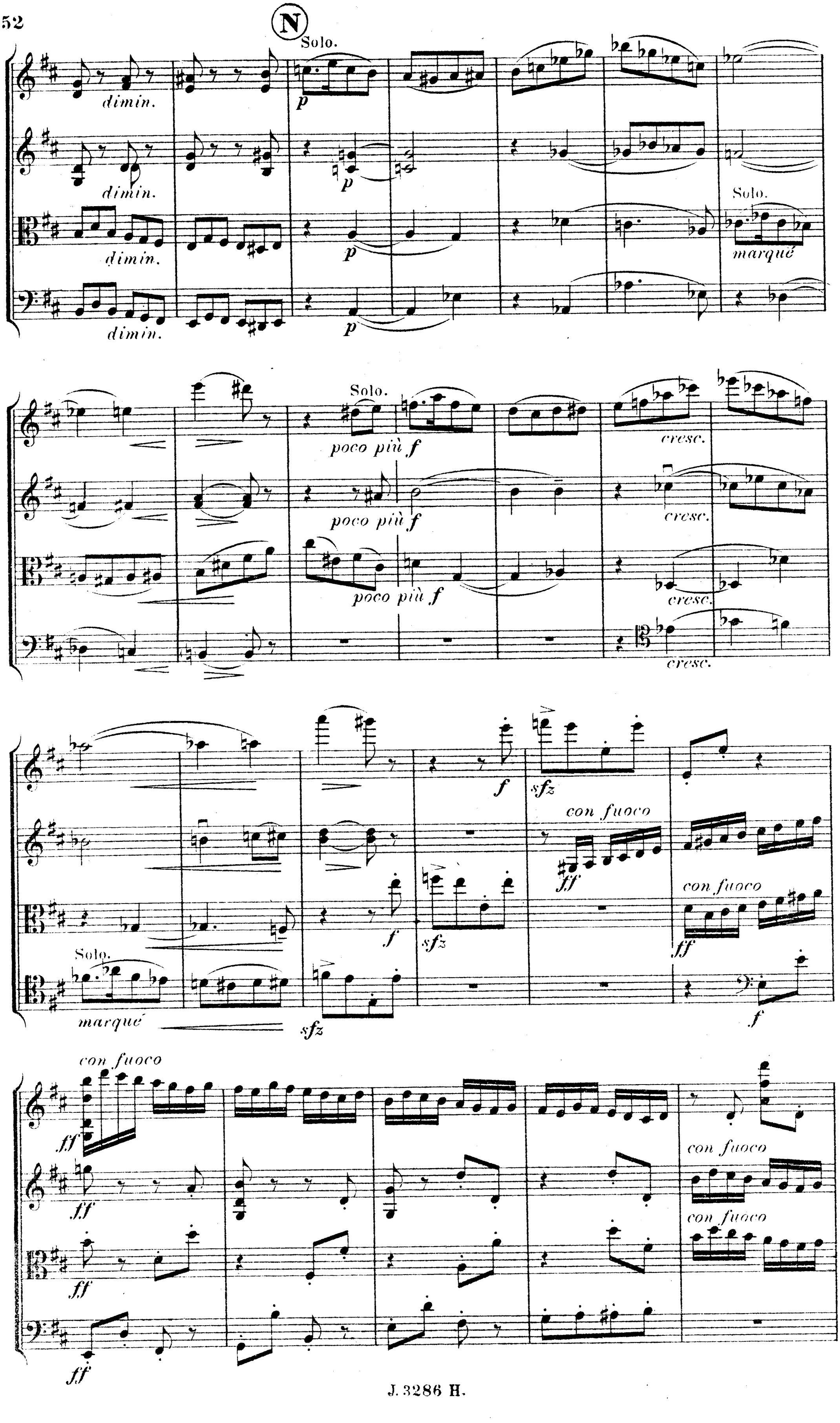

meno sfz
f bien marqué
cresc.
Lent. (♩=66)
sffz
Vif. (1er Mouvement)
H
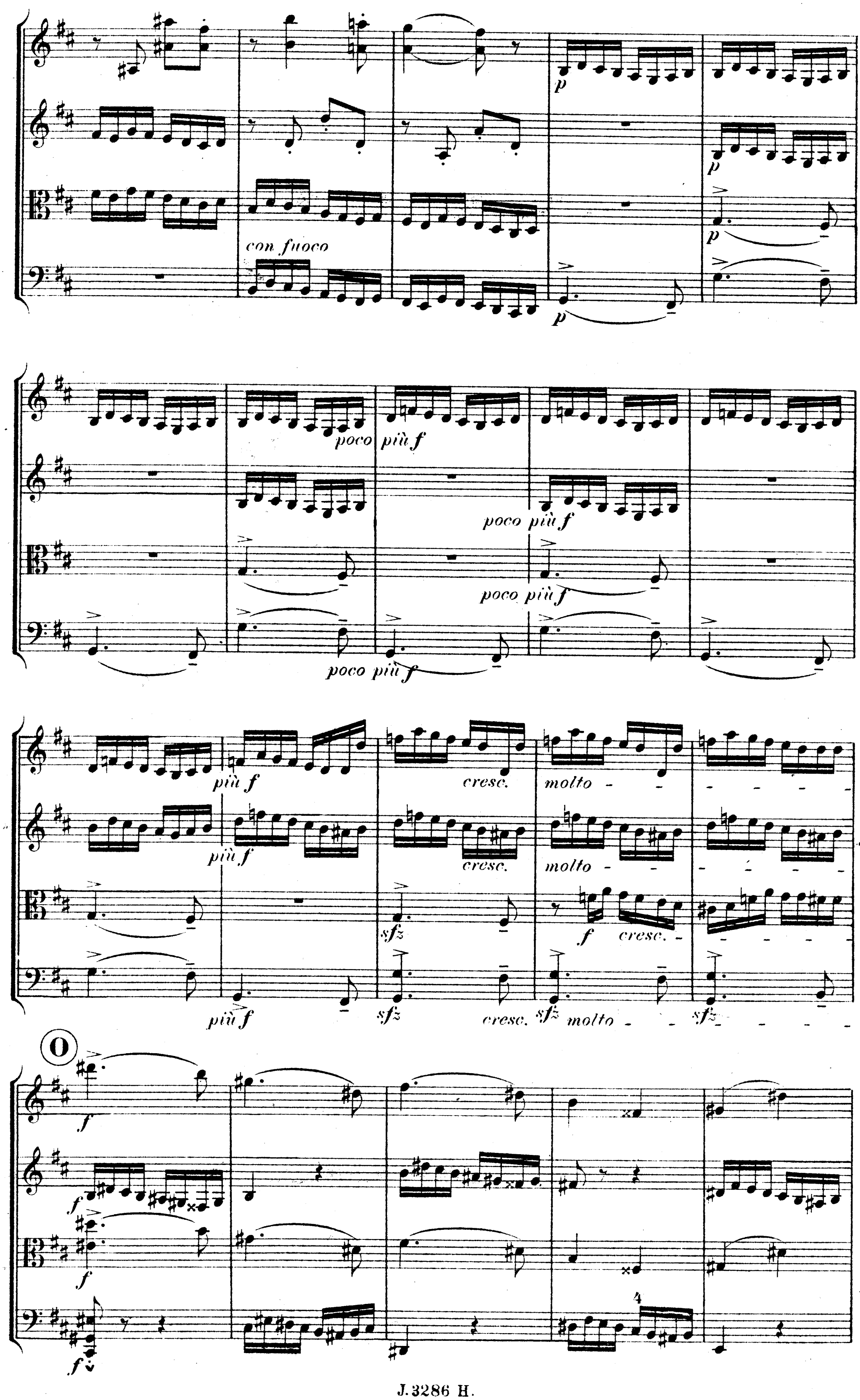

cresc. molto
cresc. molto
mf cresc. molto
f cresc.
ff
ff
ff
ff
ff sempre
ff sempre
ff sempre
ff sempre
I
Solo.
sfz
dim.
sfz
dim.
sfz
dim.
sfz
dim.
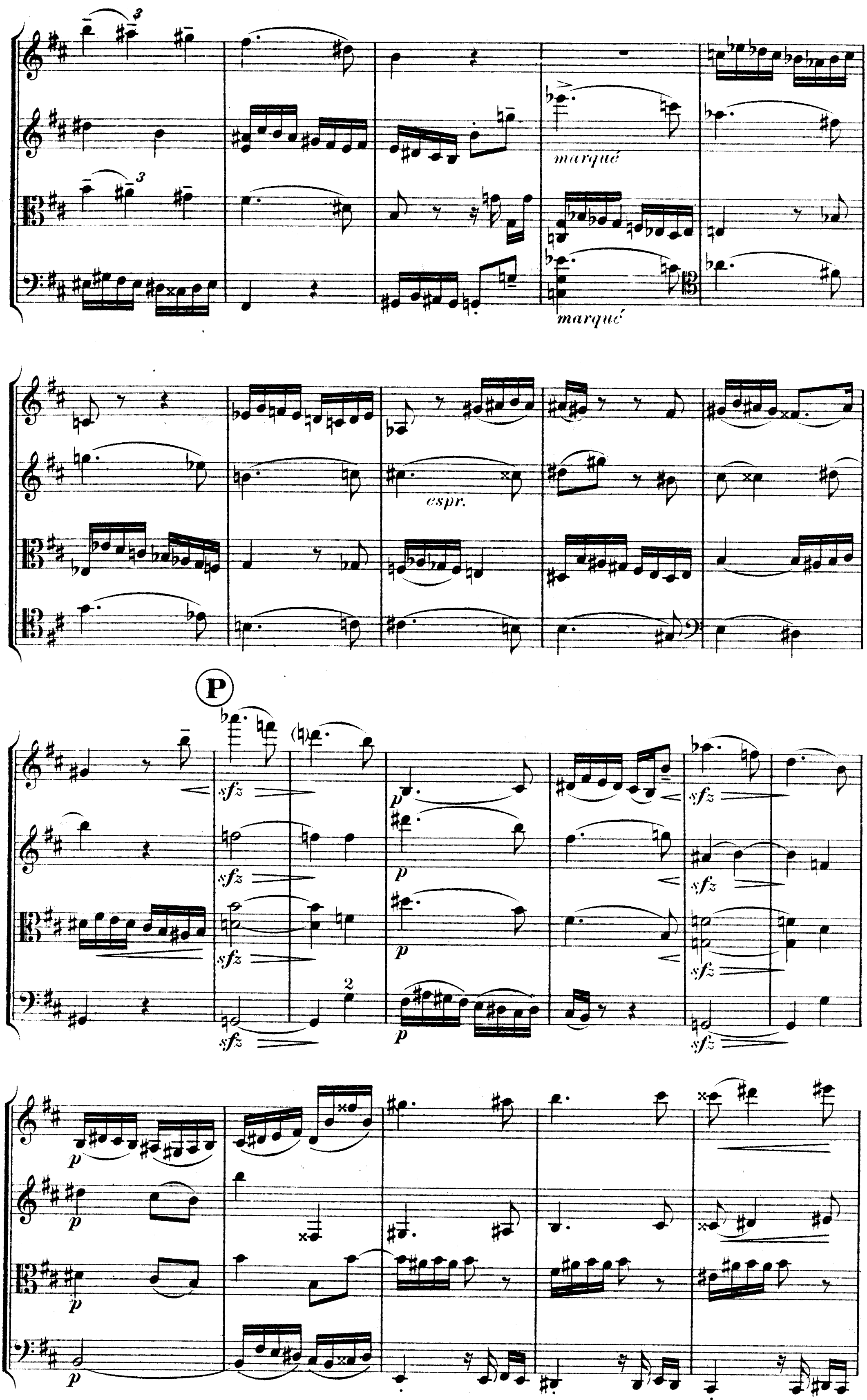

Solo.
bien en dehors
pizz.
dimin.
sempre dimin.
J
arco
poco
dim.
pp
fp
sf
f
p
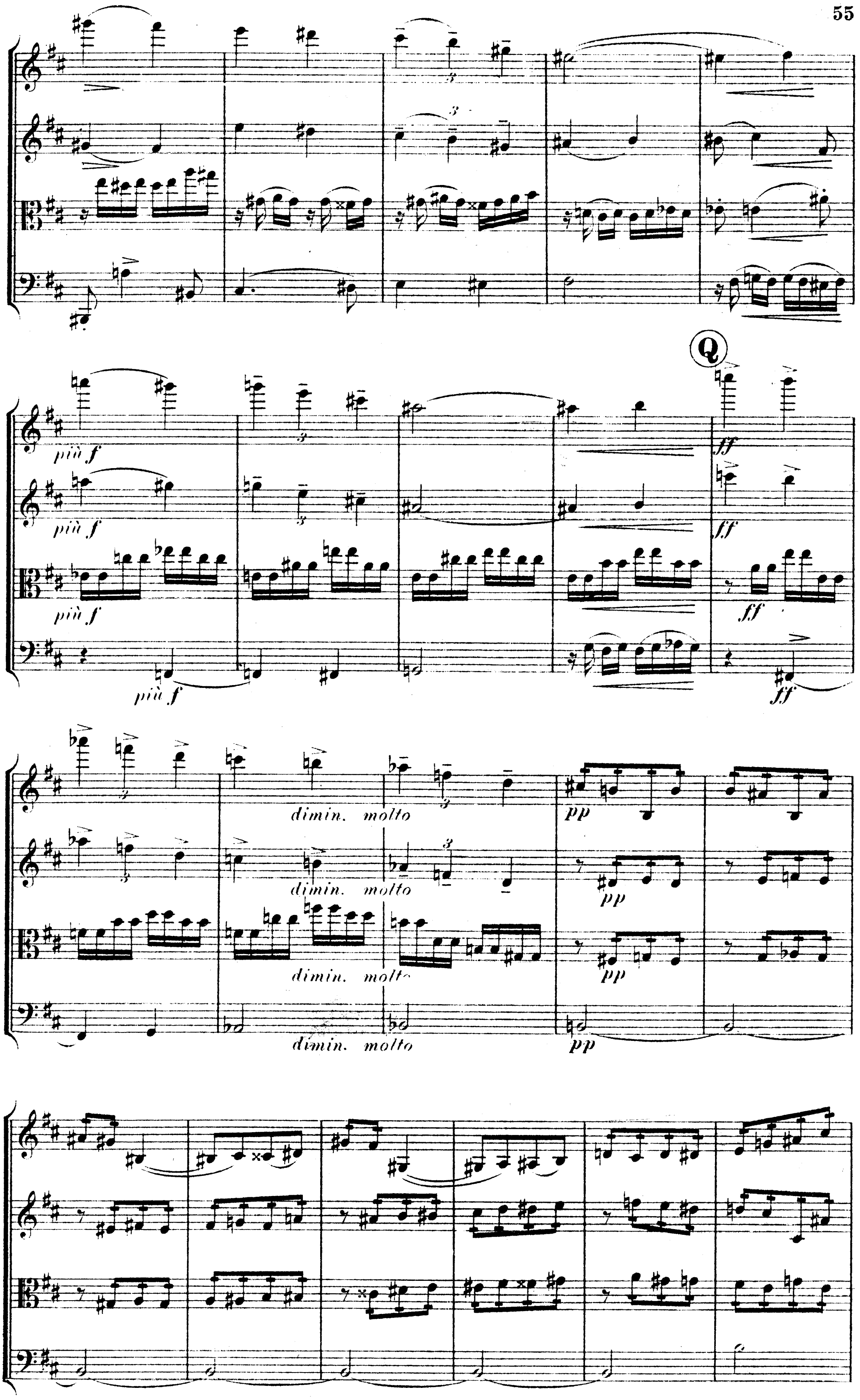

K
pizz.
arco
cresc.
mf
dim.
dimin.
Solo.
ff très-marqué
dim. poco
L
pp
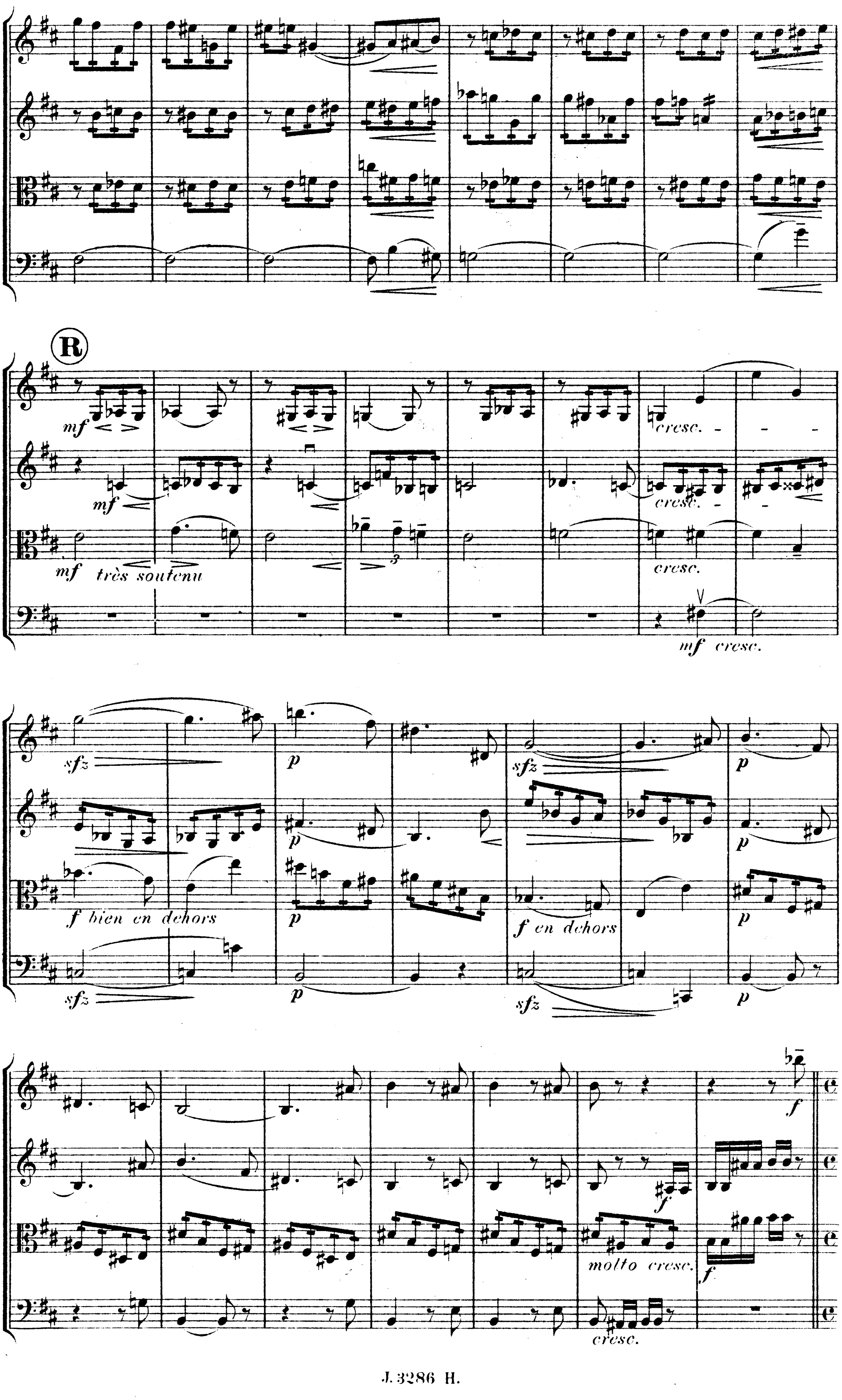

poco
à
poco
cresc.
molto
pp
M
ff
sffz
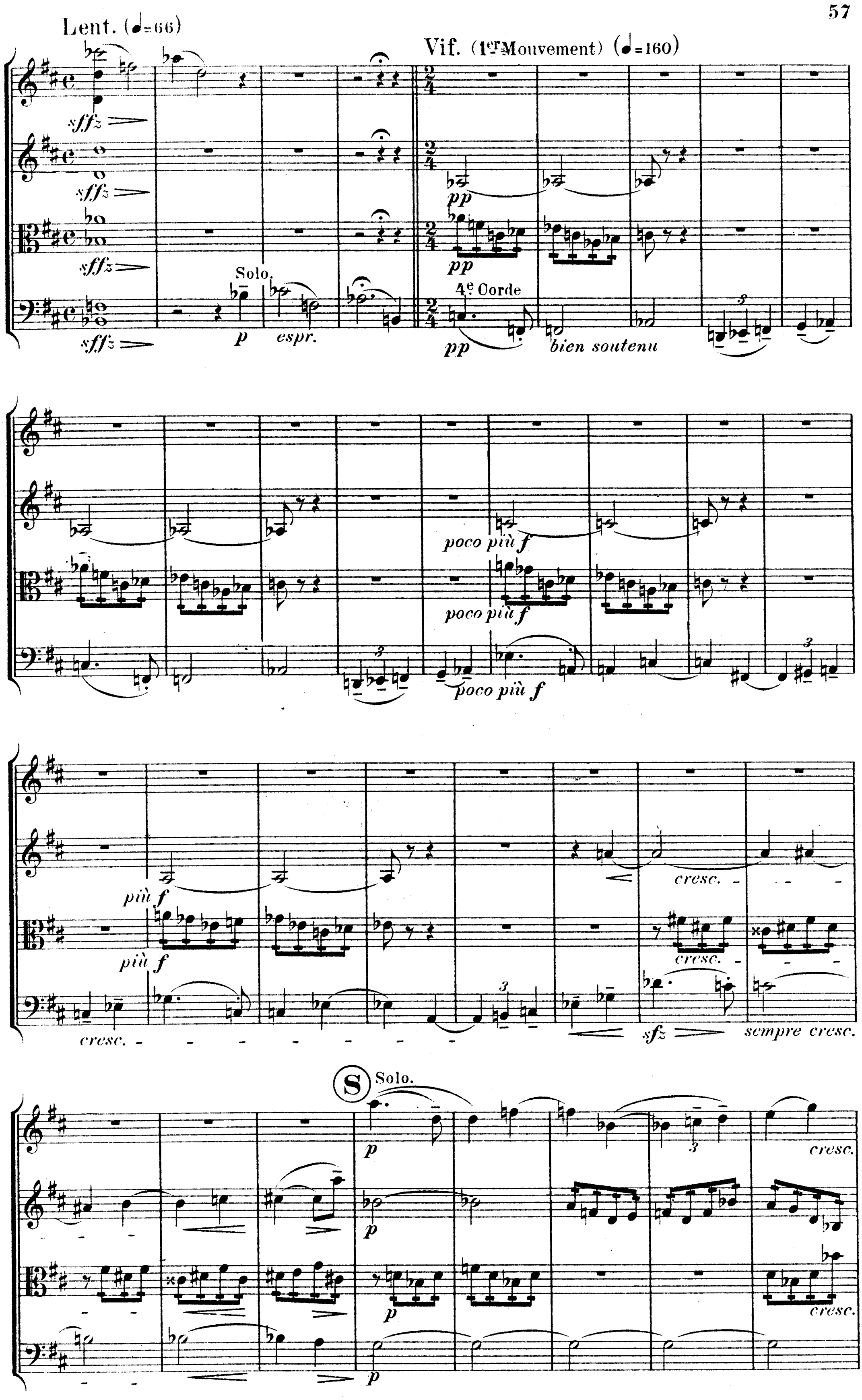

N
Solo.
dimin.
p
Solo.
marqué
poco più f
cresc.
f
sfz
con fuoco
ff

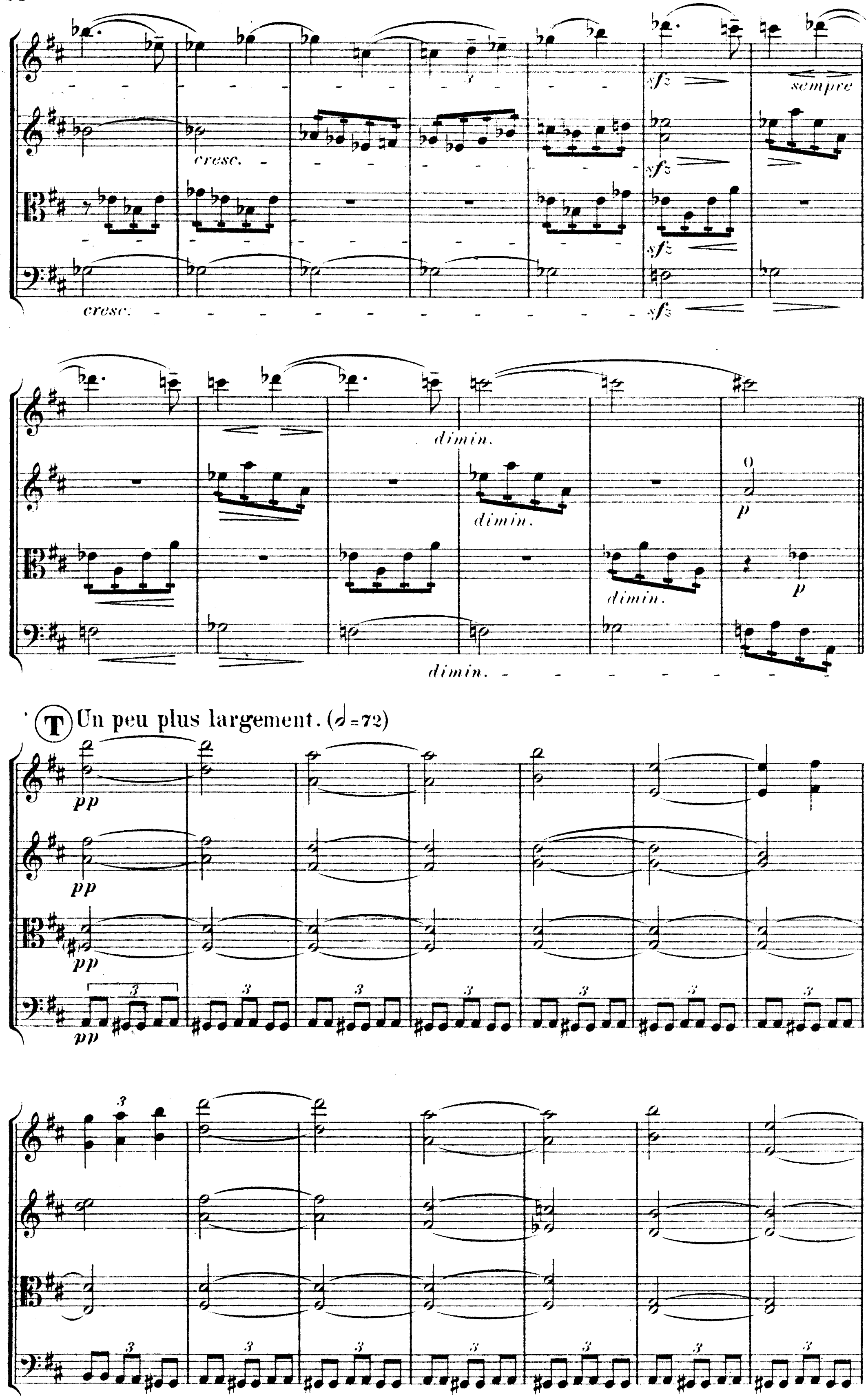

con fuoco
p
poco
più f
poco più f
più f
cresc.
molto
sfz
f
O
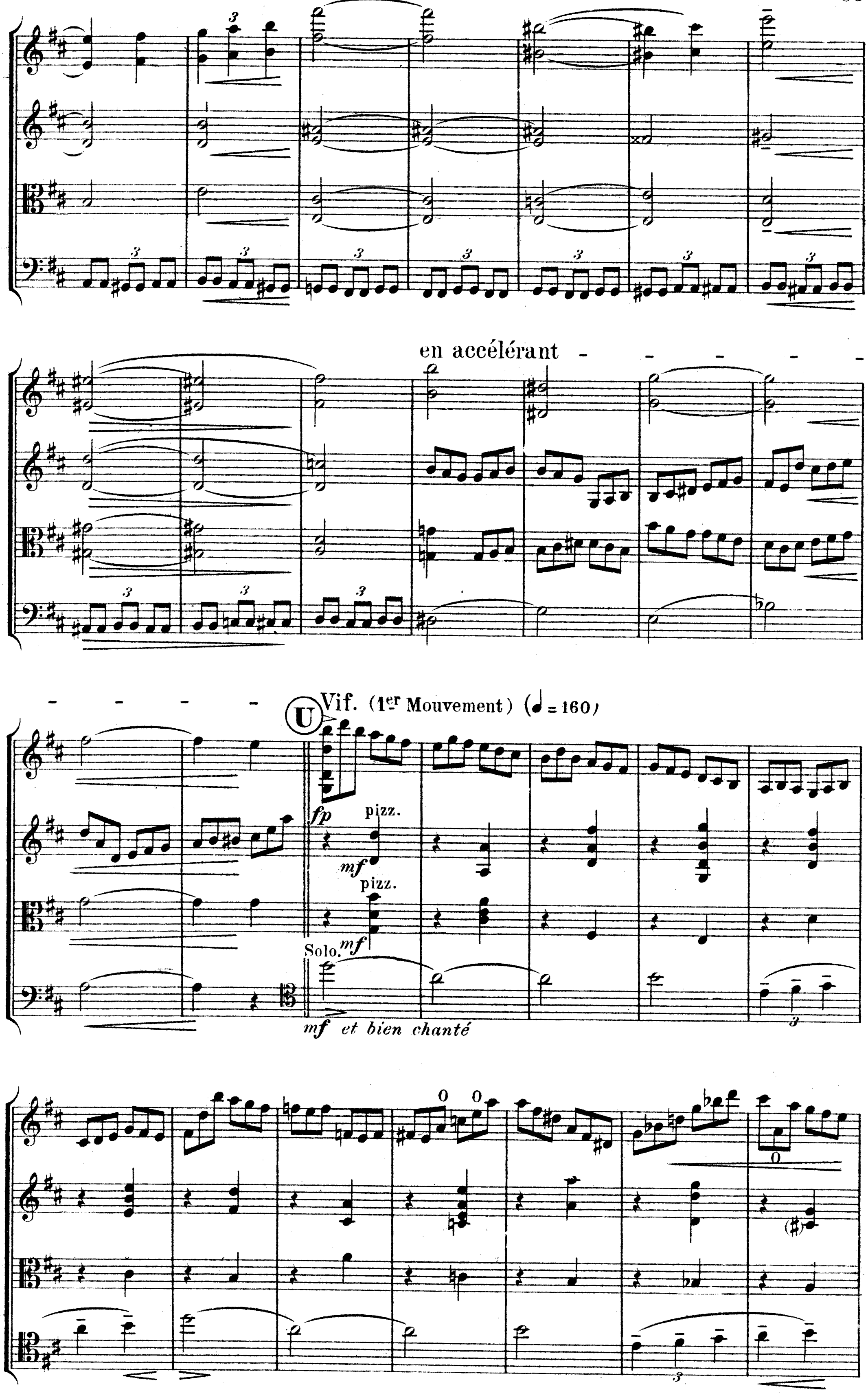

marqué
marqué
espr.
P
sfz
p
sfz
p
sfz
sfz
p
sfz
p
sfz
sfz
sfz
p
p
p
p
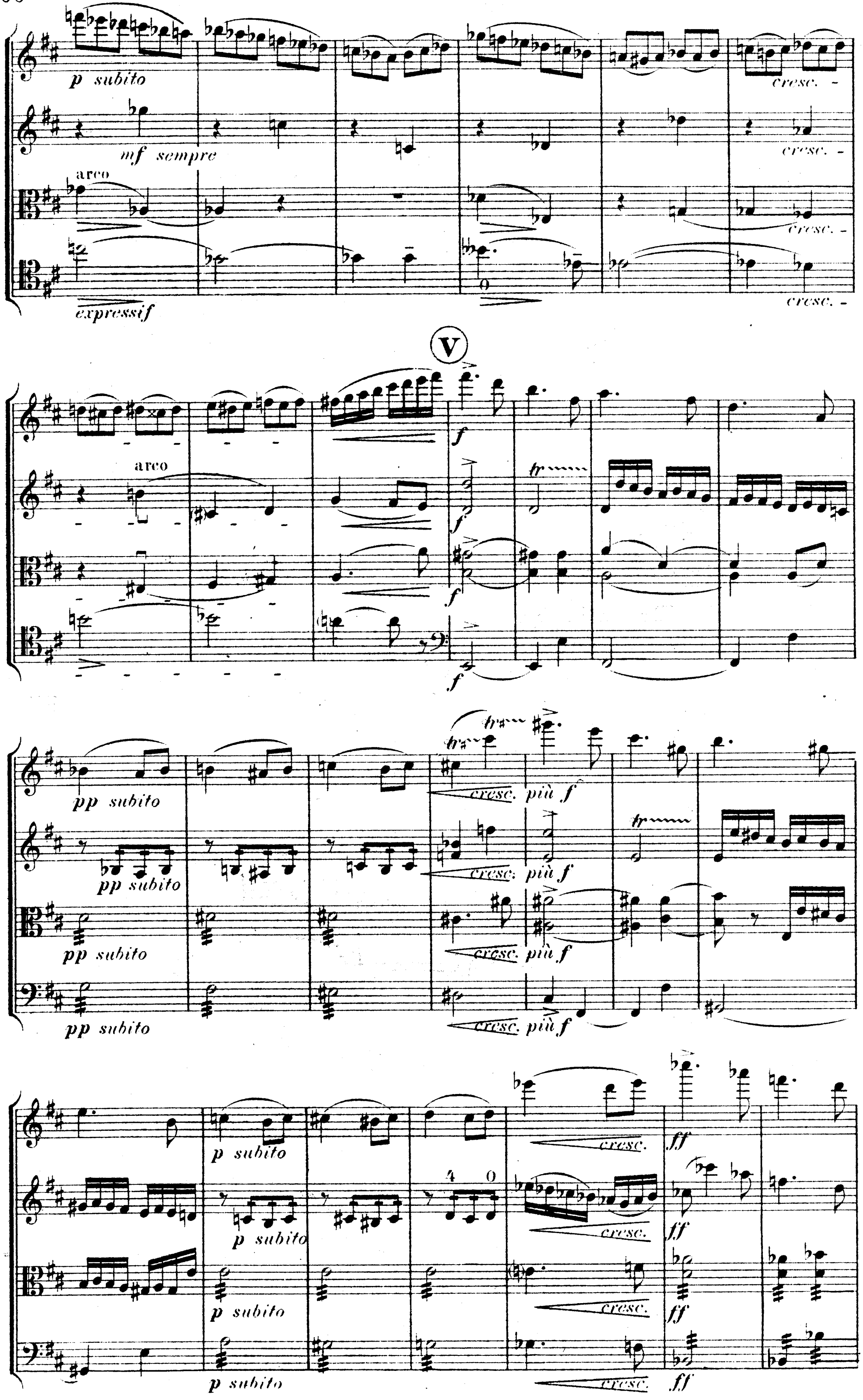

più f
più f
più f
più f
Q
ff
ff
ff
ff
dimin. molto
dimin. molto
dimin. molto
dimin. molto
pp
pp
pp
pp
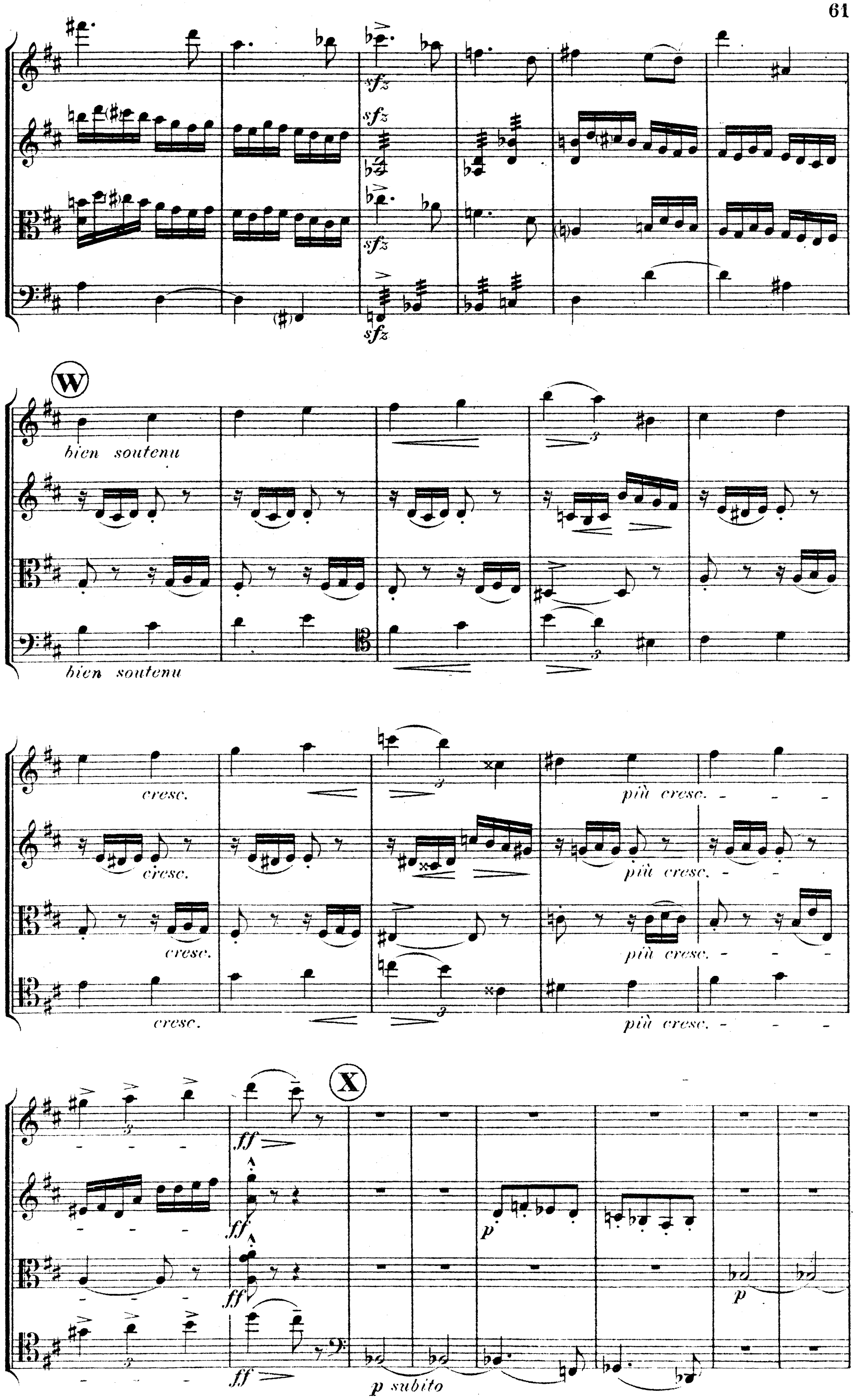

R
mf
très soutenu
cresc.
mf cresc.
sfz
p
f bien en dehors
f en dehors
f
molto cresc.
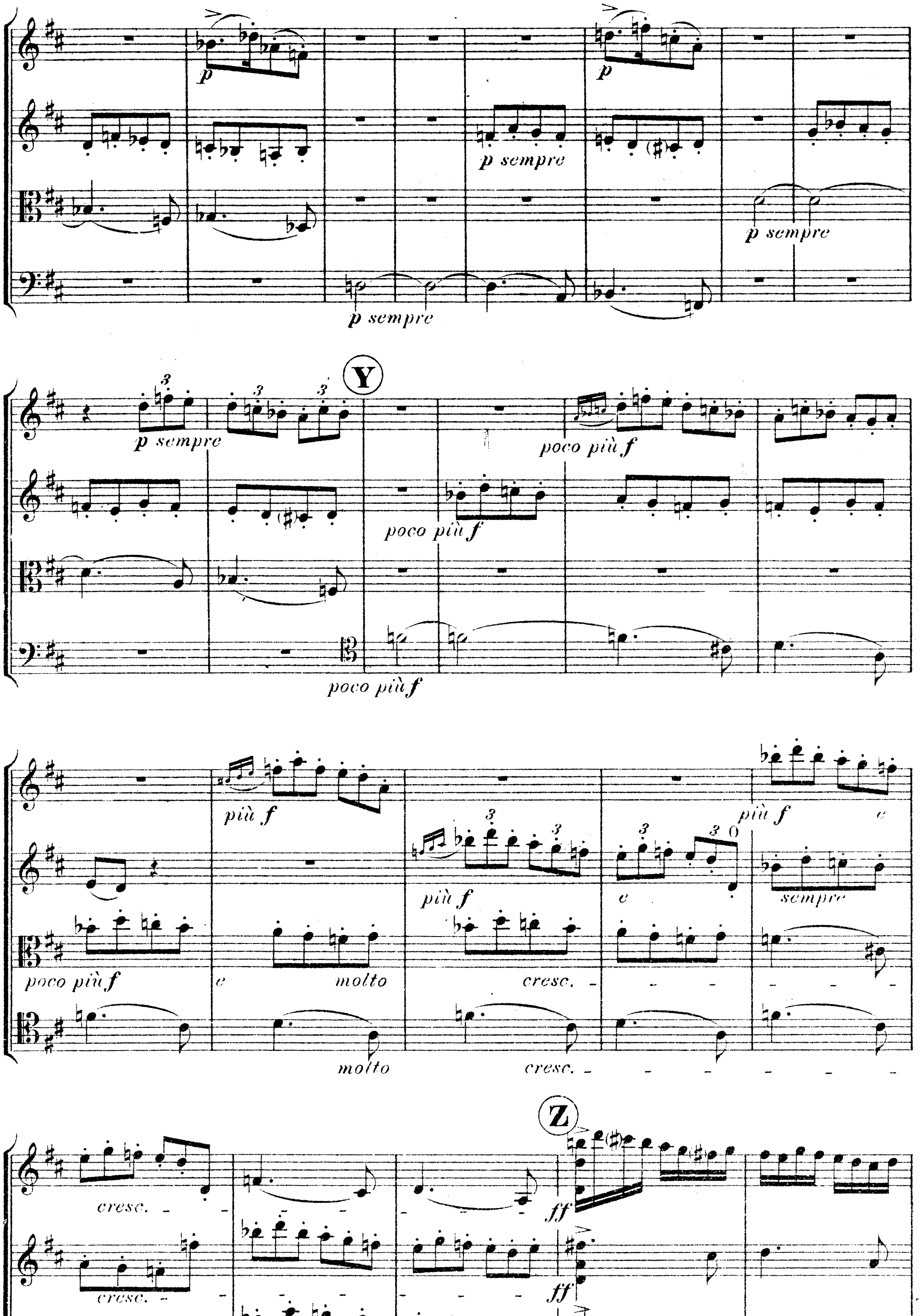

Lent. (♩= 66)
Vif. (1er Mouvement) (♩= 160)
sffz
Solo.
p
espr.
pp
4e Corde
bien soutenu
poco più f
più f
cresc.
sfz
sempre cresc.
S
Solo.
p

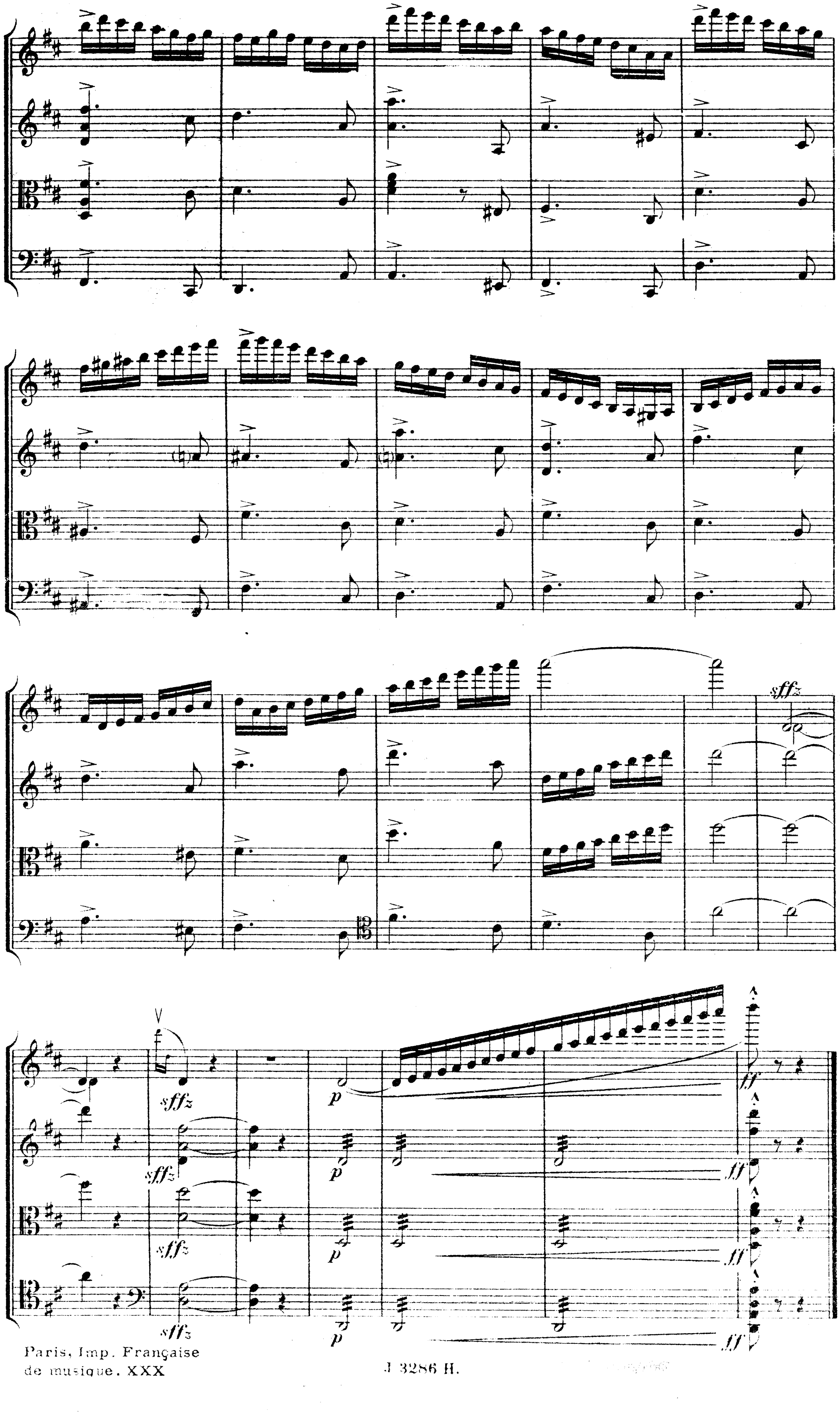

sfz
sempre
cresc.
dimin.
p
T Un peu plus largement. (𝅗𝅥 = 72)
pp


en accélérant
U
Vif. (1er Mouvement) (♩ = 160)
fp
pizz.
mf
pizz.
mf
Solo.
mf et bien chanté


p subito
cresc.
mf sempre
arco
expressif
V
f
pp subito
più f
4 0
ff


W
bien soutenu
bien soutenu
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.
X
p subito


p
p
p sempre
p sempre
p sempre
p sempre
Y
poco più f
poco più f
poco più f
più f
più f
più f
e
sempre
poco più f
e
molto
cresc.
molto
cresc.
Z
cresc.
cresc.
f
ff
ff
ff
ff



Paris, Imp. Française
de musique. XXX